

Baby Lemonade
Syd Barrett

NOTES:

terminology: x/y slide from x up to y
 hx hammer on to x
 px pull off to x

I have not attempted to indicate rhythm or timing in any way.
 | symbols demarcate sections of music and not measures.

For line 4 and 5, finger like so:

----- nth fret

| | | | 1 |

| | | 2 | 3*

| | | | | * the third finger only frets when appropriate.

```

+----0----2----3----2-----0----2-----|-3-2-0-----+
+--0---0---0-0---0---0-0-r--0---0---0-0--|-0-0-0-----+
+--4---4---4---4---4---4-e-2---4---4---|-4-4-4-----+ 1
+-----s-----|-----+
+-----t-----|-----+
+-----|-----+

```

```

+----0----2----3----2-----0----2-----|-3-2-4/5-----+
+--0---0---0-0---0---0-0-r--0---0---0-0--|-0-0-0-----+
+--2/4---4---4---4---4---4-e-2---4---4---|-4-4-4-----+ 2
+-----s-----|-----+
+-----t-----|-----+
+-----|-----+

```

```

+--5-3-0-----|-----+
+-----5-3-0-----|-----+
+-----4-2-0--0-----|-----+ 3
+-----0h2p0h2p0h2-----|-----+
+-----2-----|-----+
+-----|-----+

```

```

+---0---0-----9-----|---0---0-----8-----|-----+
+-----8---8---8---8---|-----7---7---7---7---|-----+
+--9---9---9---9---|-8---8---8---8---|-----+ 4
+-----|-----|-----+
+-----|-----|-----+
+-----|-----|-----+

```

...and so on, moving down one fret at a time until...

```

+---0-----0-----4-----|-----+
+---3-----3---3---3---|-----+
+-4-----4-----4-----4-|-----+ 5
+-----|-----+
+-----|-----+
+-----|-----+

```

repeat this last bar.

```

+---0-----0-----4-----|-----+
+---3-----3---3---3---|-----+
+-4-----4-----4-----4-|-----+ 5
+-----|-----+
+-----|-----+
+-----|-----+

```

```

+-5-3-0-----|-----+
+-----5-3-0-----|-----+
+-----4-2-0-----|-----+ 6
+-----5-2-0--0-h2-p0--0-2-----0-h1-h2--0---|-----+
+-----2-----0-h1-h2-----2--1-|-----+
+-----3-----|-----+

```

Next comes a chord progression which leads into the main part of the song, which is one bar each of:

C Eb B A E C F B

Then the verses...

Verse I

C
In the sad town

B
Cold iron hands clap

E B
The party of clowns outside

E B
Rain falls in grey far away

C F C Bb
Please, please, baby lemonade

Verse II follows the same chord progression as verse I:

In the evening
Sun going down when
The Earth streams in in the morning
Send a cage through the post

Make your name like a ghost
Please, please, baby lemonade

Verse III alters the progression slightly:

C
I m screaming

B
I met you this way

E B
You re nice to me like ice

A
In the clock they sent

E
Through a washing machine

C B
Come around, make it soon, so alone

C F C Bb
Please, please, baby lemonade

Then comes a guitar solo, which is played over the same chord progression that leads into the verses (C Eb B ...).

After this, verses I and II are repeated, and then the song closes with C Bb played repeatedly (in the fashion of the end of the verse) with the intro chord progression played over it, which fades out...