

The Best Yet
Switchfoot

THE BEST YET ALBUM

SWITCHFOOT

Tabbed by:hurricaneherman

Here are the chords for Switchfoot s album The Best Yet.

TRACK LIST:

- 1:Dare You To Move
- 2:Meant To Live
- 3:Stars
- 4:Oh! Gravity
- 5:This Is Home
- 6:Learning To Breathe
- 7:Awakening
- 8:This Is Your Life
- 9:On Fire
- 10:Only Hope
- 11:Dirty Second Hands
- 12:Love Is The Movement
- 13:Company Car
- 14:Lonely Nation
- 15:The Shadow Proves The Sunshine
- 16:Concrete Girl
- 17:Twenty-Four
- 18:The Beautiful Letdown

1.DARE YOU TO MOVE

SWITCHFOOT

Tuning:Standard

*Chords listed at end

~INTRO~

C#m7/G# E5 E E5 Asus2 X2

~VERSE~

C#m7/G# E5 E E5 Asus2

Welcome to the planet

C#m7/G# E5 E E5 Asus2

Welcome to existence

F#m

Asus2

Fumbling his confidence and wondering why the world has passed him
F#5 D5 E5 D5 F#5 D5 F#5 G5 F#5 F#5 D5 E5 D5 F#5 D5 F#5 G5 A5

By
G5(let ring)

Hoping that he s bent for more than arguments and failed attempts to
F#5 D5 E5 D5 F#5 D5 F#5 G5 F#5 F#5 D5 E5 D5 F#5 D5 F#5 G5 A5
Fly fly

~CHORUS~

G5 A5 B5 D5 E5
We were meant to live for so much more have we lost ourselves
G5 D5 E5 G5 D5 E5 D5
Somewhere we live inside somewhere we live inside
G5 A5 B5 D5 E5
We were meant to live for so much more have we lost ourselves
G5 D5 E5 D5
Somewhere we live inside

~INTERLUDE~

F#5 D5 E5 D5 F#5 D5 F#5 G5 F#5 F#5 D5 E5 D5 F#5 G5 A5

~VERSE~

G5(let ring)
Dreaming about providence and whether mice or men have second
F#5 D5 E5 D5 F#5 D5 F#5 G5 F#5 F#5 D5 E5 D5 F#5 D5 F#5 G5 A5
Tries

G5(let ring)
Maybe we ve been living with our eyes half open maybe where bent and
F#5 D5 E5 D5 F#5 D5 F#5 G5 F#5 F#5 D5 E5 D5 F#5 D5 F#5 G5 A5
Broken broken oh

~REPEAT CHORUS~

~INTERLUDE~

B5 A5 E5 E5 D5 E5 A5 B5 A5 E5 G5

~BRIDGE~

D5 G5
We want more than this worlds got to offer
D5 G5
We want more than this worlds got to offer
D5 G5
We want more than the wars of our fathers
C5 G5
And everything inside screams for second life yeah

~OUTRO CHORUS~

D5 **Dsus2**
 We were meant to live for so much more have we lost ourselves
 D5 **Dsus2**
 We were meant to live for so much more have we lost ourselves
 D5 **Dsus2**
 We were meant to live for so much more have we lost ourselves
 D5 **Dsus2**
 We were meant to live we were meant to live

B5 A5 E5

*Chords used

	B5	A5	E5	G5	D5	F#5	C5	Dsus2
e	----x-----x-----x-----x-----x-----x-----x-----0-----							
B	----x-----x-----x-----x-----x-----x-----x-----3-----							
G	----4-----2-----x-----x-----x-----x-----5-----2-----							
D	----4-----2-----2-----5-----0-----4-----5-----0-----							
A	----2-----0-----2-----5-----0-----4-----3-----0-----							
D	----x-----x-----2-----5-----0-----4-----x-----x-----							

END

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3.STARS

SWITCHFOOT

Tuning: Intro is in drop D tuning, but the rest of the song is standard.

*Chords listed at end

~INTRO~

If you don t want to detune, you can just play the D chord through the entire intro.

| RIFF 1

e	-----
B	-----
G	-----6-7-----11-----9-----131614----6-7-----11-----9---9-9-9-
D	-----x-x-----x-----x-----x-x-x-----x-x-----x-----x---x-x-x- X[4]
A	0-0-0-4-5-0-0-9-0-0-0-7-0-0-1114120-0-4-5-0-0-9-0-0-0-7-0-7-7-7-
D	0-0-0-----0-0--0-0-0--0-0-0-----0-0-----0-0--0-0-0--0-----

| RIFF 2

e	-----
B	-----
G	-----
D	-----
A	0-2-0-4-5-0---9-0-4-5-7-0-2-4-5- 0-2-0-4-5-0---9-0-4-5-7---7-7-7
D	0-2-0-----0-7---0-4-5---0-2----- 0-2-0-----0-7---0-4-5-----

X[2]

~VERSE~

D G D

Maybe I ve been the problem maybe I m the one to blame

C G A7sus A7

But even when I turn it off and blame myself the outcome feels the same

D G D

I ve been thinking maybe I ve been partly cloudy maybe I m the chance of rain

C G A7sus A7

and maybe I m overcast and maybe all my lucks washed down the drain

~PRE-CHORUS~

G Asus2 Bsus2 Csus2

I ve been thinking bout everyone everyone you look so lonely

~CHORUS~

D G

But when I look at the stars when I look at the stars

C G D

When I look at the stars I see someone else

G Em A7sus

When I look at the stars the stars

I feel like myself

~INTERLUDE~ Play second half of Riff 2.

~VERSE~ (Chords are the same as first verse)

Stars looking at a planet watching entropy and pain

And maybe start to wonder how the chaos in our lives could pass as sane

I ve been thinking bout the meaning of Resistance of a hope beyond my own

And suddenly the infinite and penitent begin to look like home

I ve been thinking bout everyone everyone you look so empty

~REPEAT CHORUS~

~REPEAT INTERLUDE~

~BRIDGE~

G F#m A (Play second half of riff 2)

Stars

G F#m A

Stars

~PRE-CHORUS~

G Asus2 F#m G

Everyone everyone we feel so lonely

G Asus2 Bsus2 Csus2

Everyone yeah everyone we feel so empty

~OUTRO-CHORUS~

N.C

When I look at the stars when I look at the stars

When I look at the stars I feel like myself (play second half of riff 2)

G Em A7sus

When I look at the stars the stars

N.C

I see someone

~OUTRO~

play riff 2 twice.

*Chords used

	D	G	C	A7sus	A7	Asus2	Bsus2	Csus2	Em	F#m	A
e	-----2-----3-----0-----3-----0-----0-----2-----3-----0-----2-----0-----										
B	-----3-----0-----1-----3-----2-----0-----2-----3-----0-----2-----2-----										
G	-----2-----0-----0-----2-----0-----2-----4-----5-----0-----2-----2-----										
D	-----0-----0-----2-----2-----2-----2-----4-----5-----2-----4-----2-----										
A	-----x-----2-----3-----0-----0-----0-----2-----3-----2-----4-----0-----										
E	-----x-----3-----0-----x-----x-----x-----x-----x-----0-----2-----x-----										

END

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4.OH! GRAVITY SWITCHFOOT

Tuning:Standard

*Chords listed at end

~INTRO~

A D A D G D A D

~VERSE~

A D A

There s a fracture in the color bar

D G

In the backseat of a parked car

A

By the liquor store where the street light

D A

Keep you company til the next night

D A

In the same town there s the same scar

D G

In the same glow of the liquor store

A

By the freeway where the headlight

D

Keep her company til the next night

~CHORUS~

A D A D A D A
 Oh! gravity why can t we seem to keep it together
(A) D A D A D A
 Sons of my enemies why can t we seem to keep it together

~INTERLUDE~ **A D A X X X**
X X X

NOTE:On these tone clusters, I like playing this.

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e|----5----3----4----x----1----|
B|----7----5----6----4----3----|
G|----7----5----6----4----3----|
D|----7----5----6----4----3----|
A|----5----3----4----0----1----|
E|----x----x----x----0----x----|
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~VERSE~

D A A D D A
 In the back room of the pentagon
A D D G
 There s a thin man with a line drawn
G D D A
 With a red jaw and a red bite
A D
 Watch the headline on the next night

~REPEAT CHORUS~

F#m7 D A D A D A
 Why this tragedy why can t we seem to keep it together
(A) D F#m7 D A D A
 Oh gravity why can t we seem to pull it together

~BRIDGE~

A D A D A
 In the fallout the fallout we found out the hype wont get you through
D A D A D A D
 We re connected connected I meant it the hype wont get you through through

~OUTRO-CHORUS~

A7 D A D
 Oh gravity why can t we seem to keep it together
A7 D A D
 Oh gravity why can t we seem to pull it together
F#m7 D A D A D A
 Why this tragedy why can t we seem to keep it together
A D F#m7 D A D A
 Oh gravity why can t we seem to pull it together
(A) D A D A D A
 La la la la la la la la la la la la la la la

(A) D A D N.C
La la la la la la la la la la lets pull it together

*Chords used

	A	D	G	F#m7	A7
e	-----0-----	2-----	3-----	2-----	0-----
B	-----2-----	3-----	0-----	2-----	2-----
G	-----2-----	2-----	0-----	2-----	0-----
D	-----2-----	0-----	0-----	2-----	2-----
A	-----0-----	x-----	2-----	4-----	0-----
E	-----x-----	x-----	3-----	2-----	x-----

END

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5.THIS IS HOME	SWITCHFOOT
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Tuning:Standard

*Chords listed at end

NOTE:C = C type 1, and C2 = C type two. These different types are both listed at the end.

~INTRO~

C2 C Cadd11 C X6 NOTE:Keeps repeating throughout entire verse.

~VERSE~

C	Am7		
I ve got my memories always inside of me			
F	G	Am7	G
But I can t go back back to how it was			
(G)	C	Am7	
I believe you now I ve come to far			
F	G	Am7	
No I can t go back back to how it was			

~PRE-CHORUS~

Dm	Am	G
Created for a place I ve never known		

~CHORUS~

(G)	C	G	Am7	F			
This is home now I m finally where I belong where I belong							
	C	G		Dm7			
Yeah this is home I ve been searching for a place of my own							
Am7	G	F	Am7	G	F	C	G
Now I ve found it maybe this is home yeah this is home							

~VERSE~

(G) C Am7
 Belief over misery I ve seen the enemy
 F G Am7
 And I wont go back back to how it was
 G C
 And I got my heart set on what happens next
 G
 I got my eyes wide it s not over yet
 F G Am7 G
 We are miracles and we re not alone yeah

~REPEAT CHORUS~

~BRIDGE~

C Gm7 F
 And now after all my searching after all my questions
 C
 I m gonna call it home
 Gm7 F
 I ve got a brand new mind set I can finally see the sunset
 Fm Fm7 C Am G C
 I m gonna call it home

~OUTRO-CHORUS~

F
 Home
 C G Am F
 This is home now I m finally where I belong where I belong
 C G Dm7
 Yeah this is home I ve been searching for a place of my own
 Am G F C Am7
 Now I ve found it maybe this is home
 G F C G
 This is home
 Dm Am C G F C G
 Now I know yeah this is home
 C Am7 F C
 I ve come to far and I wont go back yeah this is home

*Chords used

	C	C2	Cadd11	Am7	F	G	Dm	Am	Dm7	Gm7	Fm	Fm7
e	0	3	1	0	1	3	1	0	1	3	1	1
B	1	1	1	1	1	0	3	1	1	3	1	1
G	0	0	0	0	2	0	2	2	2	3	1	1
D	2	2	2	2	3	0	0	2	0	3	3	1
A	3	3	3	0	3	2	x	0	0	5	3	3
E	x	x	x	x	1	3	x	x	x	3	1	1

END

Tuning:Standard

*Chords listed at end

~INTRO~

G Gmaj7 Cmaj7 G Gmaj7 Cmaj7 Dsus
 G Gmaj7 Cmaj7 D Dsus D

~VERSE~

Am G
 Hello good morning how you do
 Cmaj7 G Bm G Bm G
 What makes your rising sun so new
 Am G
 I could use a fresh beginning too
 Cmaj7 G Bm G
 All of my regrets are nothing new

~PRE-CHORUS~

Bm G Csus2 Gmaj7
 So this is the way that I say I need you
 Dsus
 This is the way this is the way

~CHORUS~

(Dsus) Csus2 Em
 That I m learning to breathe I m learning to crawl
 D G Csus2 Em
 I m finding that you and you alone can break my fall
 D G Csus2 Em
 I m living again awake and alive
 D G Dsus Csus2
 I m dying to breathe in these abundant skies

~VERSE~

Em
 Hello good morning how you been
 Cmaj7 G Bm G
 Yesterday left my head kicked in
 (G) Bm G Am
 I never never thought that I would fall like that
 Cmaj7 G Bm G
 Never knew that I could hurt this bad

~REPEAT CHORUS~

~BRIDGE~

Em Csus2
 These abundant skies
G Bm G Em Csus2 G Bm G
 Yeah abundant skies Yeah
(G) Csus2 Gmaj7
 This is the way that I say I need you
Csus2 Gmaj7
 This is the way that I say I love you
Csus2 Gmaj7
 This is the way that I say I m yours
Dsus
 This is the way this is the way

~OUTRO-CHORUS~

Csus2 Em
 That I m learning to breathe I m learning to crawl
D G Csus2 Em
 I m finding that you and you alone can break my fall
D G Csus2 Em
 I m living again awake and alive
D G Dsus Csus2
 I m dying to breathe in these abundant skies
Dsus Csus2
 Yes I m dying to breathe in these abundant skies
Em Csus2
 These abundant skies yeah yeah yeah
Em D G Csus2 Em D G Csus2 Em
 Yeah yeah yeah yeah yeah yeah yeah
D G Dsus Csus2
 Learning to breathe I m dying to breathe

In these abundant skies hello good morning how you do

~OUTRO~

Em D G Csus2 Em D G Csus2
Em D G Dsus Csus2 G

*Chords used

	G	Gmaj7	Cmaj7	Dsus	D	Am	Bm	Csus2	Em
e	-----3-----2-----0-----3-----2-----0-----2-----3-----0-----								
B	-----0-----0-----0-----3-----3-----1-----3-----3-----0-----								
G	-----0-----0-----0-----2-----2-----2-----4-----5-----0-----								
D	-----0-----0-----2-----0-----0-----2-----4-----5-----2-----								
A	-----2-----x-----3-----x-----x-----0-----2-----3-----2-----								
E	-----3-----3-----x-----x-----x-----x-----x-----x-----0-----								

END

=====

Tuning:Standard

*Chords listed at end

~INTRO~

E A5 X[4]

~VERSE~

E **B** **C#m**
Face down with the L.A curbside endings

A
With the ones and zeros

E **B** **C#m** **A**
Downtown was the perfect place to hide

E **B** **C#m**
The first star that I saw last night was a headlight

A
Of a man made sky but

E **B** **C#m** **A**
Man made never made our dreams collide collide

~CHORUS~

E **B** **C#m**
Here we are now with the falling sky and the rain

A
We re awakening

E **B** **C#m**
Here we are now with our desp rate youth and the pain

A
We re awakening

E **B** **C#m** **A**
Maybe it s called ambition you ve been talking in your sleep

C#m
About a dream (we re awakening) NOTE:Only sing the lines in the parentheses
the first time.

~INTERLUDE~ **E A5**

~VERSE~ (Chords are the same as first verse)

Last week found me living for nothing but deadlines
With my deadbeat sky but
This town doesn t look the same tonight
These dreams started singing to me out of no where
And in all my life I
Don t know if I ve ever felt so alive alive

~REPEAT CHORUS~

~BRIDGE~

E Dsus2 A

We re awakening

C#m

I want to wake up kicking and screaming

A

I want to wake up kicking and screaming

E B

I want to now that my heart s still beating

Asus2

It s beating I m bleeding

C#m

I want to wake up kicking and screaming

A

I want to live like I know what I m leaving

E B

I want to know that my hearts still beating

Asus2

It s beating it s beating it s beating

I m bleeding

~REPEAT CHORUS~

~OUTRO~

A C#m

We re awakening dream

A A5 E A5 E A5 E

We re awakening yeah!

*Chords used

	E	A5	B	C#m	A	Dsus2	Asus2
e	-----0-----x-----2-----3-----0-----0-----0-----						
B	-----0-----x-----4-----4-----3-----3-----0-----						
G	-----1-----2-----4-----5-----3-----2-----2-----						
D	-----2-----2-----4-----5-----3-----0-----2-----						
A	-----2-----0-----2-----3-----0-----x-----0-----						
E	-----0-----x-----x-----x-----x-----x-----x-----						

END

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8.THIS IS YOUR LIFE SWITCHFOOT

Tuning:Standard

*Chords listed at end

~INTRO~

C#m A X[4]

~VERSE~

C#m **A**
Yesterday is a wrinkle on your forehead
C#m **A**
Yesterday is a promise that you ve broken
B **A** **B** **A**
Don t close your eyes don t close your eyes
C#m
This is your life
A **C#m**
And today is all you ve got now and
A
And today is all you ever had
B **A** **B** **A**
Don t close your eyes don t close your eyes

~CHORUS~

E **B** **Asus2**
This is your life are you who you want to be
E **B** **Asus2**
This is your life are you who you want to be
E **B** **Asus2**
This is your life is it everything you dreamed
E
That it would be when the world was younger
B **C#m** **A**
And you had everything to lose

~VERSE~

C#m **A**
Yesterday is a kid in the corner
C#m **A**
Yesterday is dead and over

~REPEAT CHORUS~

~INTERLUDE~ **C#m A**

~BRIDGE~

B **A** **B** **A**
Don t close your eyes don t close your eyes
B **A** **B** **A**
Don t close your eyes don t close your eyes

~OUTRO-CHORUS~

E **Asus2**
This is your life are you who you want to be
E **Asus2**
This is your life are you who you want to be
E **B** **Asus2**

Yeah yeah yeah are you who you want to be
E B Asus2
This is your life who you want to be
E B Asus2
This is your life is it everything you dreamed
E
That it would be when the world was younger
B Asus2
And you had everything to lose
C#m A
You had everything to lose

~OUTRO~ NOTE:It starts fading out once you reach the repeat sign.

C#m A C#m A X[2] C#m

*Chords used

	C#m	A	B	E	Asus2
e	-----4-----0-----2-----0-----0-----				
B	-----5-----3-----4-----0-----0-----				
G	-----6-----3-----4-----1-----2-----				
D	-----6-----3-----4-----2-----2-----				
A	-----4-----0-----2-----2-----0-----				
E	-----x-----x-----x-----0-----x-----				

END

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9.ON FIRE

SWITCHFOOT

Tuning:Standard

*Chords listed at end

~INTRO~

Cmaj7 G Am F

~VERSE~

Cmaj7 G
They tell you where you need to go
Am
They tell you when you need to leave
Cmaj7 G
They tell you what you need to know
Am
Tell you who you need to be
Cmaj7
But everything inside you knows
G
There s more than what you ve heard
Am

There s so much more than empty conversations

F

Filled with empty words

~CHORUS~

C **G**
And you re on fire when he s near you
 Am **F**
You re on fire when he speaks
 C **G** **C**
You re on fire burning at these mysteries

~VERSE~

Cmaj7 **G**
Give me one more time around
 Am **F**
Give me one more chance to see
Cmaj7 **G**
Give me everything you are
 Am **F**
Give me one more chance to be near you and
 Cmaj7
When everything inside me
 G
Looks like everything I hate
 Am
You are the hope I have for change
 F
You are the only chance I ll take

~CHORUS~

C **G**
When I m on fire when you re near me
 Am **F**
I m on fire when you speak
 C **G** **Am** **F**
I m on fire burning at these mysteries
 Am **F** **Am** **F**
Mysteries Mysteries

~INTERLUDE~

C **Dm** **Am** **F** **Cmaj7** **G** **Am** **F**

~BRIDGE~

Cmaj7
I m standing on the edge of me
 G
I m standing on the edge of me

Am

I m standing on the edge of me

F

I m standing on the edge of me

Cmaj7

G

I m standing on the edge of everything

I ve never been before

Am

And I ve been standing on the edge of me

F

Standing on the edge

~CHORUS~

C

G

And I m on fire when you re near me

Am

F

I m on fire when you speak

C

G

Am

Yeah I m on fire burning out these mysteries

F

C

These mysteries These mysteries

G

Am

F

Cmaj7

Yeah your mysteries yeah your mystery

~OUTRO~

(**Cmaj7**) **G** **Am** **F** **Cmaj7** **G** **Am** **Fsus2**

*Chords used

	Cmaj7	G	Am	F	C	Dm	Fsus2
e	-----0-----3-----0-----2-----0-----1-----1-----						
B	-----0-----0-----1-----2-----1-----3-----1-----						
G	-----0-----0-----2-----3-----0-----2-----0-----						
D	-----2-----0-----2-----4-----2-----0-----3-----						
A	-----3-----2-----0-----4-----3-----x-----x-----						
E	-----x-----3-----x-----2-----x-----x-----x-----						

END

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10. ONLY HOPE

SWITCHFOOT

Tuning: Standard

*Chords listed at end

~INTRO~

Em **G** **Bm** **Em** **C** **G** **C** **B** X[2]

~VERSE~

Em G Bm Em C G C B
 There s a song that s inside of my soul
Em G Bm Em C G C B
 It s the one that I ve tried to write over and over again
Em G Bm Em C G C B
 I m awake in the in---finite cold
Em G Bm Em C G C B
 But you sing to me o---ver and over and over again

~CHORUS~

(B) E B A
 So I lay my head back down
E B A C#m
 And I lift my hands and pray to be only yours
A C#m
 I pray to be only yours
C Em
 I know now you re my only hope

~INTERLUDE~ (**Em**) **G Bm Em C G C B**

~VERSE~ (Chords are the same as verse 1)

Sing to me of the song of the stars
 Of your galaxy dancing and laughing and laughing again
 When it feels like my dreams are so far
 Sing to me of the plans that you have for me over again

~REPEAT CHORUS~

~INTERLUDE~ **G Bm Em C G C B Em G Bm Em C G C B G**

~BRIDGE~

(G) Em
 I give you my apathy
G Em
 I m giving you all of me
G Em F# B
 I want your symphony Singing in all that I am
A B
 At the top of my lungs
(B) A B
 I m giving it back

~CHORUS~

E B A
 And I lay my head back down
E B A C#m
 And I lift my hands and pray to be only yours

It becomes so predictable
(D5/A) **Em/D Dm7 Dsus D5/A**

You start fighting to breathe
(D5/A)

The dirty second hands your dirty second hands

~CHORUS~

F5 B5 F5 B5 C5 C#5 D5/A
Here s the face of everything that brakes you down
F5 B5 F5 B5 C C#5 D5/A
But now you face the face of everything that brakes you down

~VERSE~ (Chords are the same as verse 1)

With an army of me
We invent our own enemies
Man versus machine
And the dirty second hands the dirty second hands
In the land of the free
And the home of the remedy
The old clock is a thief
With dirty second hands with dirty second hands

~REPEAT CHORUS~

~BRIDGE~ NOTE:You keep repeating the intro riff all the way through
The bridge, until the chords come in, or you can just play D5/A throughout.

Are you really as tough as you think
You blink and you re over the brink
You bleed but the blood runs pink
With dirty second hands dirty second hands
You re not quite as tough as you thought
You bought the American rot
The very seed that you thought you shot
With dirty second hands dirty second hands
You might be right the fight might be right inside you
The blind leading the lied to
Tonight maybe you bind you with dirty second hands

F5 B5 F5 B5 C5 C#5 D5/A
Here s the face of everything that brakes you down

You bind you with dirty second hands
F5 B5 F5 B5 C5 C#5 D5/A
Now you face the face of everything that brakes you down

You bind you with dirty second hands
F5 B5 F5 B5 C5 C#5 D5/A
Now you face the face of everything that brakes you down

~OUTRO~

Play the intro riff once, and then end on D5/A.

*Chords used

	D5/A	Em/D	Dm7	Dsus	D	Dsus2	F5	B5	C5	C#5
e	-----x-----0-----1-----3-----2-----0-----x-----x-----x-----x-----									
B	-----3-----0-----1-----3-----3-----3-----x-----x-----x-----x-----									
G	-----2-----0-----2-----2-----2-----2-----10-----4-----5-----6-----									
D	-----0-----0-----0-----0-----0-----0-----10-----4-----5-----6-----									
A	-----0-----x-----x-----x-----x-----x-----8-----2-----3-----4-----									
D	-----0-----x-----x-----x-----x-----x-----x-----x-----x-----x-----									

END

12.LOVE IS THE MOVEMENT

SWITCHFOOT

Tuning:Standard

*Chords listed at end

~INTRO~

G D G D G D G D Em7 D G D
 G D G D Dm A7 Bb Dm A7 Bb Dm

~VERSE~

(Dm) F Bb
 A day in L.A and millions of faces
 C Dm
 Are looking for a movement
 (Dm) F Bb
 Cause everything s stuck and everything s frozen
 C Dm
 And everyone s broken
 (Dm) F Bb
 And nobody moves and everyone s scared
 C G
 That the motion will never come

~PRE-CHORUS~

(G) Bb G
 This is the incompletion
 Bb Dm
 Stuck in a line

~CHORUS~

(Dm) Bb G C A Dm
 Love is the movement love is a revolution
 (Dm) Bb G C A
 This is redemption we don t have to slow back down

~INTERLUDE~ **Dm Bb Dm Bb Dm**

~VERSE~ (Chords are same as verse 1)

The stars are alive they dance to the music
Of the deepest emotion
And all of the world is singing in time
As the heavens are caving in
Mysterious ways why god gave his life
To put motion inside my soul

~PRE-CHORUS~ (Chords same as pre-chorus 1)

It s bigger than cold religion
It s bigger than life

~REPEAT CHORUS~

~BRIDGE~

Bb F Bb F
We re starting now we re starting now
Bb F Bb F G D
Yeah we re starting now we don t have to slow back down
G D G D
Yeah Yeah

~INTERLUDE~

G D Em7 D G D G D G D
Dm A7 Bb Dm A7 Bb Dm

~OUTRO~

G Bb G Dm
This is a revolution this is a revolution
Bb G C A Dm
Love is the movement Love is a revolution
Bb G C A
This is redemption we don t have to slow back down
Bb G C A Dm
Love is the movement love is a revolution
Bb G C A Dm
We have redemption we don t have to slow back down
Bb
Love is the movement

*Chords used

	G	D	Em7	Dm	A7	F	C	A	Bb
e	-----3-----2-----0-----1-----0-----1-----0-----0-----1-----								
B	-----0-----3-----3-----3-----2-----1-----1-----2-----3-----								
G	-----0-----2-----0-----2-----0-----2-----0-----2-----3-----								
D	-----0-----0-----2-----0-----2-----3-----2-----2-----3-----								

A |-----2-----x-----2-----x-----0-----3-----3-----0-----1-----|
 E |-----3-----x-----0-----x-----x-----1-----x-----x-----x-----|

END

=====

13.COMPANY CAR

SWITCHFOOT

Tuning:Standard

*Chords listed at end

~INTRO~

E Asus2 C#m B
E A C#m B

~VERSE~

E A C#m B A
 Mike was right when he said I d put up a fight
E A B
 To be someone a fight to be me but see
E A C#m B
 Now I m down under the pavement
A E A B
 Of capitol hills and lowercase people

~PRE-CHORUS~

C#m A F#7 B
 As time rolls by my dreams have become
G# C#m B
 That which is attainable not what I m looking for

~CHORUS~

E B C G5 G#5
 I ve got the company car
A E G# A
 I m the one swinging at two below par
C E B C#m A
 Yeah I ve become one with the ones that I ve never believed in
E F#7 A
 But I ve got the company car

~VERSE~ (Chords are same as verse 1)

Hey I m the king of things I ve always despised
 I m the gingerbread man who got eaten alive
 I m half baked I m fake but see I ve got hotels
 On park place and boardwalk and two hundred bucks I pass

~PRE-CHORUS~ (Chords are same as pre-chorus 1)

Go but oh life s taken its toll
Have I won monopoly to forfeit my soul
But see

~REPEAT CHORUS~

~BRIDGE~

B B N.C B N.C
Yeah all the kings horses at the foot of the wall
B N.C B N.C
They re taking pictures of the man who lost all
A E
Of his masks of pretension he s got two faces left
A F#7 Asus2(let ring throughout)
His is the one that he hides on the left behind that smile

Hiding tears and fears that burn like an engine

It drives him away from the ones that he loves

~VERSE~

E A C#m B
Mike was right hey mike we re one and the same
A E A B
We re the faceless combatants in the loneliest game

~PRE-CHORUS~

C#m A F#7 B
Ah but say I ll wave as I m driving by
G# C#m
With that smirk in my eye yelling
B
Hey I m something man check me out

~OUTRO-CHORUS~

E B C G5 G#5
I ve got the company car
A E G# A
I m the one swinging at two below par
C E B C#m A
Yeah I ve become one with the ones that I ve never believed in
E F#7 A B
But I ve got the company car yeah check me out
E F#7 A B
I ve got the company car yeah check me out
E F#7 A B E
I ve got the company car yeah

*Chords used

	E	Asus2	C#m	B	A	F#7	G#	C	G5	G#5
e	0	0	4	2	0	2	4	0	x	x
B	0	0	5	4	2	2	4	1	x	x
G	1	2	6	4	2	3	5	0	5	6
D	2	2	6	4	2	2	6	2	5	6
A	2	0	4	2	0	4	6	3	3	4
E	0	x	x	x	x	2	4	x	x	x

END

=====

14.LONELY NATION

SWITCHFOOT

Tuning:Standard

*Chords listed at end

~INTRO~

Em7

~VERSE~

(**Em7**)

She turns like the ocean she tells no emotion

C

She s been gunning down the fight

Em7

She s just reminiscing blood sweat and one thing s missing

C G Csus2 G D

She s been breaking up inside inside

~CHORUS~

(**D**)

G C

Singing without tongues screaming without lungs - - - - - | 1

(**C**) **G**

I want more than my lonely nation - - - - - | 2

C G D G

I want more than my lonely nation - - - - - | 3

D G C

Desp rate we are young sep rate we are one - - - - - | 4

G

I want more than my desperation - - - - - | 5

C G D

I want more than my lonely nation - - - - - | 6

~INTERLUDE~

Em7

Oh Oh

~VERSE~

Em7

We are the target market we set the corp rate target

C

We are slaves of what we want

G Em7

We re just numb and mused and we re just used to bad news

Csus2

And we are slaves of what we want

~REPEAT CHORUS~ NOTE:Sing lines in this order(1-5-6-4-2-3) they are numbered.

~BRIDGE~

N.C Em7

Oh lonely lonely

Don t leave me hollow I m tired don t leave me hollow

G

I m tired of feeling low of feeling hollow

Em7

I m tired of feeling low of feeling hollow

I m tired of feeling low of feeling hollow

G

I m tired of feeling low of feeling hollow

Em7 G Csus2

Of feeling hollow of feeling hollow

~REPEAT CHORUS~

~OUTRO~

N.C G

Oh oh

*Chords used

	Em7	C	G	D	Csus2
e	-----0-----0-----3-----2-----3-----				
B	-----3-----1-----0-----3-----3-----				
G	-----0-----0-----0-----2-----5-----				
D	-----2-----2-----0-----0-----5-----				
A	-----2-----3-----2-----x-----3-----				
E	-----0-----x-----3-----x-----x-----				

END

=====

15.THE SHADOW PROVES THE SUNSHINE SWITCHFOOT

Tuning:Standard

*Chords listed at end

~VERSE~

E5 B5 C#m B5 Asus2 B5 C#m B5 E5
 Sunshine won t you be my mother sunshine come and help me sing
 (E5) B5 C#m B5 Asus2 B5 C#m B5
 My heart is darker than these oceans my heart is frozen underneath

We are

~CHORUS~ NOTE:Sing SOULS, the first and third time, and SOUL the second.

E B C#m B
 Crooked soul(s) tryin to stay up straight dry eyes in the pouring rain where
 Asus2 B Asus2 B E
 The shadow proves the sunshine the shadow proves the sunshine
 (E) B C#m B Asus2
 Two scared little run a ways hold fast till the brake of daylight where
 (Asus2) B Asus2 B
 The shadow proves the sunshine the shadow proves the sunshine

~VERSE~ (Chords are the same as verse 1)

Oh lord why did you forsake me oh lord don t be far away away
 Storm clouds gathering beside me please lord don t look the other way
 I m a

~REPEAT CHORUS~

~BRIDGE~

E Asus2 C#m Asus2 E Asus2 C#m Asus2 E
 Yeah yeah shine on me yeah yeah shine on me
 (E) F#m C#m Asus2 E Asus2 C#m Asus2 E
 Yeah yeah shine on me Shine on me oh
 B C#m B Asus2 B Asus2 B
 Yeah

~REPEAT CHORUS~

~OUTRO~

E Asus2 C#m Asus2 E Asus2 C#m Asus2 E
 Yeah yeah shine on me yeah yeah shine on me
 F#m C#m Asus2 E F#m C#m
 Yeah yeah shine on me shine on me
 (C#m) Asus2 E
 Let my shadow prove the sunshine

*Chords used

E5 B5 C#m Asus2 E B F#m
 e |-----x-----x-----4-----0-----0-----2-----2-----|

```

B|-----x-----x-----5-----0-----0-----4-----2-----|
G|-----x-----4-----6-----2-----1-----4-----2-----|
D|-----2-----4-----6-----2-----2-----4-----4-----|
A|-----2-----2-----4-----0-----2-----2-----4-----|
E|-----0-----x-----x-----x-----0-----x-----2-----|

```

END

=====

16. CONCRETE GIRL

SWITCHFOOT

Tuning: Standard

*Chords listed at end

~VERSE~

```

Cmaj7   Amadd2           Am           F   Amadd2
Bleeding thoughts cracking boulder don t fall over
           E               G
Fake your laughter burn the tear sing it louder
Fm   G   Cmaj7
Twist and shout
           Amadd2           Am           F   Amadd2
Way up here we stand on shoulders growing colder
           E               G
Laugh or cry I won t mind sing it louder
Fm   G   E   B
Twist and shout

```

~PRE-CHORUS~

```

(B)       A       C       E   B
Immovable shadows concrete girl
           A       C
They ll rock your world to nothing

```

~CHORUS~

```

           C#m       G#       A       C
And they re swimming around again again
           C#m       G#           C   G
And they re swimming around the concrete

```

~VERSE~

```

Cmaj7
Girl
           Amadd2           Am           F   Amadd2
Catch your breathe like four leaf clover hand it over
           E               G
Scream to no one take your time sing it louder
Fm   G   E   B

```

Twist and shout

~PRE-CHORUS~ (Chords are same as pre-chorus 1)

Nothing to run from is worse than something
And all your fears of nothing

~CHORUS~

C#m G# A C
And they re swimming around again again
C#m G# A C
And they re swimming around again again
C#m G# C G
And they re swimming around the concrete
C F Am
Girl concrete girl don t fall down
F G C
In this broken world around you
F G Am
Concrete girl don t fall down
F G Cmaj7 N.C
Don t fall down my concrete girl

~BRIDGE~

Cmaj7 Amadd2 Am F Amadd2
Ah ah concrete girl
E G Fm G
Don t stop thinking don t stop feeling now

~PRE-CHORUS~

E B A C E B
One step away from where we were
A C
And one step back to nothing

~CHORUS~

C#m G# A C
And we re standing on top of our hopes and fears
C#m G# A C
And we re fighting for words now concrete girl
C#m G# A C
And we re swimming around again again
C#m G# C G
And we re swimming around now concrete
C Am F G Am F G C
Girl concrete girl don t fall down in this broken world around you
Am F G Am F G
Concrete girl don t fall down don t fall down my concrete
C Am F G Am F G C

Girl concrete girl don t fall down in this concrete world around you
Am F G Am F G Cmaj7
 Concrete girl don t fall down don t break down my concrete girl

~INTERLUDE~

Am G F Cmaj7 Am G F

~OUTRO-CHORUS~ NOTE:It starts fading out here.

C Am F G Am F G C
 Girl concrete girl don t fall down in this broken world around you
Am F G Am F G
 Concrete girl don t fall down don t fall down my concrete
C Am F G Am F G C
 Girl concrete girl don t fall down in this concrete world around you
Am F G Am F G Cmaj7
 Concrete girl don t fall down don t break down my concrete girl

~OUTRO~

Am G F Cmaj7 Am G F

*Chords used

	Cmaj7	Amadd2	Am	F	G	E	B	A	C	C#m	G#	Fm
e	0	0	0	2	3	0	2	0	0	4	4	1
B	0	1	1	2	0	0	4	2	1	5	4	1
G	0	4	2	3	0	1	4	2	0	6	5	1
D	2	2	2	4	0	2	4	2	2	6	6	3
A	3	0	0	4	2	2	2	0	3	4	6	3
E	x	x	x	2	3	0	x	x	x	x	4	1

END

=====

17.TWENTY-FOUR

SWITCHFOOT

Tuning:Standard

*Chords listed at end

~VERSE~

G C
 Twenty four oceans twenty four skies
Dsus G
 Twenty four failures in twenty four tries
Em7 C
 Twenty four finds me in twenty fourth place
Dsus G D
 With twenty four drop outs at the end of the day
(D) Em7 C
 Life s not what I thought it was twenty four hours ago

Still I m singing spirit take me up in arms with you
And I m not who I thought I was twenty four hours ago
Still I m singing spirit take me up in arms with you
It s twenty four reasons to admit that I m wrong
With all my excuses still twenty four strong

~PRE-CHORUS~

But see I m not coping out not coping out
Not coping out when you re raising the dead in me

~CHORUS~

Oh oh I am the second man oh oh I am the second man
Now oh I am the second man now and you re raising (these)

~VERSE~

Twenty four voices with twenty four hearts
And all of my symphonies in twenty four parts
But I wanna be one today centered and true
I m singing spirit take me up in arms with you

~PRE-CHORUS~

You re raising the dead in me

~CHORUS~ (Repeat the chorus, and then add this to the end)

The dead in me yeah

~INTERLUDE~

~VERSE~

I wanna see miracles to see the world change

Wrestled the angel for more than a name
Dsus Em7 C
 For more than a feeling for more than a cause
D C D
 I m singing spirit take me up in arms with you
(D) G Em7
 Twenty four oceans with twenty four hearts
G C Dsus
 With all of my symphonies in twenty four parts
G Em7
 Life is not what I thought it was twenty four hours ago
G C D
 Still I m singing spirit take me up in arms Yeah

~OUTRO~

G Em7 G C
 I m not coping out not coping out not
D (G)
 I m not coping out and you re raising the dead in me

*Chords used

	G	C	Dsus	Em7	D
e	-----3-----0-----3-----0-----2-----				
B	-----0-----1-----3-----3-----3-----				
G	-----0-----0-----2-----0-----2-----				
D	-----0-----2-----0-----2-----0-----				
A	-----2-----3-----x-----2-----x-----				
E	-----3-----x-----x-----0-----x-----				

END

=====

18.THE BEAUTIFUL LETDOWN

SWITCHFOOT

Tuning:Standard

*Chords listed at end

~INTRO~

E D E D A X[3] E D E

~VERSE~

D A E D E D A
 It was a beautiful letdown when I crashed and burned
E D E D
 When I found myself alone unknown and hurt
A E D E D A
 It was a beautiful letdown the day I knew
E D A
 That all the riches this world had to offer me would never do

~PRE-CHORUS~

C#m **A**
In a world full of bitter pain bitter doubt
C#m **F#**
I was trying so hard to fit in to fit in
Until I found out that

~CHORUS~

(F#) **E** **D** **E** **D A**
I don t belong here I don t belong here
E **D** **E**
I will carry a cross and a song where I don t belong
D A
I don t belong

~VERSE~

(A) **E** **Dsus2** **E** **Dsus2 A**
It was a beautiful letdown when you found me here
E **Dsus2** **E** **Dsus2**
Yeah for once in a rare blue moon I see everything clear
A **E** **Dsus2** **E Dsus2 A**
I ll be a beautiful letdown that s what I ll forever be
E **Dsus2** **E** **Dsus2 A**
And though it may cost my soul I ll sing for free

~PRE-CHORUS~

(A) **C#m** **A**
We re still chasing our tails in the rising sun
C#m **F#**
And our dark water planet s still spinning in a race where no one wins
And no one s won see

~CHORUS~

E **Dsus2** **E** **Dsus2 A**
I don t belong here I don t belong
E **Dsus2** **E**
I will carry a cross and a song where I don t belong
A **E** **Dsus2** **E**
(I don t belong) I don t belong here I don t belong here
Dsus2 **E** **Dsus2** **E**
I don t belong I m gonna set sight and set sail for the kingdom come
Dsus2 **E** **Dsus2** **E**
Kingdom come Your kingdom come won t you let me down
Dsus2 **E** **Dsus2**
Yeah let my foolish pride forever let me down

~BRIDGE~

E D E D E

Ah easy living you re not much like the name

D E D

Easy dying hey you look just about the same

E D G

Will you please take me off your list

A E Dsus2 E

Easy living please come on and let me down

N.C

We are a beautiful letdown painfully uncool

The church of the drop outs the losers the sinners the failures and the fools

Oh what a beautiful letdown are we salt in the wound

E Dsus2 E Dsus2

Hey let us sing one true tune yeah

~OUTRO-CHORUS~

E Dsus2 E Dsus2 A

I don t belong here no I don t belong here

E Dsus2 E Dsus2 A

Now I don t belong here feels like I don t belong here yeah

E Dsus2 E Dsus2 A

I don t belong feels like I don t belong here

E Dsus2 E Dsus2 A

No I don t belong here would you let me down

E Dsus2 E Dsus2 A

Come and let me down you always let me down

E Dsus2 E Dsus2 A

So glad that I m let down yeah yeah come on and let me down

E Dsus2 E

Cause I don t belong here please won t you let me down

*Chords used

E D A C#m F# Dsus2

```

e|-----0-----2-----0-----4-----2-----0-----3-----|
B|-----0-----3-----2-----5-----2-----3-----0-----|
G|-----1-----2-----2-----6-----3-----2-----0-----|
D|-----2-----0-----2-----6-----4-----0-----0-----|
A|-----2-----x-----0-----4-----4-----x-----2-----|
E|-----0-----x-----x-----x-----2-----x-----3-----|

```

END

=====

- b = bend
- / = slide up
- \ = slide down
- . = staccato
- X = tone clusters

N.C = no chords

I know that this isn't exactly the way Switchfoot plays it, but if you don't want to play a whole bunch of riffs, and just want to be able to sing to some music, this tab is perfect.

It took me a while to tab these out, so I hope you enjoy being able to play some of the best music in the world.