

Sex Supreme
Tenacious D

Sex Supreme: Tabbed and Chords by JohnnyWu@hotmail.com. Lyrics provided by <http://www.sidehatch.com> (td site)

If it sounds wrong look at the see chords and others at bottom of this document or email me for changes.

Em Section I

How s it goin?

C **A**
That s the first thing I say to you

G **B**
How s it goin? Are you flowing?

Em
Listen honey:

C **A**
Thinkin bout a couple things to say to you

G **B**
Showin , growin

Em **C** **A**
Man, I d like to place my hand upon your fuckin sexy ass and squeeze

G **B**
And squeeEEEEEEEEEEEEze

Em **C**
Take off your blouse and your underpants

A **G**
Then take a look

B **E5** Section II
Cause here me and KG come naked

C5 **A5** **G5**
Out of the side hatch

E5 **C5** **A5** **G5**
With the oils and perfume, and incense

E5 **C5** **A5** **G5** **E5** **E6** (see

below)Section III

Now you re groovin , put on a cool seventies groove
A5 **A6** **A5** **A6(bend)** **E5** **E6** **E5** **E6(bend)**

A funky groove to fuck to
A5 **A6** **A5** **A6(bend)**

A funky groove to fucks you

(Note: This part doesn t contain actual chords, just hammer-ons and bends, see bottom again)

Astring Dstring

Section IV

You guessed it -- me, me and KG -- it s all about sex supreme
(bend)

We likes to cream jeans

Astring
 Have you ever been worked on
 Dstring (bend) Astring
 By two guys who are hot for your snatch?
 Dstring (bend)
 That s what I m offering you
 Astring
 You step into our room
 Dstring (bend)
 And then you smell the perfumes
 Astring
 You lay upon our roundish bed
 Dstring (bend)
 And then you feel... a tickling on your head
 Astring
 It s KG with a feather, the French tickler
 Dstring (bend)
 Look out, baby -- he got the tools!
 Astring
 And then you feel something down by your feet
 Dstring (bend)
 It s me -- it s JB -- I m sucking on your toes
 E5(II) D(hammer-on and pull-off)

Section V

We don t mind sucking on toes
 E5(II) D(hammer-on and pull-off)
 Good luck finding a boyfriend who sucks toes
 C5(II) B5 Section VI
 Having sex with me and K.G.
 C5(II) B5 D(hammer-ons and pull-offs)

C G

(x2) Section VII
 Now you re talking double team... SUPREME!!

F5 G5 A#5/Bb5 C5(III) D5 E5(III) F5(II) A
 (barre chord) Section VIII
 (BOOYAHHHH!!!!!!)

OKAY!!!!

Here are all of those parts that i mentioned before. I tabbed them the way that i play them and it sounds good so try it.

It isn t far from how the d play it. My friends and i play this song evertime we get together as a tradition, since its the only one they know all the words to we usually end up doing it 6 or 7 times throughout the night. If you want me to figure out any other songs let me know cause i m fairly good at it.

CHORDS:In Order of Appearance

strings:	(6	5	4	3	2	1)	
Em	7	7	9	9	8	7	Section I
C	8	10	10	9	8	8	
A	5	7	7	6	5	5	
G	3	5	5	4	3	3	
B	7	9	9	8	7	7	

E5	0	2	2	x	x	x	Section II
C5	8	10	10	x	x	x	
A5	5	7	7	x	x	x	
G5	3	5	5	x	x	x	

Section III: This is a basic blues riff with a hammer on and then a bend on the E6 and the A6.

Â» means hammer-on and Ë† means bend.

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D-----2---2--2Â»4-----2---4Ë†(Â½step)-----
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A--2--2--2Â»4--2--4Ë†(Â½
step)-----0---0--0-----0---0-----
E--0--0--0---0--0-----
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Section IV: This part is tabbed the way i play it because the rythm is inconsistent if you listen to the song and that makes it hard to play the riff and sing the song at the same time. Pay attention to the number of times each note is played, it will help with the rhythm.

The hammer ons are short and staccato, and the bend is strummed several times while still bending. Â» means hammer-on and Ë† is bend.

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D-----5Â»7(x2)---7Ë†(Â½step)--(Play x3 while
bent)-----
A----5Â»7-(x5)-----
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E-----
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Section V through Section VIII: This part is pretty basic chords just a fast rhythm that might be tough to master.

strings:	(6	5	4	3	2	1)	
E5(II)	x	7	9	9	x	x	Section V
D	x	0	0	2	3	2(0)	Hammer on and pull off from 2 to Open
C5(II)	x	3	5	5	x	x	Section VI
B5	x	2	4	4	x	x	
D	s		a	m	e		Section VII
C	0	3	2	0	1	0	
G	3	2	0	0	0	3	
F5	1	3	3	x	x	x	Section VIII
G5	3	5	5	x	x	x	
A#5	6	8	8	x	x	x	
C5(III)	8	10	10	x	x	x	
D5	10	10	12	x	x	x	
E5(III)	12	12	14	x	x	x	
F5(II)	13	13	15	x	x	x	
A(II)	5	7	7	6	5	5	

Booyahhh!!!! Well that is all the effort i feel like putting into this damn thing. I am tired of it, it is a great song and all but you know. I have played this at College talent shows and at parties and people love this, so if you need a song this is the one. I know some chords to other Tenacious D songs but not many, if you want me to

try and figure them out, let me know.

I am experienced in guitar, although i am only 18, and i mostly get into a lot of blues and old school rock, like hendrix, zep, neil young, so if you want to know about some guitar than email me at JohnnyWu2@hotmail.com.

That also goes for questions, comments, complaints, suggestions, errors or anything else you do or don t want to bitch about.

Later for now, much repect to

Tenacious D and <http://www.sidehatch.com> for the lyrics.