

Baby Lemonade

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NOTES:

terminology: x/y slide from x up to y
 hx hammer on to x
 px pull off to x

I have not attempted to indicate rhythm or timing in any way.
 | symbols demarcate sections of music and not measures.

For line 4 and 5, finger like so:

----- nth fret

| | | | 1 |

| | | 2 | 3*

| | | | | * the third finger only frets when appropriate.

```
+----0----2----3----2-----0----2-----|-3-2-0-----+
+--0---0---0-0---0---0-0-r--0---0---0-0--|-0-0-0-----+
+--4---4---4---4---4---4-e-2---4---4---|-4-4-4-----+ 1
+-----s-----|-----+
+-----t-----|-----+
+-----|-----+
```

```
+----0----2----3----2-----0----2-----|-3-2-4/5-----+
+--0---0---0-0---0---0-0-r--0---0---0-0--|-0-0-0-----+
+--2/4---4---4---4---4---4-e-2---4---4---|-4-4-4-----+ 2
+-----s-----|-----+
+-----t-----|-----+
+-----|-----+
```

```
+--5-3-0-----+
+-----5-3-0-----+
+-----4-2-0-0-----+ 3
+-----0h2p0h2p0h2-----+
+-----2-----+
+-----+
```

```
+---0---0---9---|---0---0---8---|-----+
+---8---8---8---8---|---7---7---7---7---|-----+
+--9---9---9---9---|-8---8---8---8---|-----+ 4
+-----|-----|-----+
+-----|-----|-----+
+-----|-----|-----+
```

...and so on, moving down one fret at a time until...

```

+---0-----0-----4-----|-----+
+---3-----3---3---3---|-----+
+4-----4-----4-----4-|-----+ 5
+-----|-----+
+-----|-----+
+-----|-----+

```

repeat this last bar.

```

+---0-----0-----4-----|-----+
+---3-----3---3---3---|-----+
+4-----4-----4-----4-|-----+ 5
+-----|-----+
+-----|-----+
+-----|-----+

```

```

+-5-3-0-----|-----+
+-----5-3-0-----|-----+
+-----4-2-0-----|-----+ 6
+-----5-2-0--0-h2-p0--0-2-----0-h1-h2--0--|-----+
+-----2-----0-h1-h2-----2--1-|-----+
+-----3-----|-----+

```

Next comes a chord progression which leads into the main part of the song, which is one bar each of:

A# C# A G D A# D# A

Then the verses...

Verse I

A#
In the sad town

A
Cold iron hands clap

D A
The party of clowns outside

D A
Rain falls in grey far away

A# D# A# G#
Please, please, baby lemonade

Verse II follows the same chord progression as verse I:

In the evening
Sun going down when
The Earth streams in in the morning
Send a cage through the post

Make your name like a ghost
Please, please, baby lemonade

Verse III alters the progression slightly:

A#
I m screaming

A
I met you this way

D A
You re nice to me like ice

G
In the clock they sent

D
Through a washing machine

A# A
Come around, make it soon, so alone

A# D# A# G#
Please, please, baby lemonade

Then comes a guitar solo, which is played over the same chord progression that leads into the verses (A# C# A ...).

After this, verses I and II are repeated, and then the song closes with A# G# played repeatedly (in the fashion of the end of the verse) with the intro chord progression played over it, which fades out...