Acordesweb.com

Mr. Jack
System of a Down

A Afinação correta é CGCFAD:
 Mandem bala ai pessoal

O som do baixo:
```
D|-----------------------------------------------|
A|-----------------------------------------------|
F|-----------------------------------------------|
C|-----------------------------------------------|
G|---8p7---7p5---5---5--6-5---3---3---5---5--6-5-|
C|-0-----0-----0---0--------0---0---0---0--------|
```

E a guitarra de fundo com som limpo:
```
D|-2--------5--------7---------10----------------|
A|-3--------6--------8---------11----------------|
F|-2--------5--------7---------10----------------|
C|-----------------------------------------------|
G|-----------------------------------------------|
C|-----------------------------------------------|
```

INTRO: Bem pesado com a guitarra
(tem que prestar a atenção porque uma vez ele toca 8-7-8-7,e na outra é 8-7-8)
```
D|------------------------|----------------------|
A|------------------------|----------------------|
F|------------------------|----------------------|
C|-0~~-7~~-3~~--8-7-8-7--|-0~~-7~~-3~~-8-7-8~~--|
G|-0~~-7~~-3~~--8-7-8-7--|-0~~-7~~-3~~-8-7-8~~--|
C|-0~~-7~~-3~~--8-7-8-7--|-0~~-7~~-3~~-8-7-8~~--| X8
```

Abafado:
```
D|------------------------|----------------------|
A|------------------------|----------------------|
F|------------------------|----------------------|
C|-0~~-7~~-3~~--8-7-8-7--|-0~~-7~~-3~~-8-7-8~~--|
G|-0~~-7~~-3~~--8-7-8-7--|-0~~-7~~-3~~-8-7-8~~--|
C|-0~~-7~~-3~~--8-7-8-7--|-0~~-7~~-3~~-8-7-8~~--|
```

Hey mr. jack,
Is that the mouthwash in your eyes?
Hey mr. jack,
Is that the cause of your surprise?
Hey where you at?
On the side of the freeway in the car?
Hey where you at?
On the side of the freeway in the car, in the....

Bem pesado com a guitarra

```
D|-----------------------|----------------------|
A|-----------------------|----------------------|
F|-----------------------|----------------------|
C|-0~~-7~~-3~~--8-7-8-7--|-0~~-7~~-3~~-8-7-8~~--|
G|-0~~-7~~-3~~--8-7-8-7--|-0~~-7~~-3~~-8-7-8~~--|
C|-0~~-7~~-3~~--8-7-8-7--|-0~~-7~~-3~~-8-7-8~~--| X8
```

Caaaaaaaaaaaaaarrrrrrrrrrrrr
On the side of the freeway in the...

Abafado:

```
D|-----------------------|----------------------|
A|-----------------------|----------------------|
F|-----------------------|----------------------|
C|-0~~-7~~-3~~--8-7-8-7--|-0~~-7~~-3~~-8-7-8~~--|
G|-0~~-7~~-3~~--8-7-8-7--|-0~~-7~~-3~~-8-7-8~~--|
C|-0~~-7~~-3~~--8-7-8-7--|-0~~-7~~-3~~-8-7-8~~--|
```

Hey mr. jack,
Is that the trick of your disguise?
Hey mr. jack,
Is that the cause of your demise?
Hey where you at?
On the side of the freeway in the car?
Hey where you at?
On the side of the freeway in the car, in the ...

Bem pesado com a guitarra

```
D|-----------------------|----------------------|
A|-----------------------|----------------------|
F|-----------------------|----------------------|
C|-0~~-7~~-3~~--8-7-8-7--|-0~~-7~~-3~~-8-7-8~~--|
G|-0~~-7~~-3~~--8-7-8-7--|-0~~-7~~-3~~-8-7-8~~--|
C|-0~~-7~~-3~~--8-7-8-7--|-0~~-7~~-3~~-8-7-8~~--| 8X
```

Caaaaaaaaaaaaaarrrrrrrrrrrrr
On the side of the freeway in the car...
On the side of the freeway in the car, in the car...
On the side of the freeway in the...
The car...

Interlúdio:

```
D|-------------------------------------------------|
A|-------------------------------------------------|
F|----10/9---9/7---7---7-8-7---5---5---7---7---7---|
C|-0------0-----0---0-------0---0---0---0---0------|
G|-------------------------------------------------|
C|-------------------------------------------------|
```

7 am, morning
Came to take us away
Little men, big guns pointed at our heads
7 am, morning
Came to take us away
Little men, big guns pointed at our heads
And oh, at our heads

Mesmas notas anteriores só que mais rápido
(essas notas a seguir é uma parada que ele faz ao vivo, fica na 4 vez que você faz essa sequência,
você pode fazer se quiser, ele segue a batida da bateria, faz tudo abafado:)

```
D|-----------------------|            -----------------------|
A|-----------------------|            -----------------------|
F|-----------------------|            -----------------------|
C|-0~~-7~~-3~~--8-7-8-7--|            -000-777-333~888888---|
G|-0~~-7~~-3~~--8-7-8-7--|            -000-777-333-888888---|
C|-0~~-7~~-3~~--8-7-8-7--|            -000-777-333~888888---|
```

And oh, at our heads...

Essa parte tem que ficar muito atento a palhetada...
é meio difícil de explicar por aqui...
mas acho que vocês conseguem

```
D|----------------------|
A|----------------------|
F|----------------------|
C|-001000--0--11--0-11--|
G|-001000--0--11--0-11--|
C|-001000--0--11--0-11--|
```

Your prospect of living gone
You ran the light at dawn,
Protectors on your back
Lights are on their track
You must now face authority,
You re nothing like me
You must now face authority
You re nothing like me

Partes finais:(parecido com o começo só que um pouco mais rápido!)

```
D|---------------------|
A|---------------------|
F|---------------------|
C|-000-7--0-333--8888--|
G|-000-7--0-333--8888--|
C|-000-7--0-333--8888--|
```

Put your hands up, get out of the car
Put your hands up, get out of the car
Put your hands up, get out of the car...

```
D|-----------------------|
A|-----------------------|
F|-----------------------|
C|-0~~-7~~-3-~--8--------|
G|-0~~-7~~-3~~--8--------|
C|-0~~-7~~-3~~--8--------|4x
```

Fuck you pig!
Fuck you pig!
Fuck you pig!
Fuck you pig!

```
D|---------------------|
A|---------------------|
F|---------------------|
C|-000-7--0-333--8888--|
G|-000-7--0-333--8888--|
C|-000-7--0-333--8888--|
Put your hands up, get out of the car!
```