

Straight Lines
Suzanne Vega

#-----PLEASE NOTE-----#
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STRAIGHT LINES (Suzanne Vega)

[It was next-to-impossible to accurately depict the timing, but it should be
obvious if you ve heard the song. Ds4 is actually Dsus4, and Ds9 is Dsus9.]

Eb Eb - Ebs4 Eb Ds9 - Eb - Ebs4
[intro]
Eb Ds9 - Eb - Ebs4 Eb Ds9 - Eb - Ebs4
[intro]

Ds9 - D - Ds4 Ds9 - D - Ds4
There s a sound across the alley
Ds9 - D - Ds4 Ds9 - D - Ds4
Of cold metal touching skin
Eb Ds9 - Eb - Ebs4 Eb Ds9 - Eb - Ebs4
And you can see if you look in her window
Eb Ds9 - Eb - Ebs4 Eb Ds9 - Eb - Ebs4
That she has gone and cut her hair again

Eb Ds9 - Eb - Ebs4 Eb Ds9 - Eb - Ebs4
In straight lines
Eb Ds9 - Eb - Ebs4 Eb Ds9 - Eb - Ebs4
Straaaaaaigh t lines

E F#
Those soft golden lights in the morning
E F#
Are now on her wooden floor
E F#
The wind has swept them through the apartment, she won t need them
G#m F# E Ebs4
Anymore, anymore, anymore

She s cut down on her lovers
Though she still dreams of them at night
She s growing straight lines where once were flowers
She is streamlined, she is taking the shade down from the light

To see the straight lines
Straaaaaaigh t lines

She wants to cut through the circles
That she has lived in before
She wants to finally kill the delusions, she won t need them
Anymore, anymore, anymore

There s a sound across the alley
Of cold metal too close to the bone
And you can see if you look in her window
The face of a woman finally alone

Behind straight lines
Straaaaaaigh t lines
Behind straight lines
Straaaaaaigh t lines

[End on Dsus4.]

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