## Suns Coming Up

Tame Impala

## Tame Impala - Sun s Coming Up

This song is played on a piano, but can of course be played on a guitar as well.

3/4 tempo


G

F\#m $\quad \mathbf{F}$

## F\#m

All those things $I$ ever thought would never end,

## C

Am
To think they now are memories
C

## Dmaj7/A

Since we re in the band

| $\mathbf{G}$ | $\mathbf{F \# m}$ | $\mathbf{F}$ |
| :--- | :--- | :--- |
| Watch the airplanes swaying, | coming in to land |  |

C Am C Dmaj7/A

Then my world is hanging in someone else $s$ hands
G F\#m F F\#m

And if $I$ have done something, you have to let me go
C Am C Dmaj7/A

Think of me as someone, someone that you know
G F\#m F F\#m

But if $I$ don $t$ hear something, pretty soon from now, ill
C
Am
C
C7
disconnect completely, see how that works out
C Am
C/G C7
$\mathbf{G m ~ G m} / \mathbf{A} \quad \mathbf{G m} / \mathbf{E b} \quad \mathbf{F} \quad \mathbf{G m}$
I wasn t daring, not much a chancer
$\mathbf{G m ~ G m} / \mathbf{A C m} \quad \mathbf{F}$
Gm

Oh my darling, why won $t$ you answer?
$\mathbf{G m ~ G m} / \mathbf{A} \mathbf{G m} / \mathbf{E b} \mathbf{F} \quad \mathbf{G m}$
Se-ven AM, midnight in Dover
$\mathbf{G m} \quad \mathbf{G m} / \mathbf{A} \quad \mathbf{C m} \quad \mathbf{F} \quad \mathbf{G m}$
Sun $s$ comin up now, $I$ guess it $s$ over.
$\mathrm{Gm} \quad \mathrm{Gm} / \mathbf{A} \quad \mathbf{G m} / \mathbf{E b} \quad \mathbf{F}$

## Gm

Playing his guitar while he s dying of cancer
$\mathbf{G m ~ G m} / \mathbf{A} \mathbf{C m} \quad \mathbf{F} \quad \mathbf{G m}$
Oh my father, why won $t$ you answer?

## $\mathrm{Gm} \mathrm{Gm} / \mathbf{A} \mathrm{Gm} / \mathrm{Eb} \mathrm{F}$

Gm
Se-ven AM, midnight in Dover
$\mathbf{G m} \quad \mathbf{G m} / \mathbf{A} \quad \mathbf{C m} \quad \mathbf{F} \quad \mathbf{G m}$
Sun $s$ comin up now, $I$ guess it $s$ over.

The guitar noise that follows, uses mainly these chords:
B $\quad \mathbf{F} \# m$
And
Cm A\#m Gmaj7

Since the piano part is played in $3 / 4$ tempo, the bottom note of the chord is often
played as the bass.
Look at the intro part - and listen to the song - to get the rhythm right.

Dmaj7/A Gm/A Gm/Eb
e|---2------------------------
G|---2------3-----3---- |
D |----------5-----5---- |
A |---0-------------6---- |
E|----------5----------- |

