

Dear John  
Taylor Swift

Intro 2x: **E Asus2**

E |-----4-5-4-2--4~-----  
B |-----2/4h5-----4-5-----  
G |-----2-----  
D |-----0h2-----  
A |-----  
E |-----

E Asus2  
Long were the nights when my days once revolved around you  
E Asus2  
Counting my footsteps, prayin the floor won t fall through, again  
B C#m B  
My mother accused me of losing my mind  
Asus2  
But I swore I was fine

E Asus2  
You paint me a blue sky and go back and turn it to rain  
E Asus2  
And I lived in your chess game but you changed the rules every day  
B C#m B Asus2  
Wonderin which version of you I might get on the phone, tonight.  
B C#m B Asus2  
Well I stopped pickin up and this song is to let you know why

E A  
Dear John, I see it all now that you re gone.  
C#m  
Don t you think I was too young to be messed with?  
B A  
The girl in the dress cried the whole way home.  
E Asus2  
I shoulda known.

E Asus2  
Well maybe it s me and my blind optimism to blame.  
E Asus2  
Maybe it s you and your sick need to give love then take it away.  
B C#m B  
And you ll add my name to your long list of traitors  
Asus2  
Who don t understand.  
B C#m B  
And I ll look back in regret how I ignored when they said  
Asus2

Run as fast as you can.

E

A

Dear John, I see it all now that you re gone.

C#m

Don t you think I was too young to be messed with?

B

A

The girl in the dress cried the whole way home.

E

A

Dear John, I see it all now it was wrong.

C#m

B

Don t you think nineteen s too young to be played by your dark twisted games

A

When I loved you so?

E Asus2

I shoulda known.

C#m

You are an expert at sorry

B

And keeping lines blurry

A

And never impressed by me acing your tests

C#m

All the girls that you run dry

B

Have tired lifeless eyes

A

Cause you burned them out

B

But I took your matches

C#m

B

Before fire could catch me

Asus2

So don t look now

B

I m shining like fireworks

A

E

Asus2 C#m B A

Over your sad empty town

E

A

Dear John, I see it all now that you re gone.

C#m

Don t you think I was too young to be messed with?

B

A

The girl in the dress cried the whole way home.

E

A

I see it all now that you re gone.

C#m

Don t you think I was too young to be messed with?

B

Asus2

The girl in the dress wrote you a song.

E

You shoulda known.

Asus2

You shoulda known.

E

Asus2

Don t you think I was too young?

E

You shoulda known.