

Começo é junto com o baixo

Handwritten musical notation on a five-line staff. The notes are: eb (E-flat), Bb (B-flat), Gb (G-flat), Db (D-flat), Ab (A-flat), and Db (D-flat). The notes are connected by a series of horizontal lines, some of which are dashed. There are also some numbers (8/7, 6/5, 0) written below the notes. The staff is labeled 'PM' at the bottom right.

[illegible]

The image shows a portion of a musical score with six staves labeled from top to bottom as Eb, Bb, Gb, Db, Ab, and Db. Each staff begins with its label followed by a vertical bar line and a dashed horizontal line representing the staff. The Gb staff contains a series of numbers: -19, -19, -20, -17, -17, -19, -15. These numbers are positioned below the first dashed line of the staff. Below the Db staff, there is another dashed line without a label.

[illegible]

Pre-Refrão

Handwritten musical score for guitar on a six-line staff. The notes and fret numbers are as follows:

- Line 1: eb
- Line 2: Bb
- Line 3: Gb
- Line 4: Db -5-5--3-3--7-7--5-5--8-8--7-7--10-10--10-10
- Line 5: Ab -5-5--3-3--7-7--5-5--8-8--7-7--10-10--10-10
- Line 6: Db -5-5--3-3--7-7--5-5--8-8--7-7--10-10--10-10
- Line 7: PM

eb|-----
|
Bb|-----
|
Gb|-----
|
Db|--12-12-12--10-10-10--8-8-8--10-10-10--8-8-8--7-7-7--8-8-8--7-7-7-----
|
Ab|--12-12-12--10-10-10--8-8-8--10-10-10--8-8-8--7-7-7--8-8-8--7-7-7-----

|
 Db| --12-12-12--10-10-10--8-8-8--10-10-10--8-8-8--7-7-7--8-8-8--7-7-7-----
 |
 PM |-----
 |

Refrão

eb|-----
 |
 Bb|-----
 |
 Gb| -5--8--7-----
 |
 Db| -5--8--7-----
 |
 Ab| -3--6--5-----
 |
 Db| -----000-000-000-000-000-000-----
 |
 PM| ---- |
 |-----|

eb|-----
 |
 Bb|-----
 |
 Gb| -7/1111-11-11-11-11-11-11-12--11-11--7--7--8-----
 |
 Db| -7/1111-11-11-11-11-11-11-12--11-11--7--7--8-----
 |
 Ab| -5/9--9--9--9--9--9--9--9--10--9--9--5--5--6-----
 |
 Db|-----
 |
 PM |---- |

Pre-Refrão

eb|-----
 |
 Bb|-----
 |
 Gb|-----
 |
 Db| -5-5--3-3--7-7--5-5--8-8--7-7--10-10--10-10-----
 |
 Ab| -5-5--3-3--7-7--5-5--8-8--7-7--10-10--10-10-----
 |
 Db| -5-5--3-3--7-7--5-5--8-8--7-7--10-10--10-10-----
 |
 PM |-----
 |

eb|-----
|
Bb|-----
|
Gb|-----
|
Db|--12-12-12--10-10-10--8-8-8--10-10-10--8-8-8--7-7-7--8-8-8--7-7-7-----
|
Ab|--12-12-12--10-10-10--8-8-8--10-10-10--8-8-8--7-7-7--8-8-8--7-7-7-----
|
Db|--12-12-12--10-10-10--8-8-8--10-10-10--8-8-8--7-7-7--8-8-8--7-7-7-----
|
PM |-----
|

Refrão

eb|-----
|
Bb|-----
|
Gb|-5--8--7-----
|
Db|-5--8--7-----
|
Ab|-3--6--5-----
|
Db|-----000-000-000-000-000-000-----
|
PM|-----|
|-----|

eb|-----
|
Bb|-----
|
Gb|-7/1111-11-11-11-11-11-11-----
|
Db|-7/1111-11-11-11-11-11-11-----
|
Ab|-5/9--9--9--9--9--9--9--9-----
|
Db|-----
|
:

eb|-----
|
Bb|-----
|
Gb|--8/7-8/7-8/7-8/7-8/7-----
|
Db|--8/7-8/7-8/7-8/7-8/7-----

|
Ab| - - 6/5 - 6/5 - 6/5 - 6/5 - 6/5 - - - - -
|
Db| - - - - - 0 - 0 - 0 - 0 - 0 - 0 - 0 -
|
PM | - - - - -
|

Verso

eb| - - - - -
|
Bb| - - - - -
|
Gb| - 17 - - 15 - - - - - 15 - 17 - - 14 - - - - -
|
Db| - 0 - - - - -
|
Ab| - - - - -
|
Db| - - - - -
|

eb| - - - - -
|
Bb| - - - - -
|
Gb| - 17 - - 15 - - - - - 19 - - 17 - - 14 - - - - - 14 15 - - - 17 - - - - -
|
Db| - 0 - - - - -
|
Ab| - - - - -
|
Db| - - - - -
|

eb| - - - - -
|
Bb| - - - - -
|
Gb| - 19 - - - - - 19 - - - 20 - - - 17 - - - - - 17 - - - 19 - - 15 - - - - -
|
Db| - 0 - - - - -
|
Ab| - - - - -
|
Db| - - - - -
|

eb| - - - - -
|
Bb| - - - - -

[illegible]

Pre Refrão

[illegible]

eb |-----
 |
 Bb |-----
 |
 Gb |-----
 |
 Db |--12-12-12--10-10-10--8-8-8--10-10-10--8-8-8--7-7-7--8-8-8--7-7-7-----
 |
 Ab |--12-12-12--10-10-10--8-8-8--10-10-10--8-8-8--7-7-7--8-8-8--7-7-7-----
 |
 Db |--12-12-12--10-10-10--8-8-8--10-10-10--8-8-8--7-7-7--8-8-8--7-7-7-----
 |
 PM |-----
 |

Refração

eb | - - - - -
 |
 Bb | - - - - -
 |
 Gb | -5- -8- -7- - - - -
 |
 Db | -5- -8- -7- - - - -
 |
 Ab | -3- -6- -5- - - - -

|
Db|-----000-000-000-000-000-000-----
|
PM|-----|
|-----|

eb|-----
|
Bb|-----
|
Gb|-7/1111-11-11-11-11-11-11-12--11-11--7--7--8-----
|
Db|-7/1111-11-11-11-11-11-11-12--11-11--7--7--8-----
|
Ab|-5/9--9--9--9--9--9--9--9--10--9--9--5--5--6-----
|
Db|-----
|
PM |----|

eb|-----
|
Bb|-----
|
Gb|-5--8--7-----7-----
|
Db|-5--8--7-----7-----
|
Ab|-3--6--5-----5-----
|
Db|-----0--0--0--0--0--0--0--0--0--0--0--0--0-----
|
PM |-----|-----
|

eb|-----
|
Bb|-----
|
Gb|-7/1111-11-11-11-11-11-11-----
|
Db|-7/1111-11-11-11-11-11-11-----
|
Ab|-5/9--9--9--9--9--9--9--9-----
|
Db|-----
|

eb|-----
|
Bb|-----
|
Gb|-----

```

|
Db| -4--4--4--4--4--4--4--4-----1--4---5--4---1--4---5--4-----
|
Ab| -4--4--4--4--4--4--4--4-----1--4---5--4---1--4---5--4-----
|
Db| -4--4--4--4--4--4--4--4-----1--4---5--4---1--4---5--4-----
|

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eb|-----|
Bb|-----|
Gb|-----5--8--7-----|
Db|-----5--8--7-----|
Ab|--0--0--3--6--5-----|
Db|--0--0-----|
PM |----|

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| /  slide pra cima
|   slide pra baixo
| h  martela a corda
| p  abafa a corda
| ~  vibrato
| +  harmonia
| x  nota muda

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