Acordesweb.com

Vicinity of Obscenity
System of a Down

Essa musica é meio enjoada, tem muito efeito

Gtr I (C# G# C# F# A# D#) - Untitled
Gtr II (C# G# C# F# A# D#) - Untitled
Gtr III (C# G# C# F# A# D#) - Lead

```
 Introdução
  Q=110
 4/4
  Gtr I
                                        |--3--|  |--3--| |-3-| |-3-|
  Wx3           S  S  S  S  S  S  S  S  S  S  S  S  S  S S S S S S S
|------------|-----------------------------------------------------------|
|------------|-----------------------------------------------------------|
|------------|-----------------------------------------------------------|
|------------|-----------------------------------------------------------|
|------------|-----------------------------------------------------------|
|------------|-19-19S18-18S17-17S16-16-15S14S13S12S11S10S9S8S7S6S5S4--|


    N.C.
    PM-------------------------------------------------------------------|
    S S S S S S S S S S S S S S S S  3x S S S S S S S S S S S S S S S S
||-------------------------------------||-----------------------------------|
||o-----------------------------------o||-----------------------------------|
||-------------------------------------||-----------------------------------|
||-------------------------------------||-----------------------------------|
||o-----8-------7-----8---------6---o||-----8-------7-----8---------6---|
||--0-6---0-0-6---0-6---0-0-6-8---0--||-0-6---0-0-6---0-6---0-0-6-8---0-|


    Riff
    D5AbBbAbD5G5AbG5D5AbBbAbF5G5AbG5  D5AbBbAbD5G5AbG5D5AbBbAbF5G5AbG5
    S S S S S S S S S S S S S S S S S   S S S S S S S S S S S S S S S S
||-----------------------------------|-----------------------------------||
||o----------------------------------|----------------------------------o||
||-----------------------------------|-----------------------------------||
||--0-6-8-6-0-5-6-5-0-6-8-6-3-5-6-5-|-0-6-8-6-0-5-6-5-0-6-8-6-3-5-6-5--||
||o-0-6-8-6-0-5-6-5-0-6-8-6-3-5-6-5-|-0-6-8-6-0-5-6-5-0-6-8-6-3-5-6-5-o||
||--0-6-8-6-0-5-6-5-0-6-8-6-3-5-6-5-|-0-6-8-6-0-5-6-5-0-6-8-6-3-5-6-5--||


   Intervalo fazendo junto quando ele fica cantando banana banana
    N.C.
   7/4
    PM---------------------------------------------|
    S S S S S S S S S S S S S S S S S S S S S S S Q
```

```
||-------------------------------------------------------||
||o------------------------------------------------------o||
||-------------------------------------------------------||
||-------------------------------------------------------||
||o-------------------5-4-----------5-4-----5-4--------o||
||--4-6-7-4-6-7-4-6-7-----7-6-4-6-7-----7-6-----7-6-4---||
```

Verso

```
                                        1.,2.,3.

    D5AbBbAbD5G5AbG5D5AbBbAbF5G5AbG5   N.C.
   4/4
                                        PM----------------------|
    S S S S S S S S S S S S S S S S    S S S S S S S S S S S S Q
||-----------------------------------||-----------------------------||
||o----------------------------------||----------------------------o||
||-----------------------------------||-----------------------------||
||--0-6-8-6-0-5-6-5-0-6-8-6-3-5-6-5-||-----------------------------||
||o-0-6-8-6-0-5-6-5-0-6-8-6-3-5-6-5-||-5-4-----5-4-----5-4--------o||
||--0-6-8-6-0-5-6-5-0-6-8-6-3-5-6-5-||-----7-6-----7-6-----7-6-4---||
```

```
  4.
  N.C.
  PM------|   PM------|     PM------|   PM------|
  S S S S E e S S S S E e   S S S S E e S S S S E e
|-------------------------|-------------------------|
|-------------------------|-------------------------|
|-------------------------|-------------------------|
|-----------4-----------4-|-----------4-----------4-|
|-5-4---------5-4---------|-5-4---------5-4---------|
|-----7-6-4-------7-6-4---|-----7-6-4-------7-6-4---|
```

Pre-Refrão

```
  $
  F#G#A5F#G#A5F#G#A5F#G#A5    A5G#5 F#G#A5    A5G#F#5   A5G#F#5
  PM-------------------------------------------------------|
  S S S S S S S S S S S S S S S S   S S S S S S S S S S S Q
|---------------------------------|----------------------------|
|---------------------------------|----------------------------|
|---------------------------------|----------------------------|
|---------------------------------|-------------------------4--|
|-4-6-7-4-6-7-4-6-7-4-6-7-5-4-7-6-|-4-6-7-5-4-7-6-4-5-4-7-6-4--|
|-4-6-7-4-6-7-4-6-7-4-6-7-----7-6-|-4-6-7-----7-6-4-----7-6-4--|
```

```
  F#G#A5F#G#A5F#G#A5F#G#A5    A5G#5 F#G#A5    A5G#F#5   A5G#F#5
  PM-------------------------------------------------------|
  S S S S S S S S S S S S S S S S   S S S S S S S S S S S q
|---------------------------------|----------------------------|
|---------------------------------|----------------------------|
```

```
|---------------------------------|----------------------------|
|---------------------------------|----------------------------|
|-4-6-7-4-6-7-4-6-7-4-6-7-5-4-7-6-|-4-6-7-5-4-7-6-4-5-4-7-6-4--|
|-4-6-7-4-6-7-4-6-7-4-6-7-----7-6-|-4-6-7-----7-6-4-----7-6-4--|
```

Refrão

```
 G5 A5      B5     Bm          B5 A5      G5     Gmaj7
 Gtr II
 E. S +S  S E +Q    S   S  E   E. S +S  S E +Q    S   S  E   4x
||-------------------------------|--------------------7---7------||
||o--------------------7---7----|--------------------7---7-----o||
||----------------------7---7----|--------------------7---7------||
||--------------------(9)-(9)---|-------------------(5)-(5)-----||
||o-5--7-(7)---9-(9)------------|-9--7-(7)---5-(5)-------------o||
||--5--7-(7)---9-(9)------------|-9--7-(7)---5-(5)--------------||
```

Intervalo

```
 N.C.
7/4
 Gtr I
 PM-------------------------------------------------|
 S S S S S S S S S S S S S S S S S S S S S S S S Q
||-------------------------------------------------------------||
||o------------------------------------------------------------o||
||-------------------------------------------------------------||
||-------------------------------------------------------------||
||o--------------------5-4-----------5-4-----5-4--------o||
||--4-6-7-4-6-7-4-6-7-----7-6-4-6-7-----7-6-----7-6-4---||
```

Verso

```
 D5AbBbAbD5G5AbG5D5AbBbAbF5G5AbG5   N.C.
4/4
                                    PM----------------------|
 S S S S S S S S S S S S S S S S    S S S S S S S S S S S S Q
|----------------------------------||------------------------------|
|----------------------------------||------------------------------|
|----------------------------------||------------------------------|
|-0-6-8-6-0-5-6-5-0-6-8-6-3-5-6-5-||------------------------------|
|-0-6-8-6-0-5-6-5-0-6-8-6-3-5-6-5-||-5-4-----5-4-----5-4---------|
|-0-6-8-6-0-5-6-5-0-6-8-6-3-5-6-5-||-----7-6-----7-6-----7-6-4---|
```

```
 D5AbBbAbD5G5AbG5D5AbBbAbF5G5AbG5    N.C.
                                     PM------|   PM------|
 S S S S S S S S S S S S S S S S     S S S S E e S S S S E e
|----------------------------------||----------------------------||
|----------------------------------||o--------------------------o||
```

```
|---------------------------------||----------------------------||
|-0-6-8-6-0-5-6-5-0-6-8-6-3-5-6-5-||------------4-----------4---||
|-0-6-8-6-0-5-6-5-0-6-8-6-3-5-6-5-||o-5-4---------5-4----------o||
|-0-6-8-6-0-5-6-5-0-6-8-6-3-5-6-5-||------7-6-4-------7-6-4-----||


  &
  G5 A5      B5     Bm          B5 A5      G5
                               2/4
  Gtr II
  E. S +S  S E +Q    S   S  E   E. S +S  S E
|------------------------------|--------------|
|--------------------7---7----|--------------|
|--------------------7---7----|--------------|
|-------------------(9)-(9)---|--------------|
|-5--7-(7)---9-(9)------------|-9--7-(7)---5-|
|-5--7-(7)---9-(9)------------|-9--7-(7)---5-|


                      A5
 4/4
      <
```