

48 Crash

Suzi Quatro

Intro: **C** **F** (slide 4x) **F** (strum)

Verse 1:

Bb

Well you got the hands of a man,

F

and the face of a little boy blue-ue.

Bb

And when you stand you re so grand

F

there s a case just for looking at you-oo-oo.

G

F

You re so young; you could have been the devil s son.

G

Bb

You re so young, but like a hang up I ll be sad

A

D

when you re old and you re gone.

Chorus:

D

Watch Out!

C

You know the 48 crash come like a lightning flash

F **D**

F **D**

(48 crash, 48 crash)

C

And the 48 crash is a silk sash bash.

F **D**

F **D**

(48 crash, 48 crash)

F **D**

F **D**

F

D

48 crash, 48 crash come like a lightning flash,

F

D

a lightning flash.

F

D

F

D

And it s a silk sash bash, a silk sash bash.

F **D**

That s the 48 crash.

Solo: **C**

Verse 2:

Bb

You ve got the kind of a mind of a juvenile Romeo-o.

F

And you re so blind you could find

Bb

that your motor ain t ready to go-o-o.

G

F

You re so young; you re a hot shot son of a gun.

G

Bb

You re so young, but like a teenage tear-away

D

A

soon you ll be torn and you ll run.

Chorus:

Watch Out!

You know the 48 crash come like a lightning flash

(48 crash, 48 crash)

And the 48 crash is a silk sash bash.

(48 crash, 48 crash)

48 crash, 48 crash come like a lightning flash,
a lightning flash.

And it s a silk sash bash, a silk sash bash.

That s the 48 crash.

Solo: **C**

Refrain:

D

Crash, Crash, 48 Crash (Crash)

Crash, Crash, 48 Crash (Crash)

Crash, Crash, 48 Crash (Crash)

Crash, Crash, AAAGH!

Repeat chorus:

You know the 48 Crash comes like a lightning flash

(48 Crash, 48 Crash)

And the 48 Crash is a silk sash bash

(48 Crash, 48 Crash)

48 Crash, 48 Crash

Come like a lightning flash, a lightning flash

And it s a silk sash bash, a silk sash bash

That s the 48 Crash

F D

48 Crash (Repeat And Fade)