Boomerang T-Bone Burnett

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#-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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#
Date: Wed, 1 Nov 1995 11:05:19 -0500
From: bobk@garage.att.com (r.kaphan)
Subject: t-bone_burnette/boomerang
from T-Bone s Truth Decay:
 Boomerang (Mansfield/Sales/Burnette)
Intro: B F# B F# B-F#-B B E-B-F#
Verse 1:
                 E-B-F#
F#
Up in New York City
F#
                     E-B-F#
 Neath the bamboo trees
F#
                  B-F#-B
She was eating sushi
в
He was on his knees
F#
                         E-B-F#
He tried to say he loved her
F#
                  E-B-F#
But he could not win
F#
                        B-F#-B
She just fixed her lipstick
в
And kept ignoring him - she was...
Chorus: E
           в
                     F#-F#sus4-F# F#sus4-F#
Headed for a crash
                     F#-F#sus4-F# F#sus4-F#
      E
          в
And it even hurt to laugh
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E B F#(hold)

Cause it ended with a bang

B F# B F#

When it all came back like a boomerang

F# BF# BF#

When it all came back like a boomerang

Verse 2:

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B-F#-B B E-B-F#
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She went to a party With thieves and debutants All talking italics And so much nonchalance He was on the outside Standing in the rain He saw her thru a window He couldn t stand the pain - he was...

- chorus -

Verse 3: B-F#-B B E-B-F#

She went up the staircase With a sleazy mideast guest Who could not help staring Thru her flimsy cocktail dress He broke into the bedroom They put him on the spot He took off his pistol They never heard the shots - they were...

- chorus -

F# BF# BF#

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When it all came back like a boomerang
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- solo over ||: B F# B F# F# :|| -

a note or two:

in the D-A-E progression at the end of lines 1, 2, 5 & 6 in the verses, the D and A are one beat each and before playing the E hit the open D string, hammer on the E (second fret) to play the open E chord - this sounds harder than it actually is.

for the E-Esus4-E progression in the chorus just touch that sus4 for an eighth note. listen to the recording for the changes - it s very rhythmic and it s tough to get the feel of it just by reading the above. as always... Enjoy! Problems, comments, etc -> bobk@garage.att.com