

**Dreams**  
**Taproot**

Album: Welcome

The very beginning has like a sound when you are about to put your cable into your guitar. And then it goes into:

Intro/Clean:

```
e |-----|
B |-----|
G |-----|
D |----3----3-----|
A |-----4-4-4-4-4--|
E |--5----5-----|
```

Intro2/Distorted:

```
e |-----|
B |-----|
G |----3----3-----|
D |-----8-8-8-8-8--|
A |--5----5-----|
```

Verse/Distorted/Palm Muted:

```
e |-----|
B |-----|
G |-----|
D |--5-5-5--3-3-3-----|
A |--5-5-5--3-3-3-----|
E |--3-3-3--1-1-1-----|
    confusing reality...
```

Prechorus/Distorted:

```
e |-----|
B |-----|
G |-----|
D |--7-----5-----3-----|
A |--7-----5-----3-----|
E |--5-----3-----1-----|
```

I know this part isnt really with these notes. The guitar goes into something really soft and confusing, but it sounds great when you let those notes ring.

Chorus/Distorted:

```
e |-----|
B |-----|
G |-----7-7-7-7-3-3-3-----|
```

D|--5-5-5-5-7-7-7-7-3-3-3-3-----|  
A|--5-5-5-5-5-5-5-5-1-1-1-1-----|  
E|--3-3-3-3-5-5-5-5-1-1-1-1-----|

Bridge:

e|-----|  
B|-----|  
G|-5--4--3-----|  
D|-5--4--3-----|  
A|-3--2--1-----|  
E|-3--2--1-----|

Easy song, nothing to it.

Questions? \*