

Con

Tegan and Sara

I deserve no credit for this, I was just getting sick of having to jump around pages when I was trying to play these songs. So I compiled them.

-----

TRACK ONE

I WAS MARRIED

Tabbed by: Steph

Email: cdashber@gmail.com

Standard Tuning

**A(5) E(5) D(5)**  
e|--x-----x-----x-----|  
B|--x-----x-----x-----|  
G|--x-----9-----7-----|  
D|--7-----9-----7-----|  
A|--7-----7-----5-----|  
E|--5-----x-----x-----|

**A**  
I married in the sun, (tell me where, tell me where)  
**A E D**  
against the stone of buildings built before  
**A**  
you and I were born. (start again, start again)  
**A E D**  
To my heart, confusion grows against.  
**A**  
The muscles fought so long (fought so long)  
to control against  
**A E A E A E**  
the pull of one magnet to another magnet to another magnet.  
**A**  
Now we look up in (tell me who, tell me who)  
**A E D**  
to the eyes of bullies breaking backs.  
**A**  
They seem so very tough. (it s a lie; it s a lie)  
**A E D**  
They seem so very scared of us.  
**A**  
I look into the mirror (look into)  
**A E D**

for evil that just does not exist.

**A**

I don't see what they see. (tell them that; tell them that)

**A E**

Try to control the pull of one magnet

**A E**

to another magnet,

**A E**

to another magnet,

**A E**

to another magnet to another.

-----

TRACK TWO

RELIEF NEXT TO ME

Tuning: capo 2

**A E C#m C#m/G# E\* F#m**

e|-x--x--x-----x---x---x--|  
B|-x--x--x-----x---x---x--|  
G|-x--x--6-----6---9---11-|  
D|-7--2--6-----6---9---11-|  
A|-7--2--4-----4---7---9--|  
E|-5â€œ"-0--x-----4---x---x--|

Verse 1 alternative:

e|-----| |-----|  
B|-----| |-----|  
G|-----| |-----|  
D|---2-|(x8) |---2-|(x8)  
A|-0---| |-----|  
E|-----| |-0---|

Verses Guitar 2:

e|-----|  
B|-----|  
G|-----|  
D|-----| (x2)  
A|-4-6-7-6-4-0---4-6-7-6-4-0---|  
E|-----4-|

Verse 1:

**A**

I miss you now,

**E**

I guess like I should've missed you then.

**A**

My body moves,

**E**

like curtain waving in and out of wind;  
in and out of windows.

**A**

I can t untangle,

**E**

what I feel and what would matter most.

**A**

I can t close an eye, I can t close an eyelid.

**E**

Now there s just no point reaching out for me.

Chorus:

**C#m**

**C#m/G#**

In the dark, I m just no good at giving relief.

**C#m**

**C#m/G#**

In the dark, it won t be easy to find relief.

**C#m**

**C#m/G#**

And I m not proud that nothing will seem easy about me.

**E\***

**F#m**

But I promise this: I won t go my whole life,

**C#m**

telling you I don t need.

**E\***

**F#m**

But I promise this: I won t go my whole life,

**C#m**

telling you I don t need.

Verse 2:

**A**

I ll tell you now,

**E**

I guess like I should ve told you then.

**A**

The thunder moves,

**E**

like damn drawers slamming in my frame,  
slamming in my framework.

**A**

I can t untangle,

**E**

what I know and what should matter most.

**A**

I can t close an eye, I can t close an eyelid.

**E**

Now there s just no point reaching out for you.

Chorus:

**C#m**

**C#m/G#**

In the dark, I m just no good at giving relief.

**C#m**

**C#m/G#**

In the dark, it won t be easy to find relief.

**C#m**

**C#m/G#**

And I m not proud that nothing will seem easy about me.

|                                               |            |            |
|-----------------------------------------------|------------|------------|
|                                               | <b>E*</b>  | <b>F#m</b> |
| But I promise this: I won't go my whole life, |            |            |
|                                               | <b>C#m</b> |            |
| telling you I don't need.                     |            |            |
|                                               | <b>E*</b>  | <b>F#m</b> |
| But I promise this: I won't go my whole life, |            |            |
|                                               | <b>C#m</b> |            |
| telling you I don't need.                     |            |            |
|                                               | <b>E*</b>  | <b>F#m</b> |
| But I promise this: I won't go my whole life, |            |            |
|                                               | <b>C#m</b> |            |
| telling you I don't need.                     |            |            |
|                                               | <b>E*</b>  | <b>F#m</b> |
| But I promise this: I won't go my whole life, |            |            |
|                                               | <b>C#m</b> |            |
| telling you I don't need.                     |            |            |

End riff (also played during end chorus):

```

e|-----|
B|-----|
G|-6-8-9-8-6-4-6--|
D|-----|
A|-----|
E|-----|

```

-----

### TRACK THREE

### THE CON

Tuning: Standard EADGBE

Chords used:

**Fm** - 133111  
**C#** - x46664  
**Eb** - x68886  
**Cm** - x35543  
**G#** - 466444  
**Bbm** - x13321  
**Eb/G** - 365xxx

Intro:

Tegan: **Fm-Cm-C#-Eb** (x2)

Sara:

```

e|-----|
B|-----|
G|-1-1-1-1-1-1-1-0-----|
D|-----1-----1-1-1-| (x2)

```

A|-----4-4-4-4-4-----|  
E|-----|

Verse 1:

**Fm**                    **Cm**            **C#**  
I listened in Yes I m guilty  
         **Eb**  
of this you should know this  
**Fm**                    **Cm**            **C#**  
I broke down and wrote you back  
         **Eb**  
before you had a chance to  
**Fm**                    **Cm**            **C#**  
Forget forgotten I am moving  
         **Eb**  
fast this giving notice  
**Fm**                    **Cm**            **C#**  
I have to go Yes I know the feeling  
**Eb**  
now you re leaving

Refrain:

**Fm**            **Cm**            **C#**                    **Eb**  
Calm down, I m calling you to say  
**Fm**            **Cm**            **C#**                    **Eb**  
I m capsized, staring on the edge of safe  
**Fm**            **Cm**            **C#**                    **Eb**  
Calm down, I m calling back to say  
**Fm**            **Cm**                            **C#**  
I m home now, I m coming all around

Chorus:

**Eb**            **C#**  
I m coming around  
         **Eb**  
Nobody likes to but I  
                         **C#**  
really like to cry  
         **Eb**                            **C#**  
Nobody likes me Maybe if I cry

Interlude: Fm--C#--

Verse 2:

**Fm**                    **Cm**                    **C#**  
Spelled out your name and lists the reasons  
         **Eb**  
Pain of heart Don t call me back

**Fm Cm C# Eb**  
 I imagine you when I was distant Non-insistent  
**Fm Cm C# Eb**  
 I follow suit and laid out on my back Imagine that  
**Fm Cm C# Eb**  
 A million hours left to think of you and think of that

(Repeat Refrain and Chorus)

Interlude: Fm--C#--

Bridge:

**Eb Fm Cm G# C#**  
 Encircle me, I need to be, taken down  
 (Repeat x4)

Outro:

**C# Eb**  
 Nobody likes to but  
**C#**  
 I really like to cry  
**Eb**  
 Nobody likes me  
**C#**  
 Maybe if I cry  
**C# Cm Bbm Eb Fm**  
 Nobody, Nobody, Nobody, Nobody, Nobody  
**Eb Fm Eb/G G# Bbm**  
 Nobody, Nobody, Nobody, Nobody, Nobody  
**Eb Fm Cm G# C#**  
 Encircle me, I need to be, taken down  
 (Repeat x4)

-----

TRACK FOUR  
 KNIFE GOING IN

TUNING:

D (tune down)  
 G (tune down)  
 Eb (tune down)  
 Bb (tune down)  
 F (tune down)  
 C (tune down)

\*Listen to song for the rythm\*

INTRO:

D||-0--0-0--0-0-0-|  
 G||-0--0-0--3-3-3-|  
 Eb|-0--0-0--2-2-2-|  
 Bb|-2--2-2--0-0-0-| x4  
 F||-2--2-2-----|  
 C||-----|

#### VERSE 1:

(Let chords ring)

D||--0---0--|  
 G||--0---0--|  
 Eb|--0---0--|  
 Bb|--2---9--| x2  
 F||--2--10--|  
 C||-----|

#### CHORUS:

D||-0--0-0--0-0-0-|  
 G||-0--0-0--3-3-3-|  
 Eb|-0--0-0--2-2-2-|  
 Bb|-2--2-2--0-0-0-| x8  
 F||-2--2-2-----|  
 C||-----|

#### POST-CHORUS:

D||-0--0-0-0--0---0--0--0--0--0--0-|  
 G||-0--0-0-0--0---0--0--0--0--0--0-|  
 Eb|-0--0-0-0--0---0--0--0--0--0--0-|  
 Bb|-2--2-2-4--9---9--9--9--9--9--9-| x4  
 F||-2--2-2-5-10--10-10-10-10-10-10-|  
 C||-----|

#### VERSE 2:

(Let chords ring)

D||--0---0--|  
 G||--0---0--|  
 Eb|--0---0--|  
 Bb|--2---9--| x1  
 F||--2--10--|  
 C||-----|

D||-0--0-0-0--0---0--0--0--0--0--0-|  
 G||-0--0-0-0--0---0--0--0--0--0--0-|  
 Eb|-0--0-0-0--0---0--0--0--0--0--0-|  
 Bb|-2--2-2-4--9---9--9--9--9--9--9-| x2  
 F||-2--2-2-5-10--10-10-10-10-10-10-|  
 C||-----|

#### ORDER OF PARTS:

1. Intro
2. Verse 1

3. Chorus
4. Post-Chorus
5. Verse 2
6. Chorus (repeat until end)

-----

#### TRACK FIVE

#### ARE YOU TEN YEARS AGO?

**A**

I m taken, I am yours (if you show, you show)  
I am up and doing circles

**G**

I m taken, I am yours (if you go, you go)  
I am up and doing circles

**F**

I m taken, I am yours (if you show, you show)  
I am up and doing circles

**G**

I m taken, I am yours (if you go, you go)  
I am up and doing circles

**A**

I collapse  
I might stay out longer then

**G**

I left the light on for you then  
If you show, you show

**F** ... **G**

If you show you show

**A**

When I feel like this  
When I get so into myself

**G**

I lose track of where I m going  
then lose track of how to get going again

**F**

Feel myself slowing down  
Fell myself turning round

**G**

Is this taken?

**A**

When I feel like this  
When I get so sick

**G**

Of myself, where are you going then  
Without me and not knowing then

**F**

That weâ€™re slowing down  
Youâ€™ve got to turn right around  
And tell me that I m taken then

**G**

Tell me if I m yours

**A**

You collapse

The pressure of this life is so

**G**

you can t be held accountable

if you go, you go

**F**

...**G**

if you go you go

**A**

when you act like this

when you get so sick

**G**

of yourself the whole world falls away

in sense I feel like I

**F**

have only missed that I m here again

the feeling that I m clear again

**G**

I m not taken

**A**

When you act like this

When you get so into yourself

**G**

I lose sight of common goals

And letting go so I can be

All alone

**F**

Feel myself going slow

Feel myself letting go

**G**

Not taken

Not feeling like I m yours

**A**

I m taken, I am yours (if you show, you show)

I am up and doing circles

**G**

I m taken, I am yours (if you go, you go)

I am up and doing circles

**F**

I m taken, I am yours (if you show, you show)

I am up and doing circles

**G**

I m taken, I am yours (if you go, you go)

I am up and doing circles

**A**

I collapse

This life looks like a sentence

**G**

Though a constant game of falling short

If you know, you know

**F ...G**

If you know you know

**A**

When I feel like this

When I m just so sick

Of feeling less than perfect

**G**

Isn t right for me

I never fight to see

if coming clean would get to me

**F**

I feel myself holding back

I feel the pressure

It s finally back

**G**

I m taken

**A**

When you felt like this

When you saw it all come crashing down

**G**

Subtle but not underground

I was there I saw the signs, I saw unfair

**F**

and so I write to you through other means

I let myself finally feel

**G**

Taken, like I was yours

**A**

I m taken, I am yours (I feel sick)

I am up and doing circles

**G**

I taken, I am yours (I feel)

I am up and doing circles

**F**

I m taken, I am yours (I feel sick)

I am up and doing circles

**G**

I taken, I am yours (I feel)

I am up and doing circles

**A**

I m taken, I am yours (I feel sick)

I am up and doing circles

**G**

I taken, I am yours (I feel)

I am up and doing circles

**F**

I m taken, I am yours (I feel sick)

I am up and doing circles

**G**

I taken, I am yours (I feel)

I am up and doing circles

**A**

I m taken; I am yours (I feel)

I am up and doing circles

**G**

I m taken; I am yours (I feel)

I am up and doing circles

**F**

I collapse

I collapse

**G**

I collapse

-----

TRACK SIX

BACK IN YOUR HEAD

Intro Piano Lick

e--5-5----3-3---0-0----1-1---|

B-----|

G-----|

D-----|

A-----|

E-----|

**F C Bb**

**Dm F**

Build a wall of books between us in our bed

**Dm F**

repeat, repeat the words i know we both said

**Dm F**

relax into the need we get so comfortable

**Dm F**

remember when i was so strange and likeable

**F C Bb F C Bb**

i just want back in your head

**F C Bb F C Bb**

i just want back in your head

**F C Bb F C Bb**

I m not unfaithful but I ll stray

**Dm Bb** (back and forth)

When I get a little scared

**Dm Bb Dm Bb Dm Bb**

When I get a little scared

**Dm Bb Dm Bb Dm Bb**  
When I get a little

**Dm** **F**  
When I jerk away from holding hands with you  
**Dm** **F**  
I know these habits hurt important parts of you  
**Dm** **F**  
remember when how sweet and unexplainable  
**Dm** **F**  
nothing like this person unloveable

**F** **C** **Bb** **F** **C** **Bb**  
i just want back in your head  
**F** **C** **Bb** **F** **C** **Bb**  
i just want back in your head  
**F** **C** **Bb** **F** **C** **Bb**  
I m not unfaithful but I ll stray  
**Dm Bb Dm Bb Dm Bb**  
When I get a little scared  
**Dm Bb Dm Bb Dm Bb**  
When I get a little scared  
**Dm Bb Dm Bb Dm Bb**  
When I get a little

**Dm Bb Dm Bb Dm Bb**  
Run, run, run  
Run  
Run, run, run  
Run

Chorus  
**F C Bb**

-----

TRACK SEVEN  
HOP A PLANE

Standard tuning

Chords:

|   | <b>D</b>   | <b>G</b> | <b>A</b>  | <b>A/C#</b> | <b>G*</b>  |
|---|------------|----------|-----------|-------------|------------|
| e | -x----     | x---x--- | x---x---  | x-----      | x---x----- |
| B | -x----     | x---x--- | x---x---  | x-----      | x---x----- |
| G | -7-or-x--- | 12--x--- | 6-or-x--- | x-----      |            |
| D | -7-----    | 12--12-- | 7---7---- | 11--5-----  |            |
| A | -5-----    | 12--10-- | 7---4---- | 12--5-----  |            |
| E | -x-----    | 10--x--- | 5---x---- | 9---3-----  |            |

Verses: **D G D A** (x4)  
Chorus: **D A/C# G\* A**

Bridge: **D A/C# G\* A** (x2)

**D G D A**  
I took the train back, back to where I came from.  
**D G D A**  
I took it all alone, it's been so long, I know.  
**D G D A**  
Imagine me there: my heart asleep with no air.  
**D G D A**  
Begging, "Ocean, please, help me drown these memories."

**D A/C# G\***  
All I need to hear is that you're not mine;  
**A**  
You're not mine.

**D G D A**  
I'm moving east, then, somewhere far away from  
**D G D A**  
the sight of my hands; the sight of me not moving.  
**D G D A**  
You can't just hop a plane and come and visit me again.  
**D G D A**  
I claim it's in my head and I regret offering.

**D A/C# G\***  
All I need to hear is that you're not mine;  
**A**  
You're not mine.

**D A/C# G\***  
All I want to hear is that you're not mine;  
**A**  
You're not mine.

**D A/C#**  
You take a second, take a second;  
**G\***  
Take a year, take a year.  
**A**  
You took me out and took me in and told me all of this and  
**D A/C#**  
Then you take a moment, take a moment;  
**G\***  
Take a year, take a year.  
**A**  
You help me out, I listen in, you taught me all of this and

**D**                      **A/C#**                      **G\***  
 All I want to hear is that youâ€™re not mine;  
                  **A**  
 Youâ€™re not mine.  
**D**                      **A/C#**                      **G\***  
 All I want to hear is that youâ€™re not mine;  
                  **A**  
 Youâ€™re not mine.  
**D**                      **A/C#**                      **G\***  
 All I need to hear is that youâ€™re not mine;  
                  **A**  
 Youâ€™re not mine.  
**D**                      **A/C#**                      **G\***  
 All I want to hear is that youâ€™re not mine;  
                  **A**  
 Youâ€™re not mine.

-----

TRACK EIGHT  
 SOIL, SOIL

Tabbed by: Steph  
 Email: cdashber@gmail.com

Standard tuning

Guitar 2 during prechorus:

```
e|-----|
B|-----|
G|-----|
D|-0-2-4-2-0----0-2-4-2-0-----|
A|------(0-2)-----|
E|-----|
```

Verse 1:

**D**  
 Oh, and Iâ€™m feeling directionless, yes,  
                  **Bm**  
 But thatâ€™s to be expected, and I know that best.  
**D**  
 In creeps the morning and another dayâ€™s lost  
                  **Bm**  
 Youâ€™ve just written wondering, and I reply fast

Prechorus:

**D**                      **Bm**  
 All you need to save me.  
**D**                      **Bm**  
 All you need to save me:

Chorus:

**G**  
 Call.

**Bm A**  
 And Iâ€™ll be curled on the floor

**G**  
 Hiding out from it all

**Bm A G**  
 And I wonâ€™t take any other call

Verse 2:

**D**  
 I feel like a fool so Iâ€™m going to stop troubling you.

**Bm**  
 Buried in my yard; a letter to send to you.

**D**  
 And if I forget, or God forbid, die too soon,

**Bm**  
 Hope that youâ€™ll hear me, know that I wrote to you

Prechorus:

**D Bm**  
 All you need to say to me.

**D Bm**  
 All you need to say to me,

Chorus:

**G**  
 Is â€œCall.â€•

**Bm A**  
 And Iâ€™ll be curled on the floor

**G**  
 Hiding out from it all.

**Bm A G**  
 And I wonâ€™t take any other call.

-----

## TRACK NINE

### BURN YOUR LIFE DOWN

Standard Tuning

Chords:

|   | <b>C</b> | <b>G</b> | <b>D</b> | <b>D/C#</b> | <b>G/B</b> | <b>A</b> | <b>G*</b> |
|---|----------|----------|----------|-------------|------------|----------|-----------|
| e | -x---    | x---     | x---     | x---        | x---       | x---     | x---      |
| B | -x---    | x---     | x---     | x---        | x---       | x---     | x---      |
| G | -x---    | x---     | x---     | x---        | x---       | x---     | 12---     |
| D | -10--    | -5---    | -12---   | -12---      | -9---      | -7--     | -12---    |
| A | -10--    | -5---    | -12---   | -12---      | -10--      | -7--     | -10---    |
| E | -8---    | -3---    | -10---   | -9---       | -7---      | -5--     | -x---     |

**C**  
 Tell me that you know another way to get it done

**G**  
Itâ€™s not me, or how I would be,  
**C** **G**  
But itâ€™s a different situation, a different situation

**D** **D/C#** **G**  
You lay awake in the night just staring at the ceiling above  
**D** **D/C#** **G**  
Pulling pieces of it out is such a waste of time  
**D**  
Keep on fighting to remember this  
**D/C#** **G**  
That nothing is lost in the end  
**C** **G/B** **A(m)** **G**  
When you burn, burn, burn your life down

**C**  
Get me to the door, out of bed, on the track,  
**G**  
Iâ€™m not sure of starting over  
**C** **G**  
Itâ€™s a different situation, a different situation.

**D** **D/C#** **G**  
You wake up in the night and refuse to be afraid of it now  
**D** **D/C#** **G**  
Unfolding pieces of it faster, donâ€™t you waste your time.  
**D**  
Youâ€™ve been planning to remember this,  
**D/C#** **G**  
And nothing will be lost in the end.  
**C** **G/B** **A(m)** **G**  
When you burn, burn, burn your life down  
**C** **G/B** **A(m)** **G**  
When you burn, burn, burn your life down

**G\***  
I drive around the block and Iâ€™m not looking to my right  
**D**  
I feel the glass against my cheek and I canâ€™t see you in the light.  
**C** **G**  
I break my heart around this; break my heart around this.

**G\***  
I drive around the block and Iâ€™m not looking to my right  
**D**  
I feel the glass against my cheek and I canâ€™t see you in the light.  
**C** **G** **C**  
I break my heart around this; break my heart around this pole.

-----

TRACK TEN

## NINETEEN

Played with capo on the 5th fret. (Or on 4th for the live version)

### Chords Used:

```
e|--0--|--0--|-----|-----|-----|-----|-----|
B|--1--|--0--|--0--|--0--|--0--|--0--|--1--|
G|--0--|--0--|--0--|--0--|--0--|--0--|--0--|
D|--2--|--2--|--7--|--0--|--5--|--5--|--0--|
A|--3--|--2--|--5--|--2--|--3--|--2--|--2--|
E|-----|--0--|-----|--3--|-----|-----|--3--|
      C      Em   Gadd9   G      C2      Em2   Cmaj9
```

### Verse I:

| **C** | **Em** | **Gadd9** | **Gadd9** | x3

| **C** | **Em** | **G** | **G** | x2

I felt you in my legs before I ever met you

And when I laid beside you for the first time I told you

I feel you in my heart and I don t even know you

And now we re saying bye, bye, bye

Now we re saying bye, bye, bye

### Chorus I:

**C2** | Em2 | **Cmaj9** | **Cmaj9** | x2

I was nineteen, calling

### Verse II:

| **C** | **Em** | **Gadd9** | **Gadd9** | x3

| **C** | **Em** | **G** | **G** | x2

I felt you in my life before I ever thought to

Feel the need to lay down beside you and tell you

I feel you in my heart and I don t even know you

And now we re saying bye, bye, bye

Now we re saying bye, bye, bye

### Chorus II:

**C2** | Em2 | **Cmaj9** | **Cmaj9** | x4

I was nineteen, call me

I was nineteen, call me

### Bridge:

```
e|-----|-----|-----|-----|-----|-----|-----|
B|-----0-----0-----0-----0-----0-----0-----1-----1-----|
G|-----0-----0-----0-----0-----0-----0-----0-----0-----|
D|---9-----9-----7-----7-----0-----0-----2-----2-----|x2|
A|-7-----7-----5-----5-----3-----3-----|
E|-----3-----3-----|
```

```
e|-----|-----|-----|-----|-----|-----|-----|
B|-----0-----0-----1-----1-----0-----0-----0-----0-----|
G|-----0-----0-----0-----0-----0-----0-----0-----0-----|
D|---2-----2-----2-----2-----0-----0-----0-----0-----|x2|
A|-----3-----3-----|
```

E|-0-----0-----3-----3-----3-----3-----|---|

Flew home, back to where we met  
Stayed inside I was so upset  
Cooked up a plan so good except  
I was all alone, you were all I had  
Love you, you were all I had  
Love me, I was yours right?

Chorus III:

**C2** | Em2 | **Cmaj9** | **Cmaj9** | x4

I was nineteen, call me

I was nineteen, call me

-----

TRACK ELEVEN

FLOORPLAN

These are the chords...fingerpicked

Intro and verse

**Em-G-C-D**

e--0-----

b--0-----

g--0--0--0--

d--2--0--2--4

a--2--2--3--5

E--0--3--x--

Prechorus

Dish something, **G, F C**

e-----

b-----

g--9-----2----

d-10--9--3--2

a-----10----3

**E**

Chorus(might be missing a chord)

**F, C**

e-----

b--0--0

g--0--0

d--7--2

a--8--3

E-----

The outro is the same as the prechorus.

I think...I dunno it s all by ear

also I ve given you the chordshapes

I and I think Sara play...by eye. revisions welcome!

-----

TRACK TWELVE  
LIKE O, LIKE H

Tuning:

**E**  
**B**  
**D** (tune **G** down to **D**)  
**D**  
**G** (tune **A** down to **G**)  
**E**

Intro:

```
e|-----|
B|-----|
D|---0-----2-----2---0-----2-----|
D|----4-----4-----4-----4-----| repeat x2
G|-4-----4-----4---4-----4-----4--|
E|-----|
```

(When I was eight, I was sure...)

```
                x4                                x2
e|-----|-----|
B|-----|-----|
D|-----|---0-----2-----2---0-----2-----|
D|---0---0-|----4-----4-----4-----4-----| repeat all x2
G|-0---0---|-4-----4-----4---4-----4-----4--|
E|-----|-----|
```

(Oh, Oh, Sugar spell it out like...)

```
e|-----|
B|-----|
D|-----|
D|---4---4---4---4-| repeat x6
G|-4---4---0---0---|
E|-----|
```

(Oh, like O, Like H in your gut...)

```
e|-----|-----|
B|-----|-----|
D|-----|-----|
D|-12-----12-9-----9-|---4---7---2---2--| x4
G|---0-0-----0-0---|-4---7---2---2---|
E|-----|-----|
```

(...In your gut)

```
e|-----|
B|-----|
D|-----|
D|--12-----12-9-----9-| x4
G|---0-0-----0-0---|
E|-----|
```

-----

TRACK THIRTEEN  
DARK COME SOON

NOTE:

When T&S play this song they actually use a Capo on the 5th fret. I don't! It's basically the same. If you do choose to use the Capo, know that Am=Em, F5=C, and C=G.  
And also, when they play they use three guitars, and I just use one, so it's quite  
that it may not be complete.  
If you come up with any other kind of riff just use it! :)

Ok, my friends, ENJOY!!!!

CHORDS:

|   | Am   | F5    | C     |
|---|------|-------|-------|
| e | ---- | 0---- | 0---- |
| B | ---- | 1---- | 1---- |
| G | ---- | 2---- | 2---- |
| D | ---- | 2---- | 3---- |
| A | ---- | 0---- | 3---- |
| E | ---- | X---- | X---- |

INTRO/VERSE 1:

(The riff in F5 can be played in several ways. I just wrote down one that I liked, but  
can strum any string as long as it follows the same chord and sounds good.)

|   | Am    | F5     |
|---|-------|--------|
|   | •     | •      |
| e | ----- | 0----- |
| B | ----- | 1----- |
| G | ----- | 2----- |
| D | ----- | 2----- |
| A | ----- | 2----- |
| E | ----- | 3----- |

Am  
Dark  
F5  
You can t come soon enough for me  
Am  
Saved  
F5  
From one more day of misery

BRIDGE 1:

(Mix the riff with a light strumming)

F5

â€œEverything I love...â€•

e

B

G

D

A

E

-----0-----0-----0-----0-----|

-----1-----1-----1-----1-----|

-----2-----2-----2-----2-----|

-----3-----3-----3-----3-----|

--3-----3-----3-----3-----|

-----|

C

â€œGet back...â€•

e

B

G

D

A

E

-----0-----0-----0-----0-----|

-----1-----1-----1-----1-----|

-----0-----0-----0-----0-----|

-----2-----2-----2-----2-----|

--3-----3-----3-----3-----|

-----|

F5

Everything I love

C

Get back for me now

F5

Everyone I love

C

I need you now

VERSE 2:

(Light strumming)

Am

â€œDonâ€™t...â€•

F5

â€œForget a million miles...â€•

e

B

G

D

A

E

-----0-----0-----0-----0-----|

-----1-----1-----1-----1-----|

-----2-----2-----2-----2-----|

-----2-----2-----2-----3-----|

-0-----0-----3-----3-----|

-----|

Am

Don t

F5

Forget a million miles for me

Am

Safe

F5

And another day passed by me

## BRIDGE 2:

### F5

“Everything I love...”

```
e -----0-----0-----0-----0-----|
B -----1-----1-----1-----1-----|
G -----2-----2-----2-----2-----|
D ----3-----3-----3-----3-----|
A --3-----3-----3-----3-----|
E -----|
```

### C

Get back...”

```
e -----0-----0-----0-----0-----|
B -----1-----1-----1-----1-----|
G -----0-----0-----0-----0-----|
D ----2-----2-----2-----2-----|
A --3-----3-----3-----3-----|
E -----|
```

### F5

Everything I love

### C

Get back for me now

### F5

Everyone I love

### C

I need you now

## CHORUS 1:

(Strumming in a fast tempo, not following a riff anymore)

### C

“So conned...”

```
e --0--0--0--0--
B --1--1--1--1--
G --0--0--0--0-- (x4)
D --2--2--2--2--
A --3--3--3--3--
E --x--x--x--x--
```

### F5

...to me too...”

```
e --0--0--0--0--|
B --1--1--1--1--|
G --2--2--2--2--| (x4)
D --3--3--3--3--|
A --3--3--3--3--|
E --x--x--x--x--|
```

### C

So I conned, I lied

### F5

I lied to me too (so what?)

### C

So I conned, I lied

### F5

I lied to me too (so what?)

(Light strumming. When you first switch the first chord strum harder the first

time)

| <b>Am</b>                         | <b>F5</b>          |
|-----------------------------------|--------------------|
| â€œHold...â€•                     | â€œKnow will...â€• |
| X                                 | X                  |
| e ---0--0--0--0-----0--0--0--0--- |                    |
| B ---1--1--1--1-----1--1--1--1--- |                    |
| G ---2--2--2--2-----2--2--2--2--- |                    |
| D ---2--2--2--2-----3--3--3--3--- |                    |
| A ---0--0--0--0-----3--3--3--3--- |                    |
| E ---x--x--x--x-----x--x--x--x--- |                    |

**Am**  
Hold

**F5**  
Out for the ones you know will love you

**Am**  
Hide

**F5**  
Out from the ones you know will love you

**F5**  
You, you too

(In this part the chords are the same as before, but some notes are switched, so that match the riff heard in the background.  
Strum quickly)

| <b>C</b>                                        | <b>F5</b> |      |
|-------------------------------------------------|-----------|------|
| e ---0-0-0---0-0-0---0---0---0-0-0-0---0-0-0--- |           |      |
| B ---0-0-0---1-1-1---3---1---1-1-1-1---1-1-1--- |           |      |
| G ---0-0-0---0-0-0---0---0---2-2-2-2---0-0-0--- |           | (x4) |
| D ---2-2-2---2-2-2---2---3---3-3-3-3---3-3-3--- |           |      |
| A ---3-3-3---3-3-3---3---3---3-3-3-3---3-3-3--- |           |      |
| E -----                                         |           |      |

VERSE 3:

(No riff, only light stumming the chord)

**Am**  
Night

**F5**  
To the edge and barely there

**Am**  
Slow

**F5**  
To make my move, I m almost there

BRIDGE 3:

**F5**  
â€œEverything I say...â€•  
e -----0-----0-----0-----0-----|

B -----1-----1-----1-----1-----|  
 G -----2-----2-----2-----2-----|  
 D ----3-----3-----3-----3-----|  
 A --3-----3-----3-----3-----|  
 E -----|

**C**  
 "I say..."

e -----0-----0-----0-----0-----|  
 B -----1-----1-----1-----1-----|  
 G -----0-----0-----0-----0-----|  
 D ----2-----2-----2-----2-----|  
 A --3-----3-----3-----3-----|  
 E -----|

**F5**  
 Everything I say  
**C**  
 I say to me first

**F5**  
 Everything I do  
**C**  
 I do to me first

CHORUS 2:

| <b>C</b>              | <b>F5</b>              |
|-----------------------|------------------------|
| "So what..."          | "...to me too..."      |
| e --0--0--0--0--      | e --0--0--0--0--       |
| B --1--1--1--1--      | B --1--1--1--1--       |
| G --0--0--0--0-- (x4) | G --2--2--2--2--  (x4) |
| D --2--2--2--2--      | D --3--3--3--3--       |
| A --3--3--3--3--      | A --3--3--3--3--       |
| E --x--x--x--x--      | E --x--x--x--x--       |

**C**  
 So what, I lied  
**F5**  
 I lied to me too  
**C**  
 So what, I lied  
**F5**  
 I lied to me too

| <b>Am</b>             | <b>F5</b>             |
|-----------------------|-----------------------|
| "Hold..."             | "Know will..."        |
| X                     | X                     |
| e ---0---0---0---0--- | e ---0---0---0---0--- |
| B ---1---1---1---1--- | B ---1---1---1---1--- |
| G ---2---2---2---2--- | G ---2---2---2---2--- |
| D ---2---2---2---2--- | D ---3---3---3---3--- |

A ---0--0--0--0-----3--3--3--3---|  
 E ---x--x--x--x-----x--x--x--x---|

**Am**

Hold

**F5**

Out for the ones you know will love you

**Am**

Hide

**F5**

Out from the ones you know will love you

**F5**

You, you too

(Itâ€™s the same part as before, that follows the riff. Strum quickly)

**C**

**F5**

e ---0-0-0---0-0-0---0---0---0-0-0-0---0-0-0---|  
 B ---0-0-0---1-1-1---3---1---1-1-1-1---1-1-1---|  
 G ---0-0-0---0-0-0---0---0---2-2-2-2---0-0-0---| (x4)  
 D ---2-2-2---2-2-2---2---3---3-3-3-3---3-3-3---|  
 A ---3-3-3---3-3-3---3---3---3-3-3-3---3-3-3---|  
 E -----|

OUTRO:

(Strum only once each chord)

**Am**

Dark

**F5**

You can t come soon enough for me

-----

TRACK FIFTEEN

CALL IT OFF

**G**

**Em**

I won t regret saying this

**G**

**Em**

This thing that I m saying

**G**

**Em**

Is it better than keeping my mouth shut

**G**

**Em**

That goes without saying

**D**

**G**

**D**

**Em**

Call, break it off

**D**

**G**

**D**

**Em**

Call, break my own heart

**C**

**G**

**D**

Maybe I would have been something you d be good at

**C** **G** **D**  
Maybe you would have been something I d be good at

**C** **D**  
But now we ll never know  
**G** **Em**  
I won t be sad, but in case I go there

**C** **D** **G** **Em**  
Everyday, to make myself feel bad

**C** **D**  
There s a chance that I ll start to wonder  
**G**  
If this was the thing to do

**G** **Em**  
I won t be out long  
**G** **Em**  
But I still think it better if  
**G** **Em**  
You take your time coming over here  
**G** **Em**  
I think that s for the best

**D** **G** **D** **Em**  
Call, break it off  
**D** **G** **D** **Em**  
Call, break my own heart  
**C** **G** **D**  
Maybe I would have been something you d be good at  
**C** **G** **D**  
Maybe you would have been something I d be good at

**C** **D**  
But now we ll never know  
**G** **Em**  
I won t be sad, but in case I go there  
**C** **D** **G** **Em**  
Everyday, to make myself feel bad  
**C** **D**  
There s a chance that I ll start to wonder  
**G**  
if this was the thing to do  
**C** **D** **G**  
I ll start to wonder if this was the thing to do