

Arquivo X (X - Files)

Temas de TV

T H E X - F I L E S D I T T Y

transcribed by Andrew Thwing

BACKGROUND RIFF:

(synthesizer arranged for guitar)

(A5) let ring----->

```
e |-----|
B |-----|
G |-----9-----9-----9-----9-----|
D |-----7-----7-----7-----7-----|
A |-----7-----7-----7-----7-----|
E |-----5-----|
```

THE WHISTLING MELODY:

(0:03)

```
e |-----|
B |-----5-----5--8--5-----|
G |---7-----7-----|
D |-----|
A |-----|
E |-----|
```

(0:09)

```
e |-----5-----|
B |-----5-----5-----5-----|
G |---7-----7-----|
D |-----|
A |-----|
E |-----|
```

(0:15)

```
e |---8--7--5-----5-----|
B |-----8-----5-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

(0:21)

```
e |---8--7--5-----7-----|
B |-----8-----5-----|
```

```

G |-----|
D |-----|
A |-----|
E |-----|

```

(0:27)

```

e |-----|
B |-----5-----5--8--5-----|
G |---7-----7-----|
D |-----|
A |-----|
E |-----|

```

(0:33)

...(0:39)

```

e |-----5-----5-----|
B |-----5-----5-----5-----|
G |---7-----7-----|
D |-----|
A |-----|
E |-----|

```

Recorded with lots of reverb on both patterns, but for guitar I'd recommend flanging as well to add to the ringing.

Interesting time signature stuff here--

It seems that the whistling riff is in 12-8, over the background arpeggio which is 8-8, so in other words they don't exactly stay together.