

Like The Movies

Taylor John Williams

I m not sure what that last chord is ... it sounds like D#m.

On the 2nd fret, I play it as an A, but with the third string down a fret (an inverse D shifted up a string).

Suggestions welcome!!

[Intro]

A C#m A C#m

[Verse 1]

A **C#m**

I figured by now that you d found another

A C#m

Who will walk you to the promenade

D

Who ain t that funny but he dresses nice

E **A**

And never has you thinking twice

D	Em
1	1
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99	99
100	100

About how much you re on his mind

A C#m

I figured by now that you d found another

A C#m

Who at least would help to pass the time

D

And that you did, or so you said

E **A**

And in your room he laid his head

D **E**

About where I used to lay mine

[Pre-Chorus 1]

A **C#m**

Ooooooh

D E

I m in a cave with only candlelight

A **C#m**

Ooooooh

D E

But what the hell did I think it d be like?

[Instrumental]

E

[Chorus]

D

Maybe like the movies

A

But really just the end
E
When he meets her right back
A
Where it all began
D
That used to be a big field
A
But now it s hard and dry
E
For people who need healing
A
Just like you and I

[Verse 2]

A C#m
It s funny how I fight to keep you closer
A C#m
Knowing all too well just what that means
D
There s so much there to see and hear
E A
To duck and dodge and hope and fear
D E
My god have we learned anything?

[Pre-Chorus 2]

A C#m
Ooooooh
D E
I m coming home but only for the night
A C#m
Ooooooh
D E
But what the hell did we think it d be like?

[Instrumental]

E

[Chorus]

D
Maybe like the movies
A
But really just the end
E
When he meets her right back
A
Where it all began
D
That used to be a big field
A
But now it s hard and dry
E

For people who need healing

A

Just like you and I

[Outro]

A C#m A C#m D E A