

**Mirror Man**  
**Talk Talk**

MIRROR MAN TALK TALK

Intro riff x2:

-CFCGCcC -CFCGCcC -CFCGCcC -CFCGCcC (synth)  
**Cm**            **D#**            **F**            **Gm**  
**C/G**            **D#/A#**          **F/C**            **G/D** (Bass)

(Bass plays two notes (C/G, D#/A#..) at a time all the verse)

**Cm**      **D#**  
  Out in the street today  
      **F**    **Gm**  
we re parading around, we re the height of the fashion.  
**Cm**    **D#**  
  And she laughs cos we look the same  
      **F**    **Gm**  
and follow all of the ruu-uu-uule.

(Synth triole CGcG, A#Fa..)

**Cm**    **A#**    **G#**    **A#**  
Every little bit of my time  
  **Cm**      **A#**          **G#**          **A#**  
Keeps me checking that my clothes are in line  
      **Cm**              **A#**              **G#** (long)  
I ll identify without wasting time

(Bass plays straight bottom note)

**Fm**      **Gm**      **Fm**      **Gm**  
Mirror man.. o ooo-oooo-o-o ooo o-ooo-ooo...

Intro riff x1

Inside of her room today  
she s been working all hours for the final presentation.  
Each day, dressed a different way  
she s the star of the roo-oo-o-ad.

Every little bit of her time  
keeps her checking that she stays out of line.  
She ll wear anything you can t recognise.

Mirror man...  
o ooo-oooo-o-o ooo x4

Synth solo/Bridge

She the state she s in..  
She the state she s in..  
She the state she s in..  
o ooo-oooo-o-o ooo x4

She the state she s in..  
o ooo-oooo-o-o ooo x4

She the state she s in..  
o ooo-oooo-o-o ooo x4