

Straight Lines
Suzanne Vega

#-----PLEASE NOTE-----#
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#song. You may only use this file for private study, scholarship, or research. #
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STRAIGHT LINES (Suzanne Vega)

[It was next-to-impossible to accurately depict the timing, but it should be
obvious if you ve heard the song. Ds4 is actually Dsus4, and Ds9 is Dsus9.]

E **E - Es4** **E** Ds9 - **E - Es4**
[intro]
E Ds9 - **E - Es4** **E** Ds9 - **E - Es4**
[intro]

Ds9 - D - Ds4 Ds9 - D - Ds4
There s a sound across the alley
Ds9 - D - Ds4 Ds9 - D - Ds4
Of cold metal touching skin
E Ds9 - **E - Es4** **E** Ds9 - **E - Es4**
And you can see if you look in her window
E Ds9 - **E - Es4** **E** Ds9 - **E - Es4**
That she has gone and cut her hair again

E Ds9 - **E - Es4** **E** Ds9 - **E - Es4**
In straight lines
E Ds9 - **E - Es4** **E** Ds9 - **E - Es4**
Straaaaaaigh t lines

F **G**
Those soft golden lights in the morning
F **G**
Are now on her wooden floor
F **G**
The wind has swept them through the apartment, she won t need them
Am **G** **F** **Es4**
Anymore, anymore, anymore

She s cut down on her lovers
Though she still dreams of them at night
She s growing straight lines where once were flowers
She is streamlined, she is taking the shade down from the light

To see the straight lines
Straaaaaaigh t lines

She wants to cut through the circles
That she has lived in before
She wants to finally kill the delusions, she won t need them
Anymore, anymore, anymore

There s a sound across the alley
Of cold metal too close to the bone
And you can see if you look in her window
The face of a woman finally alone

Behind straight lines
Straaaaaaigh t lines
Behind straight lines
Straaaaaaigh t lines

[End on Dsus4.]

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