

Coming Back To You
Suzy Bogguss

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#

I KEEP COMIN BACK TO YOU (Beth Nielsen Chapman & Bill Lloyd)
(performed by Suzy Bogguss)

[Actually in F#; capo 4. Each chord is about half a measure.]

Fsus F G# G C C Fsus F Bb F
[intro]

Fsus F G# G C C Fsus F
Seems like after all we ve been through, we would ve learned by now
Dm7 Dm7 G7 G7 Bb Bb C C
Never to fight for who gets the last word, it doesn t matter anyhow
Fsus F G# G C C Fsus F
But round and round we go in circles, trying to work things through
Dm7 Dm7 G7 G7 Bb C F F
Sometimes it feels like miles between us, but I keep comin back to you

Dm7 Dm7 G7 G7
And it s rough, and it s tough, and it s harder than any-
Bb C F F
-thing I ve ever tried to do
Dm7 Dm7 G7 G7
But I love you so much that in spite of the struggle
Bb C Fsus F
I keep comin back to you

G# G C C Fsus F Bb F
[instrumental]

Hold me now, just think about this room that we ve shared so long
We ve studied the map of cracks in the ceiling, talking till the break of dawn
Oh, there is something strong as history, telling me this love is true
It says, follow your heart, and you ll be happy, so I keep comin back to you

And it s rough, and it s tough, and it s harder than any-
-thing I ve ever tried to do
But I love you so much that in spite of the struggle
I keep comin back to you

And it s rough, and it s tough, and it s harder than any-
-thing I ve ever tried to do
But I love you so much that in spite of the struggle

I keep comin back to you

G# G C C Fsus F Bb F.
[instrumental]

=====

Adam Schneider	indigo@ucscb.ucsc.edu	U.C. Santa Cruz
----------------	-----------------------	-----------------

=====