

Atwa Live
System of a Down

tuning is CGCFAD

i saw this live footage on this one german channel, and i loved it n decided to tab the way Mr Malakian (hellz yeah) played ATWA live... cool

versel

```

1: |-----|
2: |-----|
3: |-----3-----2-----5-----7-----8-----7-----5-----3---|
4: |-----|
5: |-----|
6: |5-0-5---5-0-3---3-0-7---7-0-8---8-0-10---10-0-8---8-0-7---7-0-5----|
   v ^ v   v ^ v   v ^ v   v ^ v   v ^ v       v ^ v   v ^ v   v ^ v

```

NOTE:

normally u just slide between the lower notes, but instead of the slides Daron just played the open notes

chorus

```

1: |-----|
2: |-----|
3: |-----|
4: |-5555555-5555555-5555555-5555555-|
5: |-5555555-5555555-5555555-5555555-|
6: |-5555555-5555555-5555555-5555555-|

```

verse2

```

1: |-----|
2: |-----|
3: |---3-----2-----5-----7-----8-----7-----5-----3---|
4: |-----|
5: |-5---5-0-3---3-0-7---7-0-8---8-0-10---10-0-8---8-0-7---7-0-5---5---|
6: |-5---5-0-3---3-0-7---7-0-8---8-0-10---10-0-8---8-0-7---7-0-5---5---|
   v ^ v   v ^ v   v ^ v   v ^ v       v ^ v   v ^ v   v ^ v   v

```

chorus again

```

1: |-----|
2: |-----|
3: |-----|
4: |-5555555-5555555-5555555-5555555-|
5: |-5555555-5555555-5555555-5555555-|
6: |-5555555-5555555-5555555-5555555-|

```

```

1: |-----|
2: |-----|
3: |-----|
4: |-5555555-5555555-5555555-55555-6-|
5: |-5555555-5555555-5555555-55555-6-|

```

6: |-5555555-5555555-5555555-55555-6-|

^upstroke

last time (b4 solo)

1: |-----|-----|

2: |-----|-----|

3: |-----|-----|

4: |-5-5-5-56-5-5-5-56-5-5-5-56-5-5-5-56-|-5-5-555555555-|

5: |-5-5-5-56-5-5-5-56-5-5-5-56-5-5-5-56-|-5-5-555555555-|

6: |-5-5-5-56-5-5-5-56-5-5-5-56-5-5-5-56-|-5-5-555555555-|

v v v v^ v v v v^ v v v v^ v v v v^ v v v^v^v^v^v^

solo part1

1: |-----|

2: |-----|

3: |-12-1210-10/14-14/15-15/17-1715-1514-1412-12-----|

4: |-----|

5: |-10-108--8-/12-12/13-13/15-1513-1312-1210-10-----|

6: |-----|

solo part2

1: |-----|

2: |-----|

3: |-12-12-12-12-12-12-12-12-10-10-10-10-10-10-10-10-14-14-14-14-14-14-14-14-15-15-15-15-15-15-15-|

4: |-----|

5: |-----|

6: |-----|

-----|

-----|

-----|

-17-17-17-17-17-17-17-17-15-15-15-15-15-15-15-15-14-14-14-14-14-14-14-14-12-12-12-12-12-12-12-|

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-----|

quickly bend the string at almost every note here^^ at solo part2, so the whole riff has a vibrating sound

at the end of the solo, right before chorus

1: |-----|-----|

2: |-----|-----|

3: |-----|-----|

4: |-5---3---7---8---10---8---7---5---|-5-55-|

5: |-5---3---7---8---10---8---7---5---|-5-55-|
6: |-5---3---7---8---10---8---7---5---|-5-55-|

at this part Daron didnt strum, his right hand was at the back of his head, he was doing this weird dance(?), and he just pressed the strings down with his fretting hand

chorus again

1: |-----|
2: |-----|
3: |-----|
4: |-5555555-5555555-5555555-5555555-|
5: |-5555555-5555555-5555555-5555555-|
6: |-5555555-5555555-5555555-5555555-|

1: |-----|
2: |-----|
3: |-----|
4: |-5555555-5555555-5555555-55555-6-|
5: |-5555555-5555555-5555555-55555-6-|
6: |-5555555-5555555-5555555-55555-6-|

^upstroke

for the last time play this

1: -----	-----
2: -----	-----
3: -----	-----
4: -5-5-5-56-5-5-5-56-5-5-5-56-5-5-5-56-	-5-5-555556-
5: -5-5-5-56-5-5-5-56-5-5-5-56-5-5-5-56-	-5-5-555556-
6: -5-5-5-56-5-5-5-56-5-5-5-56-5-5-5-56-	-5-5-555556-
v v v v^ v v v v^ v v v v^ v v v v^	v v v^v^v^

^^very interesting n much fun...