

Lonely Nation
Switchfoot

Intro: **Em7**

Em7

She turns like the ocean, She tells no emotion, She s
C Em7
been gunning down the fight. She s just reminiscing;

blood,sweat,and one thing s missing. She s been breaking

C G/B Csus2 G5 D5
up inside,in---side. Singing with out tongues,

G5 C G5
screaming without lungs: I want more than my lonely

C G5 D5 G5 D5
nation. I want more than my lonely nation. Desprate,

G5 C G5
we are young. Seprate we are one. I want more than my

C G5 D5
desperation, I want more than my lonely nation.

Em7 Em7
OH-----Oh----- We are the target

market. We set the corprate target. We are slaves of
C G/B Em7
what we want. We re just numb and amused and we re just
C Csus2

used to bad news and we are slaves of what we want.
C G5 D5

I want more than my lonely nation OH--- Lonely-----
Em7

Lonely---- Don t leave me hollow. I m tired. Don t
G/C
leave me hollow. I m tired of feeling low, of feeling

Hollow. I m tired of feeling low, of feeling hollow.
G/C

I m tired of feeling low, of feeling hollow. T m tired
Em7

of feeling low, of feeling hollow,
G/B Csus2 D5
of feeling hollow. Singing without tongues, screaming

G5 C G5
without lungs: I want more than my desperation.

C G5 D5 G5 D5
I want more than my lonely nation. Desprate we are

G5 C G5
young. Seprate, we are one. I want more than my lonely
C G5 D5 Em7

nation. I want more than my lonely nation. I want more
than my lonely nation. I want more than my lonely nation
G/C
. Oh,-----oh.-----