## 48 Crash Suzi Quatro Intro: D G (slide 4x) G (strum) Verse 1: Well you got the hands of a man, and the face of a little boy blue-ue. C And when you stand you re so grand there s a case just for looking at you-oo-oo. You re so young; you could have been the devil s son. You re so young, but like a hang up I ll be sad when you re old and you re gone. Chorus: Watch Out! You know the 48 crash come like a lightning flash (48 crash, 48 crash) D And the 48 crash is a silk sash bash. G E G E (48 crash, 48 crash) G E G E G 48 crash, 48 crash come like a lightning flash, Е a lightning flash. E And it s a silk sash bash, a silk sash bash. That s the 48 crash. Solo: D Verse 2:

You we got the kind of a mind of a juvenile Romeo-o.  $\begin{tabular}{ll} $G$ \\ And you re so blind you could find \\ \hline \begin{tabular}{ll} $C$ \\ \end{tabular}$ 

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that your motor ain t ready to go-o-o.
You re so young; you re a hot shot son of a gun.
You re so young, but like a teenage tear-away
soon you ll be torn and you ll run.
Chorus:
Watch Out!
You know the 48 crash come like a lightning flash
(48 crash, 48 crash)
And the 48 crash is a silk sash bash.
(48 crash, 48 crash)
48 crash, 48 crash come like a lightning flash,
a lightning flash.
And it s a silk sash bash, a silk sash bash.
That s the 48 crash.
Solo: D
Refrain:
Е
Crash, Crash, 48 Crash (Crash)
Crash, Crash, 48 Crash (Crash)
Crash, Crash, 48 Crash (Crash)
Crash, Crash, AAAGH!
Repeat chorus:
You know the 48 Crash comes like a lightning flash
(48 Crash, 48 Crash)
And the 48 Crash is a silk sash bash
(48 Crash, 48 Crash)
48 Crash, 48 Crash
Come like a lightning flash, a lightning flash
And it s a silk sash bash, a silk sash bash
That s the 48 Crash
G E
48 Crash (Repeat And Fade)
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