

Enteralterego  
Terrorvision

#-----PLEASE NOTE-----#  
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#song. You may only use this file for private study, scholarship, or research. #  
#-----#  
#

From WJAMES@uk.oracle.com Thu May 8 10:08:17 1997  
Date: 01 Apr 97 10:54:14 +0100  
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Subject: TAB: by

ENTERALTEREGO By Terrovision  
(Taken from the Regular Urban Survivors album)

Transcribed by Will James  
Notes: A great first track off their new album

[INTRO]  
(Guitar 1 plays riff, Guitar 2 plays muted power chords)

D	A#	D	G	A
E -----	-----	-----	-----	-----
B -----	-----	-----	-----	-----
G -----	-----	-----	-----	-----
D -----2-2-3-3-2-2-	-----	-----2-2-3-3-2-2-	-----	-----
A -5-5-----	-1-1-1-3-1-1-1-1-	-5-5-----	-----	-----
E -----	-----	-----	-3-3-3-3-5-5-5-5-	-----

D	A#	D	G	A
E -----	-----	-----	-----	-----
B -----	-----	-----	-----	-----
G -----2-2-3-3-3-3-	-5-5-5-3-3-3-2-2-	-----	-----	-----
D -----	-----	-----2-2-3-3-2-2-	-----	-----
A -5-5-----	-----	-5-5-----	-----	-----
E -----	-----	-----	-3-3-3-3-5-5-5-5-	-----

[VERSE 1]  
Dm: x57765 A#m: 688666

Dm Dm A#m A#m                   G G G G A A A A  
Spacy sunday....               ..there isn t time

Dm Dm A#m A#m	D -----5-5-----
	A -----5-5-----5-5-
	E -3-3-----

Cover your ears.... ...friend of mine

[CHORUS]

**D**                    **A#**                    **D**  
 She s got some weird imagination  
**G**                    **A**  
 She imagines what she likes cos  
**D**                    **A#**    **D**  
 She reckons that she comes from some outer-space station  
**G**                    **A**  
 She can say what she likes cos

[INTRO RIFF] (1/2 of it i.e. 4 bars not all 8 bars)

[VERSE 2]

Hazy monday friend of mine  
 Is going to cut the red wire but there isn t time  
 To cover your ears and protect your mind  
 >From hazy monday friend of mine

[CHORUS]

She says that she s made from a combination  
 She can say what she likes cos  
 It s a mixture of dust and aggravation  
 She can be what she likes but

[INTRO RIFF]

[BRIDGE]

Clean chord strums (slight delay on chords)

**F**  
 When your train comes off the rails  
**Em**  
 There s not a lot you can do  
**Am**  
 If your ship starts to sink  
**G**  
 Then you can swim til you re blue  
**F**    **Em**   **G**   **A** AAAAAA (distorted)  
 But it isn t any good. No matter how good it is for you

[SOLO]

Same chords (see above) over the solo  
 1 sec delay (?)

p

E|-----13..13b15r13-12\-----  
 --..  
 B|-----p-----p-----12-15-----10----10-  
 --..  
 G|-2/10..10b12r10-9--9/14..14b16r14-12--12-----/12-12b14-12b  
 14..



times

No timings on here really.. you need to listen to the record for number of  
bends  
at end of solo and end of song...

Any corrections etc.. etc..

Will.