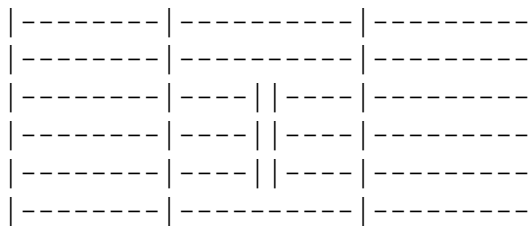


I Dare You to Move
Switchfoot

hide this tab

ok, this is a great song, but you will have to do a few tricks, ok, the first trick can only be done with a clip capo. everyone knows how to put on a capo but for this song, you need to do something really messed up. you have to put it on backwards!!!!, the end result should be a capo on the second fret like so



which will amount to basically an Esus4

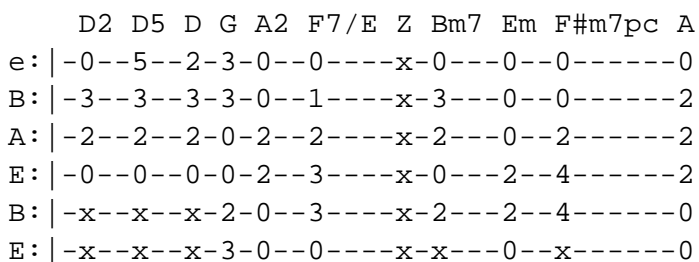
pluck the 2nd and 6th string to make sure they aren't striking the capo back. ok, now you have your very weird capo on. it's time to learn the intro, your second trick...

all chords and fingerings are relative to the capo

place your pointer finger on the third string second fret, and your ring finger on the 2nd string third fret.

which makes a D2 {x,x,0,2,3,0}, this is the base of the intro chords the reason for this odd fingering is that for the melody, you will have to place your pinky on the fifth fret from the capo strum down up down then remove your pinky for the up stroke, then place your middle finger on the first string second fret to make a common D chord and use the same pattern down up down changing to D2 again on the Up stroke. then a G chord repeat and you get this:

Chords:



D5 D2 D D2 G G G G

G G D5 D2 D D2 G

Welcome to the Planet

G G G D5 D2 D D2

Welcome to Existence

A2 G

Everyones Here, Everyones Here

G D5 D2 D D2 G

Everybody s Watching you now

G D5 D2 D D2 G

Everybody Waits for you no o o ow

F7/E A2

What Happens Next, What Happens Next

D2 A2

I Dare you to move, I Dare you to Move

G

I Dare you to Lift yourself up off the floor

A2 D2 A2

I Dare you to Move, I Dare you to Move like

G A2 |ZZZZZZ

Today never Happened, Today Never happened before

D5 D2 D D2 G G G G D2 - - - - -

A2 Bm7 A2 Bm7 Bm7 A2 G

Welcome to the fallout

A2 Bm7 A2 Bm7 Bm7 A2 G

Welcome to Resiiiiis taaaaaaance

Em Em Em F#m7pc G

The Tension is here, the tension is here

A2 Bm7 A2 Bm7 Bm7 A2 G

Between who you are and who you could be F#m7

Em Em Em pc G

Between how it is and how it should be, yeah

G G A2 D2 A2

I Dare you to move, I Dare you to Move

G

I Dare you to Lift yourself up off the floor

A2 D2 A2

I Dare you to Move, I Dare you to Move like

G A2 Z

Today never Happened, Today Never happened

D2 G

Maybe Redemption has stories to tell

D2 G

Maybe Forgiveness is right where you fell

Bm7 G

Where can you run to escape from yourself

Em-> A2->
where you gonna go, where you gonna go
D2 G D2 A A2
salvation is here

D2 A2
I Dare you to move, I Dare you to Move
G
I Dare you to Lift yourself,

to lift yourself up off the floor

A2 D2 A2
I Dare you to Move, I Dare you to Move like
G Bm7
Today never Happened, Today Never happened
G A2 D2->
Today never Happened, Today Never Happened before