

**Times of trouble**  
**Temple Of The Dog**

Music - Gossard / Lyric - Cornell

Tom : **C#**

Intro:

1°

	<b>F#/G</b>	<b>G#</b>	<b>F#</b>	<b>F#/G</b>	<b>G#</b>	<b>F#</b>
e	-----	-----	-----	-----	-----	-----
b	-----	-----	-----	-----	-----	-----
G	---3-h-4-4-x-2----	-----	-----	-3-3-h-4-4-x-2----	-----	-----
D	---3-h-5-5-x-3----	-----	-----	-3-3-h-5-5-x-3----	-----	-----
A	---3-h-5-5-x-3----	-----	-----	-3-3-h-5-5-x-3----	-----	-----
E	---3-h-3-3-x-1----	-----	-----	-3-3-h-3-3-x-1----	-----	-----

2°

	<b>F#/G</b>	<b>G#</b>	<b>F#</b>	<b>F#/G</b>	<b>G#</b>	<b>F#</b>
e	-----	-----	-----	-----	-----	-----
b	-----	-----	-----	-----	-----	-----
G	-3-3-h-4-4-x-2-	-----	-----	-3-3-h-4-4-x-2-2-2-2-2-2-	-----	-----
D	-3-3-h-5-5-x-3-	-----	-----	-3-3-h-5-5-x-3-3-3-3-3-3-	-----	-----
A	-3-3-h-5-5-x-3-	-----	-----	-3-3-h-5-5-x-3-1-1-1-1-1-1-	-----	-----
E	-3-3-h-3-3-x-1-	-----	-----	-3-3-h-3-3-x-1-1-1-1-1-1-	-----	-----

3°

	<b>F#/G</b>	<b>G#</b>	<b>F#</b>	<b>F#/G</b>	<b>G#</b>	<b>F#</b>
e	-----	-----	-----	-----	-----	-----1---
b	-----	-----	-----	-----	-----	-----1-
G	-x-x-3-3-h-4-4-x-2----	-----	-----	-3-3-h-4-4-x-2----	-----	-----
D	-x-x-3-3-h-5-5-x-3----	-----	-----	-3-3-h-5-5-x-3----	-----	-----
A	-x-x-3-3-h-5-5-x-3----	-----	-----	-3-3-h-5-5-x-3----	-----	-----
E	-x-x-3-3-h-3-3-x-1----	-----	-----	-3-3-h-3-3-x-1----	-----	-----

4°

	<b>F#/G</b>	<b>G#</b>	<b>F#</b>	<b>F#/G</b>	<b>G#</b>	<b>F#</b>
e	-----	-----	-----	-----	-----	-----1---
b	-----	-----	-----	-----	-----	-----1-
G	--3-3-h-4-4-x-2----	-----	-----	-3-3-h-4-4-x-2----	-----	-----
D	--3-3-h-5-5-x-3----	-----	-----	-3-3-h-5-5-x-3----	-----	-----
A	--3-3-h-5-5-x-3----	-----	-----	-3-3-h-5-5-x-3----	-----	-----
E	--3-3-h-3-3-x-1----	-----	-----	-3-3-h-3-3-x-1----	-----	-----

5°

	F#/G	G#	F#	F#/G	G#	F#
e	-----	-----	-----	-----	-----	-----1---
b	-----	-----	-----	-----	-----	-----
G	--3-3-h-4-4-x-2-----		--3-3-h-4-4-x-2-----		--3-3-h-4-4-x-2-----	
D	--3-3-h-5-5-x-3-----		--3-3-h-5-5-x-3-----		--3-3-h-5-5-x-3-----	
A	--3-3-h-5-5-x-3-----		--3-3-h-5-5-x-3-----		--3-3-h-5-5-x-3-----	
E	--3-3-h-3-3-x-1-----		--3-3-h-3-3-x-1-----		--3-3-h-3-3-x-1-----	

(como na intro 2ºtab)

When the spon is hot  
 And the needle s sharp  
 And you drift away  
 I can hear you say  
 That the world in black  
 Is upon your back  
 And your body shakes  
 So you ditch away

And you close the shades

	F#/G	G#	F#	F#/G	G#	F#
e	-----	-----	-----	-----	-----	-----
b	-----	-----	-----	-----	-----	-----
G	--3-3-h-4-4-x-2-		--3-3-h-4-4-x-2-2-2-2-2-2-		--3-3-h-4-4-x-2-2-2-2-2-2-	
D	--3-3-h-5-5-x-3-		--3-3-h-5-5-x-3-3-3-3-3-3-		--3-3-h-5-5-x-3-3-3-3-3-3-	
A	--3-3-h-5-5-x-3-		--3-3-h-5-5-x-3-1-1-1-1-1-1-		--3-3-h-5-5-x-3-1-1-1-1-1-1-	
E	--3-3-h-3-3-x-1-		--3-3-h-3-3-x-1-1-1-1-1-1-1-		--3-3-h-3-3-x-1-1-1-1-1-1-1-	

(durant as frases abaixo ñ tem acompanhamento e as tabs de C# devem ser usadas no fim dessas frases)

Don t try to do it

C#

e	0-0-0-0---
b	1-1-1-3-
G	0-0-0-0---
D	2-2-2-2---
A	3-3-3-3---
E	-----

Don t try to kill your time

C#

e	0-0-0-0---
b	1-1-1-3-
G	0-0-0-0---
D	2-2-2-2---
A	3-3-3-3---
E	-----

You might do it

```
      C#
e|-0-0-0---|
b|-1-1-1-3-|
G|-0-0-0---|
D|-2-2-2---|
A|-3-3-3---|
E|-----|
```

Then you can't change your mind

```
      C#
e|-0-0-0---|
b|-1-1-1-3-|
G|-0-0-0---|
D|-2-2-2---|
A|-3-3-3---|
E|-----|
```

(acordes abertos)

```
      G#           F#           C#
You've got a hold on your time
```

(como na intro 2º tab)  
Till break through these  
Times of trouble

(como na intro 2º tab)  
When you try to talk  
And the words get hard  
And they put you down  
Don't you stay

Don't you ditch away

```
      F#/G      G#      F#  F#/G      G#      F#
e|-----|-----|
b|-----|-----|
G|-3-3-h-4-4-x-2-|-3-3-h-4-4-x-2-2-2-2-2-2-|
D|-3-3-h-5-5-x-3-|-3-3-h-5-5-x-3-3-3-3-3-3-|
A|-3-3-h-5-5-x-3-|-3-3-h-5-5-x-3-1-1-1-1-1-1-|
E|-3-3-h-3-3-x-1-|-3-3-h-3-3-x-1-1-1-1-1-1-|
```

(durant as frases abaixo ão tem acompanhamento e as tabs de C# devem ser usadas no fim dessas frases)

I saw you singing

```
      C#
e|-0-0-0---|
b|-1-1-1-3-|
G|-0-0-0---|
```

D|-2-2-2---|  
 A|-3-3-3---|  
 E|-----|

Swinging your mother s word

C#  
 e|-0-0-0---|  
 b|-1-1-1-3-|  
 G|-0-0-0---|  
 D|-2-2-2---|  
 A|-3-3-3---|  
 E|-----|

I know you re playing but

C#  
 e|-0-0-0---|  
 b|-1-1-1-3-|  
 G|-0-0-0---|  
 D|-2-2-2---|  
 A|-3-3-3---|  
 E|-----|

Sometimes the rules get hard

C#  
 e|-0-0-0---|  
 b|-1-1-1-3-|  
 G|-0-0-0---|  
 D|-2-2-2---|  
 A|-3-3-3---|  
 E|-----|

F#\*                    G#\*                    C#\*  
 But if somebody left you out on a ledge

F#\*                    G#\*                    C#\*  
 If somebody pushed you over the edge

F#\*                    G#\*                    C#\*  
 If somebody loved you and left you for dead

F#\*                    G#\*                    C#\*  
 You got to hold on to your time till you break

Through these            times of trouble

	F#/G	G#	F#	F#/G	G#	F#
e	-----			-----		
b	-----			-----		
G	-3-3-h-4-4-x-2-----			-3-3-h-4-4-x-2-----		

```

D|---3-h-5-5-x-3-----|-3-3-h-5-5-x-3-----|
A|---3-h-5-5-x-3-----|-3-3-h-5-5-x-3-----|
E|---3-h-3-3-x-1-----|-3-3-h-3-3-x-1-----|

```

(Aqui vem um solo de gaita/repita a intro)

(acordes abertos)

```

G#      F#      C#
I saw you singing
G#      F#      C#
Swinging your mother s word
G#      F#      C#
I know you re playing but
G#      F#      C#
Sometimes the rules get hard

```

```

F#*      G#*      C#*
But if somebody left you out on a ledge

```

```

F#*      G#*      C#*
If somebody pushed you over the edge

```

```

F#*      G#*      C#*
If somebody loved you and left you for dead
F#*      G#*      C#*
You got to hold on to your time till you break

```

Through these times of

trouble

```

      F#/G  G#      F#      F#/G  G#      F#
e|-----|-----|
b|-----|-----|
G|---3-h-4-4-x-2-----|-3-3-h-4-4-x-2-----|
D|---3-h-5-5-x-3-----|-3-3-h-5-5-x-3-----|
A|---3-h-5-5-x-3-----|-3-3-h-5-5-x-3-----|
E|---3-h-3-3-x-1-----|-3-3-h-3-3-x-1-----|

```

-----  
Glossário

acordes abertos

```

      G#      F#      C#
e|--3-----1-----0----|
b|--3-----1-----1----|
G|--4-----2-----0----|
D|--5-----3-----2----|
A|--5-----3-----3----|
E|--3-----1-----|

```

\* (POwer chord)

	G#*	F#*	C#*
G	-----5----		
D	--5-----3-----5----		
A	--5-----3-----3----		
E	--3-----1-----		

X- GHOST NOTE

G	-----	
D	---x-	deixe a mão esqrda descansar sobre as
A	---x-	cordas sem digitá-las e sim palhetando
E	---x-	a intenção é fazer um som percussivo