

Dreams
Taproot

Album: Welcome

The very beginning has like a sound when you are about to put your cable into your guitar. And then it goes into:

Intro/Clean:

```
e |-----|
B |-----|
G |-----|
D |----3----3-----|
A |-----4-4-4-4-4--|
E |--5----5-----|
```

Intro2/Distorted:

```
e |-----|
B |-----|
G |----3----3-----|
D |-----8-8-8-8-8--|
A |--5----5-----|
```

Verse/Distorted/Palm Muted:

```
e |-----|
B |-----|
G |-----|
D |--5-5-5--3-3-3-----|
A |--5-5-5--3-3-3-----|
E |--3-3-3--1-1-1-----|
    confusing reality...
```

Prechorus/Distorted:

```
e |-----|
B |-----|
G |-----|
D |--7-----5-----3-----|
A |--7-----5-----3-----|
E |--5-----3-----1-----|
```

I know this part isnt really with these notes. The guitar goes into something really soft and confusing, but it sounds great when you let those notes ring.

Chorus/Distorted:

```
e |-----|
B |-----|
G |-----7-7-7-7-3-3-3-----|
```

D | --5-5-5-5-7-7-7-7-3-3-3-3----- |
A | --5-5-5-5-5-5-5-5-1-1-1-1----- |
E | --3-3-3-3-5-5-5-5-1-1-1-1----- |

Bridge:

e | ----- |
B | ----- |
G | -5--4--3----- |
D | -5--4--3----- |
A | -3--2--1----- |
E | -3--2--1----- |

Easy song, nothing to it.

Questions? *