Guilty as sin? Taylor Swift

Intro

Drowning in the Blue Nile

G

He sent me "Downtown Lights"

Βm

I hadn't heard it in a while

My boredom's bone deep

G

This cage was once just fine

Am I allowed to cry?

Bm

I dream of cracking locks

G

Throwing my life to the wolves or the ocean rocks

Bm

Crashing into him tonight, he's a paradox

I'm seeing visions

G F#m 2

Am I bad, or mad, or wise?

D A G

What if he's written mine on my upper thigh only in my mind

.

One slip and falling back into the hedge maze

A (

Oh, what a way to die

G Z

I keep recalling things we never did

D

Messy top lip kiss

F#m

How I long for our tryst

G

Without ever touching his skin

A Bm

How can I be guilty as sin?

G

I keep these longings lock?d

Bm

In lower case inside a vault Som?one told me, "There's no such thing as bad thoughts, only your actions talk" BmThese fatal fantasies given way to labored breath taking all of me We' ve already done it in my head If it's make believe Why does it feel like a vow F#m We'11 both uphold somehow? What if he's written mine on my upper thigh only in my mind One slip and falling back into the hedge maze Oh, what a way to die I keep recalling things we never did Messy top lip kiss How I long for our tryst Without ever touching his skin How can I be guilty as sin? What if I roll the stone away? They're gonna crucify me anyway What if the way you hold me is actually what's holy? If long suffering propriety is what they want from me They don't know how you've haunted me so stunningly I choose you and me, religiously

What if he's written mine on my upper thigh only in my mind

D

One slip and falling back into the hedge maze

A

G

Oh, what a way to die

G

I keep recalling things we never did

Т

Messy top lip kiss

F#m

How I long for our tryst

G

Without ever touching his skin

VCI CC

D

How can I be guilty as sin?

Α

G

He sent me ?Downtown Lights?

) .

I hadn&#039;t heard it in a while

G

Am I allowed to cry?

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