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Straight Lines Suzanne Vega

#This file is the author s own work and represents their interpretation of the ##song. You may only use this file for private study, scholarship, or research. # #-----# # From: schn0170@maroon.tc.umn.edu (Adam Schneider) STRAIGHT LINES (Suzanne Vega) _____ [It was next-to-impossible to accurately depict the timing, but it should be obvious if you ve heard the song. Ds4 is actually Dsus4, and Ds9 is Dsus9.] C C - Cs4 C Ds9 - C - Cs4 [intro] Ds9 - C - Cs4 C Ds9 - C - Cs4 C [intro] Ds9 - D - Ds4 Ds9 - D - Ds4 There s a sound across the alley Ds9 - D - Ds4 Ds9 - D - Ds4Of cold metal touching skin C Ds9 - C - Cs4 C Ds9 - C - Cs4 if you look in her window And you can see Ds9 - C - Cs4 С Ds9 - C - Cs4 C That she has gone and cut her hair again C Ds9 - C - Cs4 C Ds9 - C - Cs4 In straight lines C Ds9 - C - Cs4 C Ds9 - C - Cs4 Straaaaaight lines C# Eb Those soft golden lights in the morning C# Eb Are now on her wooden floor C# Eb The wind has swept them through the apartment, she won t need them $\mathbf{E}\mathbf{b}$ C# Cs4 Fm Anymore, anymore, anymore She s cut down on her lovers

Though she still dreams of them at night She s growing straight lines where once were flowers She is streamlined, she is taking the shade down from the light To see the straight lines Straaaaaight lines

She wants to cut through the circles That she has lived in before She wants to finally kill the delusions, she won t need them Anymore, anymore, anymore

There s a sound across the alley Of cold metal too close to the bone And you can see if you look in her window The face of a woman finally alone

Behind straight lines Straaaaaight lines Behind straight lines Straaaaaight lines

[End on Dsus4.]

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