

**Killing Time
Terrorvision**

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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Killing Time
Terrorvision

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KILLING TIME - Terrorvision
from Formaldehyde.
by James Coxon.

RHYTHM A:

```
| -2h3-3-3-3-3-3-2h3-3-3-3-3-3-----|
| -3-3-3-3-3-3-3-3-3-3-3-3-3-3-----|
| -0-0-0-0-0-0-0-0-0-0-0-0-0-0-----|
| -----0-3bss-p0-----|
| -----0-h2-----|
| -----|
```

```
| -2h3-3-3-3-3-3-2h3-3-3-3-3-3-5-3-----|
| -3-3-3-3-3-3-3-3-3-3-3-3-3-3-----6-3-----|
| -0-0-0-0-0-0-0-0-0-0-0-0-0-0-----|
| -----|
| -----|
| -----|
```

RHYTHM B:

```
| -2h3-3-3-3-3-3-2h3-3-3-3-3-3- | Am C G
| -3-3-3-3-3-3-3-3-3-3-3-3-3-3- |
| -0-0-0-0-0-0-0-0-0-0-0-0-0-0- |
| -----|
| -----|
| -----|
```

RHYTHM C:

```
| D / / / | Am / / / | C / / / | D / / / |
```

h =3D hammer on
bss =3D bend slightly sharp
p =3D pull off

THE SONG

INTRO:

Rhythm **A** (x2)

VERSE 1 (Rhythm **B**):

Maybe someday soon
Then I ll find out what it s all about
And if you don t leave it too long
Then maybe we ll be able to sort it out.

Rhythm **A**

VERSE 2 (Rhythm **B**):

Give me five minutes more
I m not trying to turn you away
Spend all my time asking you what s wrong
But all you say is you can t explain.

CHORUS (Rhythm **C**):

I hope it ll all come true
Then I can find it out for myself
I wish it d all come true
And let it sort things out for itself

VERSE 3 (Rhythm **B**):

Leave me to myself for awhile
It ll only hurt more now if you stay
I don t know how to break the news
But maybe we ll be better off this way

CHORUS (x2)

OUTRO:

Rhythm A (Repeat and fade)

Comments, questions, corrections and additions to
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