

48 Crash

Suzi Quatro

Intro: **E A** (slide 4x) **A** (strum)

Verse 1:

D

Well you got the hands of a man,

A

and the face of a little boy blue-ue.

D

And when you stand you re so grand

A

there s a case just for looking at you-oo-oo.

B

A

You re so young; you could have been the devil s son.

B

D

You re so young, but like a hang up I ll be sad

C#

F#

when you re old and you re gone.

Chorus:

F#

Watch Out!

E

You know the 48 crash come like a lightning flash

A F#

A F#

(48 crash, 48 crash)

E

And the 48 crash is a silk sash bash.

A F#

A F#

(48 crash, 48 crash)

A F#

A F#

A

F#

48 crash, 48 crash come like a lightning flash,

A

F#

a lightning flash.

A

F#

A

F#

And it s a silk sash bash, a silk sash bash.

A F#

That s the 48 crash.

Solo: **E**

Verse 2:

D

You ve got the kind of a mind of a juvenile Romeo-o.

A

And you re so blind you could find

D

that your motor ain t ready to go-o-o.

B

A

You re so young; you re a hot shot son of a gun.

B

D

You re so young, but like a teenage tear-away

F#

C#

soon you ll be torn and you ll run.

Chorus:

Watch Out!

You know the 48 crash come like a lightning flash

(48 crash, 48 crash)

And the 48 crash is a silk sash bash.

(48 crash, 48 crash)

48 crash, 48 crash come like a lightning flash,
a lightning flash.

And it s a silk sash bash, a silk sash bash.

That s the 48 crash.

Solo: **E**

Refrain:

F#

Crash, Crash, 48 Crash (Crash)

Crash, Crash, 48 Crash (Crash)

Crash, Crash, 48 Crash (Crash)

Crash, Crash, AAAGH!

Repeat chorus:

You know the 48 Crash comes like a lightning flash

(48 Crash, 48 Crash)

And the 48 Crash is a silk sash bash

(48 Crash, 48 Crash)

48 Crash, 48 Crash

Come like a lightning flash, a lightning flash

And it s a silk sash bash, a silk sash bash

That s the 48 Crash

A F#

48 Crash (Repeat And Fade)