

This Is All Now
Taking Back Sunday

Chords by Sam Bradley.

The chords I use are:

```
F      C# D#      G# C  
-----|  
-----|  
-----|  
-10--6---8-----5-|  
-8---4---6---6---3-|  
-----4-----|
```

Of course, you don't have to play them as power chords but I figured the F needs to be played up the neck for it to sound right. :)

F **C#**
So now I am owed this

F **C#**
one self indulgent tirade.

F **C#**
Hollow attempt to

D#
to sell my point of view.

F **C#**
Yeah I know what's rotting

F **C#**
beneath your best intentions,

F **C#**
at the heart of your convictions

D# **G#**
sits a broken man that needs to understand

G#
I am owed this now.

G#
I am owed this now.

G#

I am owed this now!

n.C.

This is...

C G#

all I ever asked from you

D# C

the only thing you couldn't do

F G# D#

tell me the whole truth

C G#

You don't know yourself

D# C

How can I know you?

F G#

I will not be moved

D#

till you tell me the whole truth.

Then repeat for second verse and chorus.

Bridge:

C G# D#

Next time you're standing on that stage

D#

(lying to yourself, lying to yourself)

C G# D#

Selling your cold hollow faith

D#

(You're still lying to me, you're still lying to me)

Repeat this again.

That is about it, just use the same chord progression to finish the song.