

Coming Back To You

Suzy Bogguss

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#

I KEEP COMIN BACK TO YOU (Beth Nielsen Chapman & Bill Lloyd)
(performed by Suzy Bogguss)

[Actually in F#; capo 4. Each chord is about half a measure.]

Ebsus Eb F# F Bb Bb Ebsus Eb G# Eb
[intro]

Ebsus Eb F# F Bb Bb Ebsus Eb
Seems like after all we ve been through, we would ve learned by now
Cm7 Cm7 F7 F7 G# G# Bb Bb
Never to fight for who gets the last word, it doesn t matter anyhow
Ebsus Eb F# F Bb Bb Ebsus Eb
But round and round we go in circles, trying to work things through
Cm7 Cm7 F7 F7 G# Bb Eb Eb
Sometimes it feels like miles between us, but I keep comin back to you

Cm7 Cm7 F7 F7
And it s rough, and it s tough, and it s harder than any-
G# Bb Eb Eb
-thing I ve ever tried to do
Cm7 Cm7 F7 F7
But I love you so much that in spite of the struggle
G# Bb Ebsus Eb
I keep comin back to you

F# F Bb Bb Ebsus Eb G# Eb
[instrumental]

Hold me now, just think about this room that we ve shared so long
We ve studied the map of cracks in the ceiling, talking till the break of dawn
Oh, there is something strong as history, telling me this love is true
It says, follow your heart, and you ll be happy, so I keep comin back to you

And it s rough, and it s tough, and it s harder than any-
-thing I ve ever tried to do
But I love you so much that in spite of the struggle
I keep comin back to you

And it s rough, and it s tough, and it s harder than any-
-thing I ve ever tried to do
But I love you so much that in spite of the struggle

I keep comin back to you

F# F Bb Bb Ebsus Eb G# Eb.

[instrumental]

=====
Adam Schneider indigo@ucscb.ucsc.edu U.C. Santa Cruz
=====