

Con
Tegan and Sara

I deserve no credit for this, I was just getting sick of having to jump around pages when I was trying to play these songs. So I compiled them.

TRACK ONE
I WAS MARRIED

Tabbed by: Steph
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Standard Tuning

	A(5)	E(5)	D(5)	
e	--x-----x-----x-----			
B	--x-----x-----x-----			
G	--x-----9-----7-----			
D	--7-----9-----7-----			
A	--7-----7-----5-----			
E	--5-----x-----x-----			

A

I married in the sun, (tell me where, tell me where)

A E D

against the stone of buildings built before

A

you and I were born. (start again, start again)

A E D

To my heart, confusion grows against.

A

The muscles fought so long (fought so long)

to control against

A E A E A E

the pull of one magnet to another magnet to another magnet.

A

Now we look up in (tell me who, tell me who)

A E D

to the eyes of bullies breaking backs.

A

They seem so very tough. (it s a lie; it s a lie)

A E D

They seem so very scared of us.

A

I look into the mirror (look into)

A E D

for evil that just does not exist.

A

I don t see what they see. (tell them that; tell them that)

A E

Try to control the pull of one magnet

A E

to another magnet,

A E

to another magnet,

A E

to another magnet to another.

TRACK TWO

RELIEF NEXT TO ME

Tuning: capo 2

A E C#m C#m/G# E* F#m

```

e | -x--x--x-----x---x---x-- |
B | -x--x--x-----x---x---x-- |
G | -x--x--6-----6---9---11- |
D | -7--2--6-----6---9---11- |
A | -7--2--4-----4---7---9-- |
E | -5â€œ"-0--x-----4---x---x-- |

```

Verse 1 alternative:

```

e | ----- | | ----- |
B | ----- | | ----- |
G | ----- | | ----- |
D | ---2- | (x8) | ---2- | (x8)
A | -0--- | | ----- |
E | ----- | | -0--- |

```

Verses Guitar 2:

```

e | ----- |
B | ----- |
G | ----- |
D | ----- | (x2)
A | -4-6-7-6-4-0---4-6-7-6-4-0--- |
E | -----4- |

```

Verse 1:

A

I miss you now,

E

I guess like I should ve missed you then.

A

My body moves,

E

like curtain waving in and out of wind;
in and out of windows.

A

I can't untangle,

E

what I feel and what would matter most.

A

I can't close an eye, I can't close an eyelid.

E

Now there's just no point reaching out for me.

Chorus:

C#m

C#m/G#

In the dark, I'm just no good at giving relief.

C#m

C#m/G#

In the dark, it won't be easy to find relief.

C#m

C#m/G#

And I'm not proud that nothing will seem easy about me.

E*

F#m

But I promise this: I won't go my whole life,

C#m

telling you I don't need.

E*

F#m

But I promise this: I won't go my whole life,

C#m

telling you I don't need.

Verse 2:

A

I'll tell you now,

E

I guess like I should've told you then.

A

The thunder moves,

E

like damn drawers slamming in my frame,
slamming in my framework.

A

I can't untangle,

E

what I know and what should matter most.

A

I can't close an eye, I can't close an eyelid.

E

Now there's just no point reaching out for you.

Chorus:

C#m

C#m/G#

In the dark, I'm just no good at giving relief.

C#m

C#m/G#

In the dark, it won't be easy to find relief.

C#m

C#m/G#

And I'm not proud that nothing will seem easy about me.

E* **F#m**
But I promise this: I won t go my whole life,
C#m
telling you I don t need.

E* **F#m**
But I promise this: I won t go my whole life,
C#m
telling you I don t need.

E* **F#m**
But I promise this: I won t go my whole life,
C#m
telling you I don t need.

E* **F#m**
But I promise this: I won t go my whole life,
C#m
telling you I don t need.

End riff (also played during end chorus):

```
e|-----|
B|-----|
G|-6-8-9-8-6-4-6--|
D|-----|
A|-----|
E|-----|
```

TRACK THREE
THE CON

Tuning: Standard EADGBE

Chords used:

- Fm - 133111
- C#** - x46664
- Eb** - x68886
- Cm** - x35543
- G# - 466444
- Bbm** - x13321
- Eb/G** - 365xxx

Intro:

Tegan: **Fm-Cm-C#-Eb** (x2)

Sara:

```
e|-----|
B|-----|
G|-1-1-1-1-1-1-1-0-----|
D|-----1-----1-1-1-| (x2)
```

A |-----4-4-4-4-4-----|
E |-----|

Verse 1:

Fm Cm C#

I listened in Yes I m guilty

Eb

of this you should know this

Fm Cm C#

I broke down and wrote you back

Eb

before you had a chance to

Fm Cm C#

Forget forgotten I am moving

Eb

fast this giving notice

Fm Cm C#

I have to go Yes I know the feeling

Eb

now you re leaving

Refrain:

Fm Cm C# Eb

Calm down, I m calling you to say

Fm Cm C# Eb

I m capsized, staring on the edge of safe

Fm Cm C# Eb

Calm down, I m calling back to say

Fm Cm C#

I m home now, I m coming all around

Chorus:

Eb C#

I m coming around

Eb

Nobody likes to but I

C#

really like to cry

Eb C#

Nobody likes me Maybe if I cry

Interlude: Fm--C#--

Verse 2:

Fm Cm C#

Spelled out your name and lists the reasons

Eb

Pain of heart Don t call me back

Fm Cm C# Eb
 I imagine you when I was distant Non-insistent
Fm Cm C# Eb
 I follow suit and laid out on my back Imagine that
Fm Cm C# Eb
 A million hours left to think of you and think of that

(Repeat Refrain and Chorus)

Interlude: Fm--C#--

Bridge:

Eb Fm Cm G# C#
 Encircle me, I need to be, taken down
 (Repeat x4)

Outro:

C# Eb
 Nobody likes to but
C#
 I really like to cry
Eb
 Nobody likes me
C#
 Maybe if I cry
C# Cm Bbm Eb Fm
 Nobody, Nobody, Nobody, Nobody, Nobody
Eb Fm Eb/G G# Bbm
 Nobody, Nobody, Nobody, Nobody, Nobody
Eb Fm Cm G# C#
 Encircle me, I need to be, taken down
 (Repeat x4)

TRACK FOUR
 KNIFE GOING IN

TUNING:
 D (tune down)
 G (tune down)
 Eb (tune down)
 Bb (tune down)
 F (tune down)
 C (tune down)

Listen to song for the rythm

INTRO:

D | | -0--0-0--0-0-0- |
 G | | -0--0-0--3-3-3- |
 Eb | -0--0-0--2-2-2- |
 Bb | -2--2-2--0-0-0- | x4
 F | | -2--2-2----- |
 C | | ----- |

VERSE 1:

(Let chords ring)

D | | --0---0-- |
 G | | --0---0-- |
 Eb | --0---0-- |
 Bb | --2---9-- | x2
 F | | --2--10-- |
 C | | ----- |

CHORUS:

D | | -0--0-0--0-0-0- |
 G | | -0--0-0--3-3-3- |
 Eb | -0--0-0--2-2-2- |
 Bb | -2--2-2--0-0-0- | x8
 F | | -2--2-2----- |
 C | | ----- |

POST-CHORUS:

D | | -0--0-0-0--0---0--0--0--0--0--0- |
 G | | -0--0-0-0--0---0--0--0--0--0--0- |
 Eb | -0--0-0-0--0---0--0--0--0--0--0- |
 Bb | -2--2-2-4--9---9--9--9--9--9--9- | x4
 F | | -2--2-2-5-10--10-10-10-10-10-10- |
 C | | ----- |

VERSE 2:

(Let chords ring)

D | | --0---0-- |
 G | | --0---0-- |
 Eb | --0---0-- |
 Bb | --2---9-- | x1
 F | | --2--10-- |
 C | | ----- |

D | | -0--0-0-0--0---0--0--0--0--0--0- |
 G | | -0--0-0-0--0---0--0--0--0--0--0- |
 Eb | -0--0-0-0--0---0--0--0--0--0--0- |
 Bb | -2--2-2-4--9---9--9--9--9--9--9- | x2
 F | | -2--2-2-5-10--10-10-10-10-10-10- |
 C | | ----- |

ORDER OF PARTS:

1. Intro
2. Verse 1

3. Chorus
4. Post-Chorus
5. Verse 2
6. Chorus (repeat until end)

TRACK FIVE

ARE YOU TEN YEARS AGO?

A

I m taken, I am yours (if you show, you show)
I am up and doing circles

G

I m taken, I am yours (if you go, you go)
I am up and doing circles

F

I m taken, I am yours (if you show, you show)
I am up and doing circles

G

I m taken, I am yours (if you go, you go)
I am up and doing circles

A

I collapse
I might stay out longer then

G

I left the light on for you then
If you show, you show

F ... **G**

If you show you show

A

When I feel like this
When I get so into myself

G

I lose track of where I m going
then lose track of how to get going again

F

Feel myself slowing down
Fell myself turning round

G

Is this taken?

A

When I feel like this
When I get so sick

G

Of myself, where are you going then
Without me and not knowing then

F

That weâ€™re slowing down
Youâ€™ve got to turn right around
And tell me that I m taken then

G

Tell me if I m yours

A

You collapse

The pressure of this life is so

G

you can t be held accountable

if you go, you go

F

...**G**

if you go you go

A

when you act like this

when you get so sick

G

of yourself the whole world falls away

in sense I feel like I

F

have only missed that I m here again

the feeling that I m clear again

G

I m not taken

A

When you act like this

When you get so into yourself

G

I lose sight of common goals

And letting go so I can be

All alone

F

Feel myself going slow

Feel myself letting go

G

Not taken

Not feeling like I m yours

A

I m taken, I am yours (if you show, you show)

I am up and doing circles

G

I m taken, I am yours (if you go, you go)

I am up and doing circles

F

I m taken, I am yours (if you show, you show)

I am up and doing circles

G

I m taken, I am yours (if you go, you go)

I am up and doing circles

A

I collapse

This life looks like a sentence

G

Though a constant game of falling short
If you know, you know

F ...G

If you know you know

A

When I feel like this
When I m just so sick
Of feeling less than perfect

G

Isn t right for me
I never fight to see
if coming clean would get to me

F

I feel myself holding back
I feel the pressure
It s finally back

G

I m taken

A

When you felt like this
When you saw it all come crashing down

G

Subtle but not underground
I was there I saw the signs, I saw unfair

F

and so I write to you through other means
I let myself finally feel

G

Taken, like I was yours

A

I m taken, I am yours (I feel sick)
I am up and doing circles

G

I taken, I am yours (I feel)
I am up and doing circles

F

I m taken, I am yours (I feel sick)
I am up and doing circles

G

I taken, I am yours (I feel)
I am up and doing circles

A

I m taken, I am yours (I feel sick)
I am up and doing circles

G

I taken, I am yours (I feel)
I am up and doing circles

F

I m taken, I am yours (I feel sick)

I am up and doing circles

G

I taken, I am yours (I feel)

I am up and doing circles

A

I m taken; I am yours (I feel)

I am up and doing circles

G

I m taken; I am yours (I feel)

I am up and doing circles

F

I collapse

I collapse

G

I collapse

TRACK SIX

BACK IN YOUR HEAD

Intro Piano Lick

```

e--5-5----3-3---0-0----1-1---|
B-----|
G-----|
D-----|
A-----|
E-----|

```

F C Bb

Dm F

Build a wall of books between us in our bed

Dm F

repeat, repeat the words i know we both said

Dm F

relax into the need we get so comfortable

Dm F

remember when i was so strange and likeable

F C Bb F C Bb

i just want back in your head

F C Bb F C Bb

i just want back in your head

F C Bb F C Bb

I m not unfaithful but I ll stray

Dm Bb (back and forth)

When I get a little scared

Dm Bb Dm Bb Dm Bb

When I get a little scared

Bridge: D A/C# G* A (x2)

D G D A
I took the train back, back to where I came from.
D G D A
I took it all alone, it's been so long, I know.
D G D A
Imagine me there: my heart asleep with no air.
D G D A
Begging, "Ocean, please, help me drown these memories."

D A/C# G*
All I need to hear is that you're not mine;
A
You're not mine.

D G D A
I'm moving east, then, somewhere far away from
D G D A
the sight of my hands; the sight of me not moving.
D G D A
You can't just hop a plane and come and visit me again.
D G D A
I claim it's in my head and I regret offering.

D A/C# G*
All I need to hear is that you're not mine;
A
You're not mine.

D A/C# G*
All I want to hear is that you're not mine;
A
You're not mine.

D A/C#
You take a second, take a second;
G*
Take a year, take a year.
A
You took me out and took me in and told me all of this and
D A/C#
Then you take a moment, take a moment;
G*
Take a year, take a year.
A
You help me out, I listen in, you taught me all of this and

D **A/C#** **G***
All I want to hear is that youâ€™re not mine;

A
Youâ€™re not mine.

D **A/C#** **G***
All I want to hear is that youâ€™re not mine;

A
Youâ€™re not mine.

D **A/C#** **G***
All I need to hear is that youâ€™re not mine;

A
Youâ€™re not mine.

D **A/C#** **G***
All I want to hear is that youâ€™re not mine;

A
Youâ€™re not mine.

TRACK EIGHT
SOIL, SOIL

Tabbed by: Steph
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Standard tuning

Guitar 2 during prechorus:

```
e |-----|  
B |-----|  
G |-----|  
D |0-2-4-2-0----0-2-4-2-0-----|  
A |------(0-2)-----|  
E |-----|
```

Verse 1:

D
Oh, and Iâ€™m feeling directionless, yes,
Bm
But thatâ€™s to be expected, and I know that best.

D
In creeps the morning and another dayâ€™s lost
Bm
Youâ€™ve just written wondering, and I reply fast

Prechorus:

D **Bm**
All you need to save me.

D **Bm**
All you need to save me:

Chorus:

G

Call.

Bm A

And Iâ€™ll be curled on the floor

G

Hiding out from it all

Bm A G

And I wonâ€™t take any other call

Verse 2:

D

I feel like a fool so Iâ€™m going to stop troubling you.

Bm

Buried in my yard; a letter to send to you.

D

And if I forget, or God forbid, die too soon,

Bm

Hope that youâ€™ll hear me, know that I wrote to you

Prechorus:

D

Bm

All you need to say to me.

D

Bm

All you need to say to me,

Chorus:

G

Is â€œCall.â€•

Bm A

And Iâ€™ll be curled on the floor

G

Hiding out from it all.

Bm A G

And I wonâ€™t take any other call.

TRACK NINE

BURN YOUR LIFE DOWN

Standard Tuning

Chords:

C G D D/C# G/B A G*

e		-x	---	x	---	x	---	x	---	x	---	x	---	x	---	x	---	x	---	
B		-x	---	x	---	x	---	x	---	x	---	x	---	x	---	x	---	x	---	
G		-x	---	x	---	x	---	x	---	x	---	x	---	x	---	12	---			
D		-10	--	5	---	12	---	12	---	9	---	7	---	12	---					
A		-10	--	5	---	12	---	12	---	10	--	7	---	10	---					
E		-8	---	3	---	10	---	9	---	7	---	5	---	x	---					

C

Tell me that you know another way to get it done

G
Itâ€™s not me, or how I would be,
C **G**
But itâ€™s a different situation, a different situation

D **D/C#** **G**
You lay awake in the night just staring at the ceiling above
D **D/C#** **G**
Pulling pieces of it out is such a waste of time

D
Keep on fighting to remember this
D/C# **G**
That nothing is lost in the end
C **G/B** **A(m)** **G**
When you burn, burn, burn your life down

C
Get me to the door, out of bed, on the track,
G
Iâ€™m not sure of starting over
C **G**
Itâ€™s a different situation, a different situation.

D **D/C#** **G**
You wake up in the night and refuse to be afraid of it now
D **D/C#** **G**
Unfolding pieces of it faster, donâ€™t you waste your time.

D
Youâ€™ve been planning to remember this,
D/C# **G**
And nothing will be lost in the end.

C **G/B** **A(m)** **G**
When you burn, burn, burn your life down
C **G/B** **A(m)** **G**
When you burn, burn, burn your life down

G*
I drive around the block and Iâ€™m not looking to my right
D
I feel the glass against my cheek and I canâ€™t see you in the light.
C **G**
I break my heart around this; break my heart around this.

G*
I drive around the block and Iâ€™m not looking to my right
D
I feel the glass against my cheek and I canâ€™t see you in the light.
C **G** **C**
I break my heart around this; break my heart around this pole.

NINETEEN

Played with capo on the 5th fret. (Or on 4th for the live version)

Chords Used:

```

e|--0--|--0--|-----|-----|-----|-----|-----|
B|--1--|--0--|--0--|--0--|--0--|--0--|--1--|
G|--0--|--0--|--0--|--0--|--0--|--0--|--0--|
D|--2--|--2--|--7--|--0--|--5--|--5--|--0--|
A|--3--|--2--|--5--|--2--|--3--|--2--|--2--|
E|-----|--0--|-----|--3--|-----|-----|--3--|
      C      Em  Gadd9  G      C2      Em2  Cmaj9

```

Verse I:

```

| C | Em | Gadd9 | Gadd9 | x3
| C | Em | G | G | x2

```

I felt you in my legs before I ever met you
 And when I laid beside you for the first time I told you
 I feel you in my heart and I don t even know you
 And now we re saying bye, bye, bye
 Now we re saying bye, bye, bye

Chorus I:

```

C2 | Em2 | Cmaj9 | Cmaj9 | x2
I was nineteen, calling

```

Verse II:

```

| C | Em | Gadd9 | Gadd9 | x3
| C | Em | G | G | x2

```

I felt you in my life before I ever thought to
 Feel the need to lay down beside you and tell you
 I feel you in my heart and I don t even know you
 And now we re saying bye, bye, bye
 Now we re saying bye, bye, bye

Chorus II:

```

C2 | Em2 | Cmaj9 | Cmaj9 | x4
I was nineteen, call me
I was nineteen, call me

```

Bridge:

```

e|-----|-----|-----|-----|-----|-----|-----|
B|-----0-----0-----0-----0-----0-----0-----1-----1-----|
G|-----0-----0-----0-----0-----0-----0-----0-----0-----|
D|---9-----9-----7-----7-----0-----0-----2-----2-----|x2|
A|-7-----7-----5-----5-----3-----3-----|
E|-----3-----3-----|

```



```

e|-----|-----|-----|-----|-----|-----|-----|
B|-----0-----0-----1-----1-----0-----0-----0-----0-----|
G|-----0-----0-----0-----0-----0-----0-----0-----0-----|
D|---2-----2-----2-----2-----0-----0-----0-----0-----|x2|
A|-----3-----3-----|

```

E|-0-----0-----3-----3-----3-----3-----|---|

Flew home, back to where we met
Stayed inside I was so upset
Cooked up a plan so good except
I was all alone, you were all I had
Love you, you were all I had
Love me, I was yours right?

Chorus III:

C2 | **Em2** | **Cmaj9** | **Cmaj9** | x4
I was nineteen, call me
I was nineteen, call me

TRACK ELEVEN
FLOORPLAN

These are the chords...fingerpicked

Intro and verse

Em-G-C-D
e--0-----
b--0-----
g--0--0--0---
d--2--0--2--4
a--2--2--3--5
E--0--3--x---

Prechorus

Dish something, **G, F C**
e-----
b-----
g--9-----2----
d-10--9--3--2
a-----10----3

E

Chorus(might be missing a chord)

F, C
e-----
b--0--0
g--0--0
d--7--2
a--8--3
E-----

The outro is the same as the prechorus.
I think...I dunno it s all by ear
also I ve given you the chordshapes
I and I think Sara play...by eye. revisions welcome!

TRACK TWELVE
LIKE O, LIKE H

Tuning:

E
B
D (tune **G** down to **D**)
D
G (tune **A** down to **G**)
E

Intro:

```
e |-----|
B |-----|
D |---0-----2-----2---0-----2-----|
D |-----4-----4-----4-----4-----| repeat x2
G |-4-----4-----4---4-----4-----4--|
E |-----|
```

(When I was eight, I was sure...)

```
          x4                                x2
e |-----|-----|
B |-----|-----|
D |-----|---0-----2-----2---0-----2-----|
D |---0---0-|-----4-----4-----4-----4-----| repeat all x2
G |-0---0---|-4-----4-----4---4-----4-----4--|
E |-----|-----|
```

(Oh, Oh, Sugar spell it out like...)

```
e |-----|
B |-----|
D |-----|
D |---4---4---4---4-| repeat x6
G |-4---4---0---0---|
E |-----|
```

(Oh, like O, Like H in your gut...)

```
e |-----|-----|
B |-----|-----|
D |-----|-----|
D |-12-----12-9-----9-|---4---7---2---2--| x4
G |---0-0-----0-0---| -4---7---2---2---|
E |-----|-----|
```

(...In your gut)

```
e |-----|
B |-----|
D |-----|
D |--12-----12-9-----9-| x4
G |---0-0-----0-0---|
E |-----|
```

TRACK THIRTEEN
DARK COME SOON

NOTE:

When T&S play this song they actually use a Capo on the 5th fret. I don't! It's basically the same. If you do choose to use the Capo, know that Am=Em, F5=C, and C=G. And also, when they play they use three guitars, and I just use one, so it's quite that it may not be complete. If you come up with any other kind of riff just use it! :)

Ok, my friends, ENJOY!!!!

CHORDS:

	Am	F5	C
e	----0----	0----	0----
B	----1----	1----	1----
G	----2----	2----	0----
D	----2----	3----	2----
A	----0----	3----	3----
E	----X----	X----	X----

INTRO/VERSE 1:

(The riff in F5 can be played in several ways. I just wrote down one that I liked, but can strum any string as long as it follows the same chord and sounds good.)

	Am	F5
	•••••Dark...•	•••••You can't come soon enough...•
e	-----0-----0-----	-----0-----0-----
B	-----1-----1-----	-----1-----1-----
G	-----2-----2-----	-----2-----2-----
D	----2----2----2----2----2----	----3----3----3----3----3----
A	-0----0----0----0----0----	----3----3----3----3----3----
E	-----	-----

Am
Dark
F5
You can t come soon enough for me
Am
Saved
F5
From one more day of misery

BRIDGE 1:

(Mix the riff with a light strumming)

F5

â€œEverything I love...â€•

```

e -----0-----0-----0-----0-----|
B -----1-----1-----1-----1-----|
G -----2-----2-----2-----2-----|
D ----3-----3-----3-----3-----|
A --3-----3-----3-----3-----|
E -----|

```

C

â€œGet back...â€•

```

e -----0-----0-----0-----0-----|
B -----1-----1-----1-----1-----|
G -----0-----0-----0-----0-----|
D ----2-----2-----2-----2-----|
A --3-----3-----3-----3-----|
E -----|

```

F5

Everything I love

C

Get back for me now

F5

Everyone I love

C

I need you now

VERSE 2:

(Light strumming)

Am

F5

â€œDon't...â€•

â€œForget a million miles...â€•

```

e -----0-----0-----0-----0-----|
B -----1-----1-----1-----1-----|
G -----2-----2-----2-----2-----|
D ----2---2-----2-----2-----2---3-----3-----3---|
A -0-----0-----3---3-----3---3-----|
E -----|

```

Am

Don t

F5

Forget a million miles for me

Am

Safe

F5

And another day passed by me

BRIDGE 2:

F5

â€œEverything I love...â€•

```

e -----0-----0-----0-----0-----|
B -----1-----1-----1-----1-----|
G -----2-----2-----2-----2-----|
D ----3-----3-----3-----3-----|
A --3-----3-----3-----3-----|
E -----|

```

C

â€œGet back...â€•

```

e -----0-----0-----0-----0-----|
B -----1-----1-----1-----1-----|
G -----0-----0-----0-----0-----|
D ----2-----2-----2-----2-----|
A --3-----3-----3-----3-----3-----|
E -----|

```

F5

Everything I love

C

Get back for me now

F5

Everyone I love

C

I need you now

CHORUS 1:

(Strumming in a fast tempo, not following a riff anymore)

C

â€œSo conned...â€•

```

e --0--0--0--0--
B --1--1--1--1--
G --0--0--0--0-- (x4)
D --2--2--2--2--
A --3--3--3--3--
E --x--x--x--x--

```

F5

â€œ...to me too...â€•

```

e --0--0--0--0--|
B --1--1--1--1--|
G --2--2--2--2--| (x4)
D --3--3--3--3--|
A --3--3--3--3--|
E --x--x--x--x--|

```

C

So I conned, I lied

F5

I lied to me too (so what?)

C

So I conned, I lied

F5

I lied to me too (so what?)

(Light strumming. When you first switch the first chord strum harder the first

time)

Am	F5
â€œHold...â€•	â€œKnow will...â€•
X	X
e ---0--0--0--0--0-----0--0--0--0---	
B ---1--1--1--1--1-----1--1--1--1---	
G ---2--2--2--2--2-----2--2--2--2---	
D ---2--2--2--2--2-----3--3--3--3---	
A ---0--0--0--0--0-----3--3--3--3---	
E ---x--x--x--x--x-----x--x--x--x---	

Am
Hold

F5

Out for the ones you know will love you

Am
Hide

F5

Out from the ones you know will love you

F5
You, you too

(In this part the chords are the same as before, but some notes are switched, so that match the riff heard in the background.
Strum quickly)

C	F5	
e ---0-0-0---0-0-0---0---0---0-0-0-0---0-0-0---		
B ---0-0-0---1-1-1---3---1---1-1-1-1---1-1-1---		
G ---0-0-0---0-0-0---0---0---2-2-2-2---0-0-0---		(x4)
D ---2-2-2---2-2-2---2---3---3-3-3-3---3-3-3---		
A ---3-3-3---3-3-3---3---3---3-3-3-3---3-3-3---		
E -----		

VERSE 3:

(No riff, only light stumming the chord)

Am
Night

F5

To the edge and barely there

Am
Slow

F5

To make my move, I m almost there

BRIDGE 3:

F5

â€œEverything I say...â€•

e -----0-----0-----0-----0-----|

B -----1-----1-----1-----1-----|
 G -----2-----2-----2-----2-----|
 D ----3-----3-----3-----3-----|
 A --3-----3-----3-----3-----|
 E -----|

C
 "I say..."

e -----0-----0-----0-----0-----|
 B -----1-----1-----1-----1-----|
 G -----0-----0-----0-----0-----|
 D ----2-----2-----2-----2-----|
 A --3-----3-----3-----3-----|
 E -----|

F5
 Everything I say
C
 I say to me first

F5
 Everything I do
C
 I do to me first

CHORUS 2:

<p>C "So what..."</p> <p>e --0--0--0--0-- B --1--1--1--1-- G --0--0--0--0-- (x4) D --2--2--2--2-- A --3--3--3--3-- E --x--x--x--x--</p>	<p>F5 "...to me too..."</p> <p>e --0--0--0--0-- B --1--1--1--1-- G --2--2--2--2-- (x4) D --3--3--3--3-- A --3--3--3--3-- E --x--x--x--x-- </p>
--	--

C
 So what, I lied
F5
 I lied to me too
C
 So what, I lied
F5
 I lied to me too

<p>Am "Hold..."</p> <p>X</p> <p>e ---0---0---0---0--- B ---1---1---1---1--- G ---2---2---2---2--- D ---2---2---2---2--- </p>	<p>F5 "Know will..."</p> <p>X</p> <p>e ---0---0---0---0--- B ---1---1---1---1--- G ---2---2---2---2--- D ---3---3---3---3--- </p>
--	---

A ---0--0--0--0-----3--3--3--3---|
 E ---x--x--x--x-----x--x--x--x---|

Am
 Hold

F5

Out for the ones you know will love you

Am
 Hide

F5

Out from the ones you know will love you

F5
 You, you too

(It's the same part as before, that follows the riff. Strum quickly)

C

F5

e ---0-0-0---0-0-0---0---0---0-0-0-0---0-0-0---|
 B ---0-0-0---1-1-1---3---1---1-1-1-1---1-1-1---|
 G ---0-0-0---0-0-0---0---0---2-2-2-2---0-0-0---| (x4)
 D ---2-2-2---2-2-2---2---3---3-3-3-3---3-3-3---|
 A ---3-3-3---3-3-3---3---3---3-3-3-3---3-3-3---|
 E -----|

OUTRO:

(Strum only once each chord)

Am
 Dark

F5

You can't come soon enough for me

TRACK FIFTEEN
 CALL IT OFF

G **Em**
 I won't regret saying this

G **Em**
 This thing that I'm saying

G **Em**
 Is it better than keeping my mouth shut

G **Em**
 That goes without saying

D **G** **D** **Em**
 Call, break it off

D **G** **D** **Em**
 Call, break my own heart

C **G** **D**
 Maybe I would have been something you'd be good at

C G D
Maybe you would have been something I'd be good at

C D
But now we'll never know
G Em
I won't be sad, but in case I go there

C D G Em
Everyday, to make myself feel bad

C D
There's a chance that I'll start to wonder
G
If this was the thing to do

G Em
I won't be out long

G Em
But I still think it better if

G Em
You take your time coming over here

G Em
I think that's for the best

D G D Em
Call, break it off

D G D Em
Call, break my own heart

C G D
Maybe I would have been something you'd be good at

C G D
Maybe you would have been something I'd be good at

C D
But now we'll never know
G Em
I won't be sad, but in case I go there

C D G Em
Everyday, to make myself feel bad

C D
There's a chance that I'll start to wonder
G
if this was the thing to do

C D G
I'll start to wonder if this was the thing to do