Boomerang

T-Bone Burnett

D

E(hold)

#-----# #This file is the author s own work and represents their interpretation of the # #song. You may only use this file for private study, scholarship, or research. # #-----# Date: Wed, 1 Nov 1995 11:05:19 -0500 From: bobk@garage.att.com (r.kaphan) Subject: t-bone_burnette/boomerang from T-Bone s Truth Decay: Boomerang (Mansfield/Sales/Burnette) Intro: A E A E A-E-A A D-A-E Verse 1: Е D-A-EUp in New York City Е D-A-ENeath the bamboo trees A-E-AShe was eating sushi Α He was on his knees Е D-A-EHe tried to say he loved her D-A-EBut he could not win She just fixed her lipstick And kept ignoring him - she was... Chorus: D E-Esus4-E Esus4-E Headed for a crash E-Esus4-E Esus4-E Α And it even hurt to laugh

Cause it ended with a bang

AEAE

When it all came back like a boomerang

E AEAE

When it all came back like a boomerang

Verse 2:

A-E-A A D-A-E

She went to a party
With thieves and debutants
All talking italics
And so much nonchalance
He was on the outside
Standing in the rain
He saw her thru a window
He couldn t stand the pain - he was...

- chorus -

Verse 3:

A-E-A A D-A-E

She went up the staircase
With a sleazy mideast guest
Who could not help staring
Thru her flimsy cocktail dress
He broke into the bedroom
They put him on the spot
He took off his pistol
They never heard the shots - they were...

- chorus -

E AEAE

When it all came back like a boomerang

- solo over ||: **A E A E E** :|| -

a note or two:

in the D-A-E progression at the end of lines 1, 2, 5 & 6 in the verses, the D and A are one beat each and before playing the E hit the open D string, hammer on the E (second fret) to play the open E chord – this sounds harder than it actually is.

for the E-Esus4-E progression in the chorus just touch that sus4 for an eighth note. listen to the recording for the changes - it s very rhythmic and it s tough to get the feel of it just by reading the above. as always...

Enjoy! Problems, comments, etc -> bobk@garage.att.com