

All My Songs

Tara Leigh Cobble

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4/4

Key of **G**: **G, Am, Bm, C, D, Em, F#dim**

Capo 3

<http://www.taraleighcobble.com/>

I did this song for a guitar project at school and was frustrated when I couldn't find the chords for any of Tara's amazing music, so I decided I would post it. The chords are relative to the capo. At the end of the song she starts the verse and stops halfway and repeats the beginning and the ends. Listen to the song and you'll figure out the strumming and the end.

Intro: **G, C, D**

Verse 1:

G

C

When the damage is done and it's time to move on

G

D

When I'm passing by the accident as though I weren't involved

C

G

When I start to learn to heal after all this time

G

C

Isn't it best to steer clear of the scene of the crime?

D

So maybe I should avoid my heart

G

But that's the broken place that's where you are

C

Coming in like a healer like divine relief

G

D

Are you the answer to all my songs?

Chorus:

G

C

Cause my heart keeps making melodies of love unknown

D

Iâ€™ve been writing out my future all along

C

And I sang you long before I met you

G

We were carved in stone

D

Youâ€™re the answer to all my songs

C

Verse 2:

G

D

When I hold your gaze I get a glimpse of grace

C

When Iâ€™m wrapped in your protection and I dare to feel safe

G

When Iâ€™m surfacing in waters where Iâ€™ve almost drowned

C

Do I embrace the wake again or do I turn and leave town?

D

Maybe Iâ€™m just hoping in the dark

G

C

Maybe Iâ€™m mistaking

D

Comets for stars

C

Is there a chance?

G

Tell me maybe

D

Could it please be you?

C

Are you the answer to all my songs?

Chorus:

G

C

Cause my heart keeps making melodies of love unknown

D

Iâ€™ve been writing out my future all along

C

And I sang you long before I met you

G

We were carved in stone

D

Youâ€™re the answer to all my songs

C