

World Before Columbus
Suzanne Vega

World Before Colombus
track #8 on nine objects of desire
transcribed by Drew Boles (BolesGJD@*)

World Before Colombus is a rather simple song. The chord progression is easy, and the fingerpicking is simple as well. I have included the lyrics with the basic chords, and then the tablature below that.

Chords:

Em=022000	Dsus2/E=0x0230	Cmaj7=x32000	G=320033
Amsus=x02210	D/F#=2x0230	F=133211	Bm=x24400
C=x32010			

Lyrics and chords:

Dsus2/E

[intro]

Em Cmaj7 Bm Cmaj7

If your love were taken from me

Em Cmaj7 Bm Cmaj7

Every color would be black and white.

G D/F# Em Amsus

It would be as flat as the world before Columbus.

G D/F# Em F Dsus2/E

That s the day that I lose half my sight.

Em Cmaj7 Bm Cmaj7

If your life were taken from me

Em Cmaj7 Bm Cmaj7

All the trees would freeze in this cold ground.

G D/F# Em Amsus

It would be as cold as the world before Columbus.

G D/F# Em F

Sail to the edge and I ll be there, looking

Dsus2/E

Down.

G D/F# Em C G

Those men who lust for land and for riches strange and new,

D/F# Em C G

All those trinkets of desire, but they never will have you.

D/F# Em C G

And they ll never know the gold or the copper in your hair,

D/F# F Dsus2/E

How could they weigh the worth of you so rare.

Em Cmaj7 Bm Cmaj7

If your love were taken from me
 Em Cmaj7 Bm Cmaj7
 Every light that s bright would soon grow dim.

G D/F# Em Amsus
 It would be as dark as the world before Colombus.

G D/F# Em F
 Down the waterfall and I d swim over the
 Dsus2/E

Brim.

G D/F# Em C G
 Those men who lust for land and for riches strange and new,

D/F# Em C G
 All those trinkets of desire, oh they never will have you.

D/F# Em C G
 And they ll never know the gold or the copper in your hair,

D/F# F Dsus2/E
 How could they weigh the worth of you so rare.

Dsus2/E

[outro]

TAB notation:

P: pull off

h: hammer on

(intro riff)

Dsus2/E
 E-----0- |-----B-----3
 -----3-----3- |-----3-----3-----3-G-----2-----4---0-----2h4----- |
 -----2-----4---0---D----- |
 -----A----- |
 -----E-0----- | -0

 + . ^ . + . ^ . + . ^ . + . ^ . + . ^ . + . ^ .

-----0- |-----0- |-----3--- |-----3
 -----3-----3-----3- |-----3-----3-2h4----- |-----2-----4---0-----
 2h4----- |-----2----- |----- |
 ----- |----- |
 ----- | -0----- | -0-----
 + . ^ . + . ^ . + . ^ . + . ^ . + . ^ . + . ^ .

-----0- ||
 -----3-----3- ||
 -4---0-----2h4----- ||
 ----- ||
 ----- ||
 ----- ||
 . + . ^ . + . ^ .

Em Cmaj7 Bm Cmaj7

-----0-----0
-----0-----0-----0-----0-----0-----0-----
-----0-----2-----2-----2-----2-----4-----4-----
2-----3-----2-----3-----0
-----|-----
+ . ^ . + . ^ . + . ^ . + . ^ . + . ^ .
If your love were taken...
If your life were taken...

[illegible]

(these two measures go with the first verse)

(these two measures go with the second and third verses;
they replace the two measures above)

Em F

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-----0(3)-----1-----|-----1-----||
-----0-----2-----|-----2-----||
-----2-----0-----3-----3-----|-----3-----3-----||
-----|-----|
-0-----1-----|-1-----||
+ . ^ . + . ^ . + . ^ . + . ^ . + . ^ .

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(pre-chorus riff)

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Dsus2/E
-----0-|-----3-----
3-----3-|-3-----3-----3-----2-----4-0-----2h4-----|
-----2-----4-0-----|
-----|
-----0-----|-0
-----
+ . ^ . + . ^ . + . ^ . + . ^ . + . ^ . + . ^ .
...down.
...brim.

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(chorus riff)

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          G          D/F#          Em
-----|-----3-3-3-3-3-----0-0-0-0-0-|-0-0-0-0-----|-----3-3-
3-3-3-----3-3-3-3-3-|-0-0-0-0-----|-----0-0-0-0-0-----2-2-2-2-2
-|-0-0-0-0-----|-----0-0-0-0-0-----0-0-0-0-0-|-2-2-2-2
-----|-----|-----0---2---|-3
-----2-----|-0-----
+ . ^ . + . ^ . + . ^ . + . ^ . + . ^ . + . ^ .

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C

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-0-----0-0-0-0-0-||
-0-----1-1-1-1-1-||
-0-----0-0-0-0-0-||
-2-----2-2-2-2-2-||
---3-----||
-----||
. + . ^ . + . ^ .

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(repeat chorus riff 3 times; the last time, play only the first measure, then the chorus outro)

(chorus outro)

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F
-----1-1-1-1-1-----1-1-1-1-1-|-1-1-1-1-1-||
-----1-1-1-1-1-----1-1-1-1-1-|-1-1-1-1-1-||
-----2-2-2-2-2-----2-2-2-2-2-|-2-2-2-2-2-||
-----3-3-3-3-3-----3-3-3-3-3-|-3-3-3-3-3-||
-----|-----|
-1-----1-----|-1-----||
+ . ^ . + . ^ . + . ^ . + . ^ . + . ^ .

```

(play intro riff 2 times; replace the last measure with the

outro riff)

(outro riff)

Dsus2/E

-----0-----

-----3-----3-----3--3-----

-----2-----4--0-----4-----

-----2-----

-----0-----

-0-----0-----

+ . ^ . + . ^ . + . ^ . +

||

||

||

||

||

||

That s it everybody. Have fun.

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