

**Gigolo Aunt**  
**Syd Barrett**

**A** **G**  
Grooving around in a trench coat with the satin on trail  
**A** **G**  
Seems to be all around it s tin and lead pail, we pale  
**A**  
Jiving on down to the beach to see the blue and the  
**G** **A**  
gray, Seems to be all and it s rosy-it s a beautiful day! Will you  
**G** **F**  
please keep on the track cause I almost want you back, cause I  
**A** **G**  
know what you are, you are a gigolo aunt, you re the gigolo aunt! Yes I  
**A** **G**  
know what you are you are a gigolo aunt, you re the gigolo aunt!

Solo: **A G** (2x)

**A** **G**  
Heading down with the light, the dust in your way... she was  
**A** **G**  
angrier there, than her watershell male  
**A** **G**  
life to this love to me - heading me down to me - thunderbird shale,  
**A**  
seems to be all on it s rosy it s a beautiful day! Will you  
**G** **F**  
please keep on the track cause I almost want you back, cause I  
**A** **G**  
know what you are, you are a gigolo aunt, you re the gigolo aunt! Yes I  
**A** **G**  
know what you are you are a gigolo aunt, you re the gigolo aunt!

Solo: **A G** (6x)

Bridge: **A G** (2x)

**A** **G**  
Grooving on down in a knapsack superlative day  
**A** **G**  
some wish she move and just as she came move jiving away  
**A** **G**  
she made the scene should have been superlative day  
**A**  
everything s all on it s rosy, it s a beautiful day! will you  
**G** **F**  
please keep on the track cause I almost want you back, cause I  
**A** **G**

know what you are, you are a gigolo aunt, you re the gigolo aunt! Yes I

**A**

**G**

know what you are you are a gigolo aunt, you re the gigolo aunt!

Solo: **A G** (13x)