

Arquivo X (X - Files)
Temas de TV

T H E X - F I L E S D I T T Y

transcribed by Andrew Thwing

BACKGROUND RIFF:
(synthesizer arranged for guitar)

(A5) let ring----->
e|-----|
B|-----|
G|-----9-----9-----9-----9-----|
D|-----7-----7-----7-----7-----|
A|-----7-----7-----7-----7-----|
E|---5-----|

THE WHISTLING MELODY:
(0:03)

e|-----|
B|-----5-----5--8--5-----|
G|---7-----7-----|
D|-----|
A|-----|
E|-----|

(0:09)
e|-----5-----|
B|-----5-----5-----5-----|
G|---7-----7-----|
D|-----|
A|-----|
E|-----|

(0:15)
e|---8--7--5-----5-----|
B|-----8-----5-----|
G|-----|
D|-----|
A|-----|
E|-----|

(0:21)
e|---8--7--5-----7-----|
B|-----8-----5-----|

```

G|-----|
D|-----|
A|-----|
E|-----|

```

(0:27)

```

e|-----|
B|-----5-----5--8--5-----|
G|---7-----7-----|
D|-----|
A|-----|
E|-----|

```

(0:33)

...(0:39)

```

e|-----5-----5-----|
B|-----5-----5-----5-----|
G|---7-----7-----|
D|-----|
A|-----|
E|-----|

```

Recorded with lots of reverb on both patterns, but for guitar I d
recommmed flanging as well to add to the ringing.

Interesting time signature stuff here--

It seems that the whistling riff is in 12-8, over the background arpeggio
which is 8-8, so in other words they don t exactly stay together.