

A Lot To Lose
Tesla

From: SPARC@*

Hey, instead of studying for my physics final tomorrow, I decided to transcribe this awesome tune.

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Verse 1: (and intro) guitar 1 lightly distorted

```

E- |-----0-----0-----0-----|
B- |-----0-----0-----0-----|
G- |-----6-----6-----4-----4-----2-----2-----|
D- |----7-----6-----4-----4-----2-----2-----|
A- |-0-----0-----0-----0-----0-----0-----0-----0-----|
E- |-----|

```

```

E- |-----|
B- |-3-----2-----|
G- |-----4-/-6----then repeat..-----|
D- |-3----(3)---(3)-----|
A- |---(0)-----|
E- |-----|

```

^^^^^^^^^^^^^^^^^^^^

I m not sure that this is the exact voicing used (although it sure is what I would have used if I had written it)

notes in () are not always played.

Intro Riff:

guitar2: uses some really wet sounding sixties rotating leslie
(or digital equivalent perhaps)

```

E- |-17-----|
B- |----17-----|
G- |----- (18)u16--14-----14--16b(18)~~-----|
D- |-----16-----|
A- |-----|
E- |-----|

```

Verse 1 is played 6 times. On first 2 times, only guitar 1 with guitar 2 riff

over it. Next 4 times, both guitars.

Transition 1:

guitar 1:

```

E- |-----2-----4-----4-----2-----|
B- |-----3-----3-----5-----5-----5-----5-----2-----|
G- |-----2-----4-----6-----2-----|
D- |0-----0-----6-----4-----|
A- |-----4-----4-----|
E- |-----2-----|

```

```

E- |-----5-----5-----5-----|
B- |-----7-----7-----5-----5-----|
G- |-----7-----7-----7-----7-----7-----7-----|
D- |-----7-----7-----7-----7-----7-----7-----7-----|
A- |5-----7-----7-----7-----7-----7-----7-----7-----|
E- |-----5-----7-----7-----7-----7-----7-----7-----7-----|

```

^^this part might be played with open note ^^again not sure of voicing,
fingering.. hard to tell but I like this one.

guitar 2: (slow strumming and let ring) Turn off funky leslie sound. pretty
much clean guitar.

	D	uh..?	C#m	F#m		D	D also	E
--	---	-------	-----	-----	--	---	--------	---

```

E- |2-----4-----4-----2-----2--5-----|
B- |3-----5-----5-----2-----3--7-----|
G- |2-----4-----6-----4-----2--7-----|
D- |0-----0-----6-----4-----0--7--pause-----7|
A- |-----4-----2-----2-----2-----|
E- |-----0--slowly crank distortion-----|

```

Chorus:

In this part, they get an interesting sound by combining single notes on
the two guitars. Guitar 1 is much softer and more subtle than the heavily
distorted guitar 2.

guitar 2:

```

E- |-----|
B- |-----|
G- |2-----|
D- |2-----|
A- |0-----0--0-2-4-----4-----2-----2-----2/4-4/5-5/7--7-----|
E- |-----|

```

guitar 1: the beginning of this part is next to impossible to hear, but
guessing from the symmetry of their other rhythms, this is most
likely what is being played.

```

E- |-----4-----4-----2-----2-----|
B- |2-----2-----5-----5-----3-----3-----3/5-5/7-7/10-10-----|
G- |2-----2-----6-----6-----4-----4-----|

```

D-|-2-----2-----6-----6-----4-----4-----
A-|-0-----0-----4-----4-----2-----2-----
E-|-----
repeat this twice

Transition 2: both guitars with killer distortion (similar progression to transition 1)

E-|(2)---(2)------(2)---(2)-----
B-|-3---3------(2)---(2)-----3---3-----2-
G-|-2---2-----2---2-----2---2-----2-
D-|-0---0-----2---2---4---4---0---0-----2-
A-|-0---0---2---2---0---0---4---4---0---0---2---2---0-
E-|-----0---0-----2---2-----0---0-----

Next:

repeat verse 1, 4 times

transition 1

repeat chorus twice

transition 2

(between transition 2 and solo break, guitars play a couple of semi-muted

A major chords)

Solo Break: (alot of dubbing going on in this part :)
plus you have to have the bass for this part to really sound right)

rhythm guitar 2: gnarly leslie sound again

E-|-----0-----
B-|-----5-----2-----2-----
G-|-5-----5-----5-----2-----2-----
D-|-5-----5-----5-----2-----2-----
A-|-3--3-----3--0-----
E-|-----

^^gets totally inaudible in here, but
it has to go something like this.

rhythm guitar 1: distortion

E-|-----
B-|-5-----2-----2h3p2-----
G-|-5-----2-----2-----
D-|-5-----2-----2-----
A-|-3-----0-----
E-|-----

repeat these twice

Then both rhythm guitars play this:

	D	C	A	E
E-	-----	-----	-----	-----0-----
B-	-7-----	-5-----	-2-----	-0-----
G-	-7-----	-5-----	-2-----	-1-----

```

D-|-7-----5-----2-----2-----|
A-|-5------(17\)--3-----0-----2-----|
E-|-----0-----|

```

Solo: (Slide guitar)

get out your favorite implement for slide picking

```

E-|-----|
B-|-----|
G-|---7--6/76-----|
D-|-----7~2---4--/-5~--4-/5--4-/5--4--2//7~~~-----|
A-|-----|
E-|-----|

```

^^of course kinda slide all the notes together

```

E-|-----|
B-|-----10/1210~--8-87--7-75--5-5-----|
G-|-----11~--9/11-----76/7/9-----|
D-|*~-----7~7-----|
A-|-----|
E-|-----|

```

Now, both guitars run the entire fretboard. Need a guitar with at least 21 frets to play this part.

solo guitar 1: still sliding

```

E-|-----|
B-|-----21-----|
G-|-----|
D-|-2/4-4/6-6/7-7/9-9/11-11/13-13/14-14/16-16/18-18/19-19/21-21-----|
A-|-----|
E-|-----|

```

note: all of these notes are of the same duration, the spacing on guitar2 is wierd just to line up the 2 digit numbers.

guitar 2:

```

E-|-----|
B-|-----|
G-|-1/2-2/4-4/6-6/8-8/-9--9/11-11/13-13/14-14/16-16/18-18/20-20/21-21-----|
D-|-----|
A-|-----12--|
E-|-----|

```

Now, play chorus 7 times as transcribed above. solo2 comes in after the 4th time. On the 8th time through, the fret traversal at the end is reversed (I think you can figure it out without a transcription :))

solo 2: killer distortion - he really jams here

```

E-|-----|
B-|-17-----17---17---17-----17-----|
G-|-16-b18---16b18-16---14---16~-----14--16b18---(18)u16-14~-----|

```

D- |-----14h16-----^pick G string again here |
 A- |-----while still bent up to 19 |
 E- |----- |
 ^really slow controlled bend here ^let G and B strings ring and
 gives screaming resonance slowly unbend G string

E- | -17b19-17~-----17----- |
 B- | -----17b19----u17-17~--15p14----- |
 G- | -----16b18-16~--14h16p14----14----- |
 D- | -----16----- |
 A- | ----- |
 E- | ----- |

E- | -----17p14p12h14----- |
 B- | -----17-----17p14p12h14----- |
 G- | -16b18----(18)u16-14~-----16p14----- |
 D- | -----16-14----- |
 A- | -----16----- |
 E- | ----- |

^at this point lots of loud very loud vocals
 come in and it s very hard to hear, but this has
 got to be pretty darn close.

E- | ----- |
 B- | -2-----17-----17----- |
 G- | -2-----14-16b18----(18)u16--b--(18)u16--14h16p14~-----14-16b17u16 |
 D- | -2-----14h16-----14h16----- |
 A- | -0----- |
 E- | ----- |

^^I think there is something played really softly here but it is
 totally inaudible. the transcription starts again at the first point
 that you can actually hear the guitar.

E- | -----17b19-17~----- |
 B- | -----14h17-----14h17----- |
 G- | -----14h16-----14h16-----14h16----- |
 D- | -----14h16-----14h16----- |
 A- | -14h16----- |
 E- | ----- |

E- | -----17-19b21u19-17~-----17p14p12--75----- |
 B- | -17h19-----7p5----- |
 G- | -----/6~----- |
 D- | ----- |
 A- | ----- |
 E- | ----- |

^^this part is also impossible to hear, but
 I think this is very close to what is being
 played.

Next play verse 1 with intro riff again as in the beginning of the song. Ends
 with a little picking of the A chord something like this:

```

E- |-----0-----|
B- |----2p0---0-----|
G- |-----2-----|
D- |---2-----2-----|
A- |-0-----0-----|
E- |-----|

```

Explanation of Transcription:

```

x      slide down to fret x
/x     slide up to fret x
hx     hammer on to fret x
px     pull off to fret x
!x!    harmonic at fret x
bx     bend up to equiv of fret x
ux     unbend down to fret x
x~     vibrato at fret x

```

enjoy!

Send comments, questions, thanks, pats on the back, etc. to S*

(Scott Ettinger)