Acordesweb.com

World Before Columbus
Suzanne Vega

```
                    World Before Colombus
            track #8 on  nine objects of desire
        transcribed by Drew Boles (BolesGJD@*)

 World Before Colombus  is a rather simple song.  The chord
progression is easy, and the fingerpicking is simple as
well.  I have included the lyrics with the basic chords,
and then the tablature below that.

Chords:
Em=022000      Dsus2/E=0x0230      Cmaj7=x32000   G=320033
Amsus=x02210   D/F#=2x0230         F=133211       Bm=x24400
C=x32010

Lyrics and chords:

Dsus2/E
[intro]
Em       Cmaj7           Bm      Cmaj7
If your love were taken from me
Em    Cmaj7           Bm        Cmaj7
Every color would be black and white.
G        D/F#              Em           Amsus
It would be as flat as the world before Colombus.
G          D/F#            Em      F       Dsus2/E
That s the day that I lose half my sight.
Em      Cmaj7            Bm      Cmaj7
If your life were taken from me
Em      Cmaj7                 Bm        Cmaj7
All the trees would freeze in this cold ground.
G         D/F#              Em          Amsus
It would be as cold as the world before Colombus.
G    D/F#             Em      F
Sail to the edge and I ll be there, looking
Dsus2/E
Down.
G     D/F#              Em           C                 G
Those men who lust for land and for riches strange and new,
          D/F#         Em               C              G
All those trinkets of desire, but they never will have you.
            D/F#           Em           C              G
And they ll never know the gold or the copper in your hair,
     D/F#                F                Dsus2/E
How could they weigh the worth of you so rare.
Em        Cmaj7          Bm      Cmaj7
```

```
If your love were taken from me
Em    Cmaj7                     Bm        Cmaj7
Every light that s bright would soon grow dim.

G         D/F#             Em           Amsus
It would be as dark as the world before Colombus.
G         D/F#          Em       F
Down the waterfall and I d swim over the
Dsus2/E
Brim.
G     D/F#              Em            C                G
Those men who lust for land and for riches strange and new,
          D/F#         Em              C               G
All those trinkets of desire, oh they never will have you.
            D/F#           Em           C              G
And they ll never know the gold or the copper in your hair,
     D/F#                F                Dsus2/E
How could they weigh the worth of you so rare.
Dsus2/E
[outro]

TAB notation:
P: pull off
h: hammer on


(intro riff)
  Dsus2/E
E--------------------------------0-|------------------------B-------------3
-------3-------3---|-----3-------3-------3--G---------2-----4---0-----2h4-----|
---------2-----4---0----D---------------------------------|
------------------------A---------------------------------|
------------------------E-0-------------------------------|-0
-----------------------
  + . ^ . + . ^ . + . ^ . + . ^ .   + . ^ . + . ^ . + . ^ .


-------0-|-------------------------------0-|--------------------3---|-----3
-------3-------3-------3---|-----3-------3--2h4-----|---------2-----4---0-----
2h4-----|---------2--------------|---------------------------------|
------------------------|---------------------------------|
------------------------|-0-------------------------------|-0-------------
 + . ^ .   + . ^ . + . ^ . + . ^ . + . ^ .   + . ^ . + . ^

-----------------0-||
-------3-------3---||
-4---0-----2h4-----||
-------------------||
-------------------||
-------------------||
 . + . ^ . + . ^ .
```

(verse)

```
 Em              Cmaj7             Bm              Cmaj7
---------------------------------|--------------------------------0-------0
-------0-------0-|-------0-----0---------0--------------0---------------0---|
-----------0------------------2-----2---------2-----2-----|-----4---4-----------
2--------------------3---------------|-2---------------3--------0
--------------------------------|-------------------------
 + . ^ . + . ^ . + . ^ . + . ^ .   + . ^ . + . ^ . + . ^ .
   If your love were taken...
   If your life were taken...

         Em              Cmaj7             Bm
-------|---------------------------------|----------------------0-|-------0
-------0-------0-------0-|-------0-----0------0---|-------------0---------------
0---|-----------0------2-----|-----2-----2---------2-----2-----|-----4---4
--------------|-----------------3---------------|-2----------------------|-0
--------------------------------|-----------------
 . ^ .   + . ^ . + . ^ . + . ^ . + . ^ .   + . ^ . + . ^ .


 Cmaj7             G               D/F#              Em
-----------------|--------------------------------|--------------0---------|
-------3---------------3---------|------------------------|-----------0
---------------2-----|------------2-----2-----|-----0---------0-----0---------0-
|-----2--3-----------0---|--------------------------------|
------------------------|-3---------------2---------------|-0-----
 + . ^ . + . ^ .   + . ^ . + . ^ . + . ^ . + . ^ .   + . ^


           Amsus             G               D/F#
---------------------------|--------------------------------0---------------3
---------|-------3---------------3------------0---------------2-----|-----------
0---------------2------------0-----2---------0-|-----0---------0-----0
--------------------0---------------|
-------------------------------------------------------------|-3---------------2
-------------
 . + . ^ . + . ^ . + . ^ .   + . ^ . + . ^ . + . ^ . + . ^

     (these two measures go with the first verse)
     Em              F
---|--------------------------------|-----------------||
---|-------0------------------------|-----------------||
---|-----------0--------------------|-----------------||
-0-|-----2---------0----------------|-----------------||
---|-----------------3--------------|-(3)-------------||
---|-0---------------1--------------|-(1)-------------||
 .   + . ^ . + . ^ . + . ^ . + . ^ .   + . ^ . + . ^ .


 (these two measures go with the second and third verses;
they replace the two measures above)
 Em              F
---------------------------------|-----------------||
```

```
-------0(3)------------1---------|-------1---------||
-----------0---------------2-----|-----------2-----||
-----2---------0-----3---------3-|-----3---------3-||
---------------------------------|-----------------||
-0---------------1---------------|-1---------------||
 + . ^ . + . ^ . + . ^ . + . ^ .   + . ^ . + . ^ .
```

(pre-chorus riff)

```
 Dsus2/E
--------------------------------0-|---------------------------------------3-------
3-------3---|-----3-------3-------3------------2-----4---0-----2h4-----|
---------2-----4---0-------------------------------------|
---------------------------------------------------------|
--------------------------0-------------------------------|-0
-----------------------
 + . ^ . + . ^ . + . ^ . + . ^ .   + . ^ . + . ^ . + . ^ .
...down.
...brim.
```

(chorus riff)

```
           G                D/F#               Em
---------|-------3-3-3-3-3-------0-0-0-0-0-|-------0-0-0-0----------|-------3-3-
3-3-3-------3-3-3-3-3-|-------0-0-0-0----------|-------0-0-0-0-0-------2-2-2-2-2
-|-------0-0-0-0----------|-------0-0-0-0-0-------0-0-0-0-0-|-------2-2-2-2
----------|---------------------------------|----------------0---2---|-3
---------------2---------------|-0-------------
 + . ^ .   + . ^ . + . ^ . + . ^ . + . ^ .   + . ^ . + . ^
```

```
   C
-0-------0-0-0-0-0-||
-0-------1-1-1-1-1-||
-0-------0-0-0-0-0-||
-2-------2-2-2-2-2-||
---3---------------||
-------------------||
 . + . ^ . + . ^ .
```

(repeat chorus riff 3 times; the last time, play only the first measure, then the chorus outro)

(chorus outro)

```
 F
-------1-1-1-1-1-------1-1-1-1-1-|-------1-1-1-1-1-||
-------1-1-1-1-1-------1-1-1-1-1-|-------1-1-1-1-1-||
-------2-2-2-2-2-------2-2-2-2-2-|-------2-2-2-2-2-||
-------3-3-3-3-3-------3-3-3-3-3-|-------3-3-3-3-3-||
---------------------------------|-----------------||
-1---------------1---------------|-1---------------||
 + . ^ . + . ^ . + . ^ . + . ^ .   + . ^ . + . ^ .
```

(play intro riff 2 times; replace the last measure with the

outro riff)

(outro riff)

```
 Dsus2/E
--------------------------0-------------------------------||
-----3-------3-------3---3-------------------------------||
---------2-----4---0-----4-------------------------------||
--------------------------2-------------------------------||
--------------------------0-------------------------------||
-0-----------------------0-------------------------------||
 + . ^ . + . ^ . + . ^ . +
```

That s it everybody. Have fun.

transcribed by: Drew Boles (BolesGJD@*)