

48 Crash

Suzi Quatro

Intro: **C# F#** (slide 4x) **F#** (strum)

Verse 1:

B

Well you got the hands of a man,

F#

and the face of a little boy blue-ue.

B

And when you stand you re so grand

F#

there s a case just for looking at you-oo-oo.

G#

F#

You re so young; you could have been the devil s son.

G#

B

You re so young, but like a hang up I ll be sad

Bb

Eb

when you re old and you re gone.

Chorus:

Eb

Watch Out!

C#

You know the 48 crash come like a lightning flash

F# Eb F# Eb

(48 crash, 48 crash)

C#

And the 48 crash is a silk sash bash.

F# Eb F# Eb

(48 crash, 48 crash)

F# Eb F# Eb F# Eb

48 crash, 48 crash come like a lightning flash,

F# Eb

a lightning flash.

F# Eb F# Eb

And it s a silk sash bash, a silk sash bash.

F# Eb

That s the 48 crash.

Solo: **C#**

Verse 2:

B

You ve got the kind of a mind of a juvenile Romeo-o.

F#

And you re so blind you could find

B

that your motor ain t ready to go-o-o.

G#

F#

You re so young; you re a hot shot son of a gun.

G#

B

You re so young, but like a teenage tear-away

Eb

Bb

soon you ll be torn and you ll run.

Chorus:

Watch Out!

You know the 48 crash come like a lightning flash

(48 crash, 48 crash)

And the 48 crash is a silk sash bash.

(48 crash, 48 crash)

48 crash, 48 crash come like a lightning flash,
a lightning flash.

And it s a silk sash bash, a silk sash bash.

That s the 48 crash.

Solo: **C#**

Refrain:

Eb

Crash, Crash, 48 Crash (Crash)

Crash, Crash, 48 Crash (Crash)

Crash, Crash, 48 Crash (Crash)

Crash, Crash, AAAGH!

Repeat chorus:

You know the 48 Crash comes like a lightning flash

(48 Crash, 48 Crash)

And the 48 Crash is a silk sash bash

(48 Crash, 48 Crash)

48 Crash, 48 Crash

Come like a lightning flash, a lightning flash

And it s a silk sash bash, a silk sash bash

That s the 48 Crash

F# Eb

48 Crash (Repeat And Fade)