

**Duress**  
**Swervedriver**

Duress (Swervedriver)

General Notes:

Tuned from low to high as GCDGCD. Adapted from an Adam Franklin acoustic live bootleg

The Fez, NY City). Standard 4/4 time. Adam sings the intro guitar solo that is normally

with the wah pedal.

Chord Diagrams:

Because of the alternate tuning, I will show the chord diagrams for the chords used in

song, and give them somewhat arbitrary names. Note that some chords are high up the neck.

have indicated in bold the fret number at the top of the chord diagram whenever it is

the end of the neck.

<b>Bb</b>	<b>G#</b>	<b>C</b>
-----0-----0---	---0-----0--0---	---0-----0--0
	1   2       3	5 1   2 3
-----	-----	-----
1		
-----	-----	-----
2       3   4		
-----	-----	-----

<b>Eb</b>	<b>C4</b>	
-----0--0---	---0-----	
6	3         1 1	Note here that
-----	-----	Adam sometimes
1		hammers down
-----	-----	the pinky (4)
2   3       4	T   2 3 4	to get two
-----	-----	sounds from
		this chord

Intro:

Strum the chords as follows, one bar each for the first two chords in each line, then

bars for the last chord in each line.

<b>Bb</b>	<b>C</b>	<b>G#</b>
<b>Bb</b>	<b>C</b>	<b>Eb</b>
Ha Ha Ha Ha	Ha	Ha
<b>Bb</b>	<b>C</b>	<b>G#</b>
Ha Ha Ha Ha	Ha	Ha
<b>Bb</b>	<b>C</b>	<b>Eb</b>
Ha Ha Ha Ha	Ha	Ha
<b>Bb</b>	<b>G#</b>	C4 (repeat this chord for 3 bars)
Ha Ha Ha Ha	Ha	Ha

Verses:

Note that the strumming pattern from above continues the same exact way, i.e. the G# and chords are strummed for two bars.

<b>C4</b>	<b>Bb</b>
And when the dawn begins to creep,	
	<b>C</b>
Sunlight finds you in a heap,	
	<b>G#</b>
And how you wish that you could sleep,	
	<b>Bb</b>
Forget the lies that youâ€™ve been told,	
	<b>C</b>
Think youâ€™re setting free your soul,	
	<b>Eb</b>
But youâ€™re really getting old.	
	<b>Bb</b>
Youâ€™ve dreamt of divinâ€™ in the sea,	
	<b>C</b>
Your outstretched hand in front of me,	
	<b>G#</b>
And how you wished that you could breathe.	
	<b>Bb</b>
In the grip of ecstasy,	
	<b>C</b>
When the shadows follow me,	

**E♭**

And the night won't set you free.

**B♭**

You wish someone could love you less,

**G#** (this is just one bar)

Longing for that one caress,

**C4**

I see you sink under Duress.

Outro:

Play the C4 chord for three bars, then in this version of the song, Adam sings some lyrics over the C4 chord, I am not 100% sure, but I believe that they go like this:

Don't let me hear your safe life  
taking you over,                      Angel

On "Angel" it switches to the B♭ chord, and Adam plays the entire intro section again to the song, finishing on the C4 chord.