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-----| E E E E E E E E E E E E E E E E E E E E E
E E E E E E E E E E E E E E|
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-----| |-----18-16-18-20-16-----16-18-18b20--16-----16-20
-16-----16-----16-----15-13-----15b17-15p13| | -17-15-17--17-----17
-----17-----17-----17-----/14-14-----14-14-----| |
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E E E E E E E E E E E E E E E E E E
E E E E E E E E E|-----15-----15
-----15b17r==15-15b17r==15-----| | -13-----15p13-----13-
15b17-----15b17-----15-13-----13-----15b17r==15-13-13---| |-----
14--14-----14-----14-----14
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E E E E E E E E E E E E E E E E E
E E E E E E E E E| -15b17r==15-----15b17--15-15b17r=15-
15b17r=15--15b17r=15--15b17r=15-15b17--15--15b17--15---| |-----13--13
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E E E E E E E E E E E E E E E E E
E E E E E E E E E| -15b17-15b17-15b17-----15b17
-----17-----20b22--20--*| |-----15b17-----
15b17r=15-13-15s17-----17-17-----*| |
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*|Duration Legend-----+ - note tied to previous; . - note dotted; .. - note double dotted
 Uncapitalized letters represent notes that are staccato (1/2 duration)
 Irregular groupings are notated above the duration line
 Duration letters will always appear directly above the note/fret number it represents the duration for.
 Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest

for. Lowmelody durations appear below the staffTablature Legend-----
h - hammer-on p - pull-off b - bend pb - pre-bend r - bend release (if
no number after the r, then release immediately) / - slide into or out of
(from/to nowhere) s - legato slide S - shift sliden(n) - tapped harmonic ~
- vibrato tr - trill T - tap TP - trem. picking PM - palm muting
/ - tremolo bar dip; n = amount to dip
- tremolo bar down n/ - tremolo bar up/n - tremolo bar inverted dip = -
hold bend; also acts as connecting device for hammers/pulls - volume swell
(louder/softer) Misc Legend----- | - bar||o - repeat starto|| - repeat end
: - bar (freetime) & - Coda