

**My House
Terrorvision**

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My House
Terrorvision

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MY HOUSE - Terrorvision
from Formaldehyde
by James Coxon.

INTRO:

E7#9 **A7**
|-----5-x-5-x-5-5-x-x-|
|-----8-x-8-x-8-8-x-x-----5-x-5-x-5-5-x-x-|
|-----7-x-7-x-7-7-x-x-----6-x-6-x-6-6-x-x-|
|-----6-x-6-x-6-6-x-x-----5-x-5-x-5-5-x-x-|
|-----7-x-7-x-7-7-x-x-----7-x-7-x-7-7-x-x-|
|-0-0-----5-5-5-x-5-x-5-5-x-x-|

E7#9 **B7**
|-----7-7-7-7-7\|-|
|-----8-x-8-x-8-8-x-x--7-7-7-7-7\|-|
|-----7-x-7-x-7-7-x-x--8-8-8-8-8\|-|
|-----6-x-6-x-6-6-x-x--7-7-7-7-7\|-|
|-----7-x-7-x-7-7-x-x--9-9-9-9-9\|-|
|-0-0-----7-7-7-7-7\|-|

RHYTHM **A**:

E7#9 **A7**
|-----5-x-5-x-5-5-x-x-|
|-----8-x-8-x-8-8-x-x-----5-x-5-x-5-5-x-x-|
|-----7-x-7-x-7-7-x-x-----6-x-6-x-6-6-x-x-|
|-----6-x-6-x-6-6-x-x-----5-x-5-x-5-5-x-x-|
|-----7-x-7-x-7-7-x-x-----7-x-7-x-7-7-x-x-|
|-0-0-----5-5-5-x-5-x-5-5-x-x-|

E7#9 **A7**
|-----5-x-5-x-5-5-x-x-|
|-----8-x-8-x-8-8-x-x-----5-x-5-x-5-5-x-x-|

```

|-----7-x-7-x-7-7-x-x-----6-x-6-x-6-6-x-x-|
|-----6-x-6-x-6-6-x-x-----5-x-5-x-5-5-x-x-|
|-----7-x-7-x-7-7-x-x-----7-x-7-x-7-7-x-x-|
|-0-0-----5-5-5-x-5-x-5-5-x-x-|

```

C#m **E7#9**

```

|-----9--x-9--x-9--9--x-x-----|
|-----9--x-9--x-9--9--x-x-----8-x-8-x-8-8-x-x-|
|-----9--x-9--x-9--9--x-x-----7-x-7-x-7-7-x-x-|
|-----11-x-11-x-11-11-x-x-----6-x-6-x-6-6-x-x-|
|-----11-x-11-x-11-11-x-x-----7-x-7-x-7-7-x-x-|
|-9-9-9--x-9--x-9--9--x-x-0-0-----|

```

C#m **B7**

```

|-----9--x-9--x-9--9--x-x--7-7-7-7-7\|-|
|-----9--x-9--x-9--9--x-x--7-7-7-7-7\|-|
|-----9--x-9--x-9--9--x-x--8-8-8-8-8\|-|
|-----11-x-11-x-11-11-x-x--7-7-7-7-7\|-|
|-----11-x-11-x-11-11-x-x--9-9-9-9-9\|-|
|-9-9-9--x-9--x-9--9--x-x--7-7-7-7-7\|-|

```

RHYTHM B:

E7#9 **A7**

```

|-----|
|-----8---8-----8-----5---5-----5---|
|---7---7---7-----6---6---6-----|
|-----6-----5-----|
|-7-----|
|-----5-----|

```

E7#9 **A7**

```

|-----|
|-----8---8-----8-----5---5-----5---|
|---7---7---7-----6---6---6-----|
|-----6-----5-----|
|-7-----|
|-----5-----|

```

C#m **E7#9**

```

|-----|
|-----8---8-----8---|
|-----9-----9-----9-----7---7---7---|
|---11---11---11-----6---|
|-----11-----7---|
|-9-----|

```

C#m **B7**

```

|-----7-7-7-7-7\|-|
|-----7-7-7-7-7\|-|
|-----9-----9-----9--8-8-8-8-8\|-|
|---11---11---11-----7-7-7-7-7\|-|
|-----11-----9-9-9-9-9\|-|
|-9-----7-7-7-7-7\|-|

```

RHYTHM C:

Use E7#9 and A7 chords.

END:

```
   B7   G7   E7
|-7-----3-----0-----|
|-7-----3-----0-----|
|-8-----4-----1-----|
|-7-----3-----0-----|
|-9-----5-----2-----|
|-7-----3-----0-----|
```

THE SONG

INTRO

VERSE 1 (Rhythm A):

In my house, there s a place I can hide
when I feel a surge of self-pity.
In my house, there s a place where I sit
to watch the violence on the telly.

(Bass in)

In my house, there s a kitchen
where we eat, drink and cook.
In my house, there s an attic at the top
where my sister and her boyfriend go.

CHORUS (Rhythm A):

In my house, get down the stairs.
My house, til your Dad gets home.
My house, listen son there s a few rules you should know
About living in My house, do as you re told.
My house, have you got that straight.
My house, if you wanna own it then you just better wait.

SOLO (Rhythm A)

CHORUS

VERSE 2 (Rhythm A):

In my house, there s a bathroom
It s a lovely shade of green.
In my house, there s a best room
And mum keeps that real clean.
In my house, there s five bedrooms
And there s only four of us.
In my house, there s an alley down the back
And a hut that ain t up to much.

(Rhythm B)

FAST BIT (Use Rhythm C):

In my house (Whose house?)
My house (Your house)
My house.

My house (Whose house?)
My house (Your house)
My house.

My house (Whose house?)
My house (Your house)
My house.

My house (Whose house?)
My house (Your house)
One, two, three, four.

My house (x 14)

(Rhythm **A**)

END

NOTE: I think some of the B7 bits may be a slide from A#7 to B7.
A bit like this, but it s a lot easier to listen to than to write.

| -6/7-7-6/7-7-6/7-7-----|
| -6/7-7-6/7-7-6/7-7-----|
| -7/8-8-7/8-8-7/8-8-----|
| -6/7-7-6/7-7-6/7-7-----|
| -8/9-9-8/9-9-8/9-9-----|
| -6/7-7-6/7-7-6/7-7-----|

Any questions, comments, corrections or additions please e-mail me.

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