

Down Fo Boogie
Tesla

To: *
Date: Wed, 08 Dec 93 19:43:56 GMT
From: Dirt Bird

This is the last song on 5 Man Acoustical Jam, and just shows you what a good tune you can make with completely nil technical difficulty.

Tommy tunes normally, and Frank plays slide with open E (EBEG#BE) tuning. Brian s bass line is VERY repetitive, but utterly essential.

The final (That s all folks) section I have transcribed with Tommy playing chords, and Frank playing lead, but since it s quite tricky to play the lead with a slide on your finger, Tommy could well be doing it (and I m imagining the chords). Decide for yourselves.

I apologize for any confusion Tommy s part may cause-I have written some bars as chords with the rythnm shown, and others with full tablature, and others still with both. I know it s very unconventional, but it s both lazy and complete , giving both the notes and the rhythm

s = sustain/hold

Frank s Part:

(Swing)

w/slide

	+ + + + + + + + + +	
E-+--	-+-----+-----	-----
B- --	- ----- -----	-----
G# --7 Bars Bass+ Drum Intro-	-----6/ -8-----	-----
E- --	- ----- ---8-8-----8/ -	-----
B- --	- ----- -----8-----8/ -	-----
E-+--	-+-----+-----	-----

+ + + + + + + + + + + + + +

| | |
|--------------------------|-------|
| +-----+-----+----- | ----- |
| ----- ----- ----- | ----- |
| ----- ----- ----- | ----- |
| /12----- /5--/5--/5----- | ----- |
| /12----- ----- | ----- |
| +-----+-----+-----5/+- | ----- |

+ + + + + + + + + + + + + +

```

+-----+-----+-----+
|-----|-----|-----|
|-----15-----|-----|
|-----10-----|---15---15---|-----8-6-| ssssssss---|
|---10---10---10|/15---15-----|---8---8-----|-----|
+ /10---10-----+-----+ /8---8-----+-----+

```

Solo 1:

```

          ---3---
+ + + + + + + + + +
+-----+-----+-----+
|-----|-----|-----|
|/8-----|/12/12-12-----|/5-----|
|-----8---8-----|-----12-----|---5-5-5-----|
|-----|-----|-----|
+-----+-----+-----+

```

```

          ---3---
+ + + + + + + + + +
+-----+-----+-----+
|-----|-----|-----|
|/8--7--6-5-----|-----|-----15--15-----|
|-----|---5/9-----|-----15-----|
|-----|-----10-----|---3-----|
+-----+-----10+3--3-----+

```

```

+ + + + + + + +
+-----+-----+
|-----|-----|
|-----20-----|-----|
|/20---20---2018|---181820sssssss---|
|-----20-----|-----|
+-----+-----+

```

Verse:

Improvise quietly for 16 bars (it s not tough!)

Solo 2: (Surprisingly similar to no1!)

```

+ + + + + + + + + +
+-----+-----+-----+
|-----|-----|-----|
|/8-----|/12/12-12-----|---/5-----6/|---|
|-----8---8-----|-----12-----|-----5-----|
|-----|-----|-----|
+-----+-----+-----+

```

```

          ---3---
+ + + + + + + + + +
+-----+-----+-----+
|-----|-----|-----|

```

```

|/8--7--6-5-----|-----10----|-----15-----|
|-----|---10-----|---15-----15----|
|-----|/10---8/10---13//15---13/15-----|
+-----+-----10-----+-----15-----|

```

```

+ + + + + + + +
+-----+-----|
|-----|-----|
|---8-----|-----|
|-----8-----/2018|ssssssssssss-18---|
|-8-----8-----|-----18---|
+-----+-----|

```

Tommy s Solo:

8 bars rest

Verse:

6 bars rest/quiet improvisation then

```

+ + + + + + + +
+-----+-----|
|-----|-----|
|---8---8---8---8-|ssssssssssssssssss--|
|/8--/8--/8--/8---|-----|
+-----+-----|

```

Chorus:

14 bars r/i

No slide

```

+-3-- +-3-- +-3-- +-3-----| + + pause
+-----+-----|
|-----|-----|
|-8-8-8-6-6-6-5-5-5-4-4-4-|-3---9-8-----|
|-----|-----9-8-----|
+-----+-----9-8-----|

```

Coda:

Straight rhythm

```

w/slide
+ + + + + + + +
+-----+8///-----|
|-----|8///-----|
|-----|8///-----|
|-----|8///-----|

```


Tommy s Part:

Chords used: (x at top = don t play)

| | | | | |
|-------------|-------------|-------------|-------------|-------------|
| C | E7 | A | D | G |
| x=+=+=+=+=+ | x=x=+=+=+=+ | x=x=+=+=+=+ | x=x=+=+=+=+ | ++=+=+=+=+ |
| X | X | | | |
| X | X | | X X | X |
| X | X | | X | X X X |
| AII | | X X | | |
| x=+=+=+=+=x | | X | | |
| | | X | | |
| X X X | | | | |

- X = Beat markers
- = = Hold note / chord for length of time indicated
- f (above tab)= Bend by full tone
- q = Bend by 1/4 tone
- r (above tab)= Release bend
- p = pull off

| | | | |
|-------------|-----------------|-------------------|---------|
| X X X X | X X X X | X X X X | X X X X |
| C=== C===== | E7==E7==E7===== | f f f f | |
| | | ---5---5---5---5- | |
| | | -8^--8^--8^--8^-- | |
| | | ----- | |
| | | ----- | |
| | | ----- | |
| | | ----- | |

| | | | |
|---------------|-------------|------------------|---------|
| X X X X | X X X X | X X X X | X X X X |
| -8^8^--5===== | D=== D===== | G===G===G===G--- | |
| -8^8^--5===== | ----- | ----- | |
| -----6===== | ----- | ----- | |
| ----- | ----- | ----- | |
| ----- | ----- | ----- | |
| ----- | ----- | ----- | |

| | |
|-------------|-------------------|
| X X X X | X X X X |
| C=== C===C= | ===C=C=C===C=C=C= |

Frank s Solo:

| | | |
|-----------|---------|-----------|
| X X X X | X X X X | X X X X |
| C=== C=== | ----- | ---5 A=A= |

| | | |
|----|-------------------|------|
| | ----- | ---5 |
| | ----- | ---6 |
| | ----- | -7-- |
| 7- | -7-7---7-7-7---7- | ---- |

| | | |
|-------------|--------------|-------------------|
| X X X X | X X X X | X X X X |
| A=A= A===A= | D===D=D===G= | ===G===G===G===G= |

| | |
|--------------|-------------------|
| X X X X | X X X X |
| C===C=C===C= | ===C=C=C===C=C=C= |

Verse:

| | | |
|-------------|-----------------|-------------------|
| | | f f f f |
| X X X X | X X X X | X X X X |
| C=== C===== | E7==E7==E7===== | ---5---5---5---5- |
| | | -8^--8^--8^--8^-- |
| | | ----- |
| | | ----- |
| | | ----- |

| | | |
|---------------|-------------|------------------|
| | | q |
| X X X X | X X X X | X X X X |
| -8^----5===== | D=== D===== | G===G===G===G--- |
| -8^----5===== | | ----- |
| -----6===== | | ----- |
| ----- | | ----- |
| ----- | | ----- |

| | |
|------------|-----------------|
| X X X X | X X X X |
| C= C=C= C= | C=C= C===C=C=C= |

| | | |
|------------------|-------------------|-------------------|
| | | f f f f |
| X X X X | X X X X | X X X X |
| C===C===C=C===== | E7E7==E7==E7===== | ---5---5---5---5- |
| | | -8^--8^--8^--8^-- |
| | | ----- |
| | | ----- |
| | | ----- |

| | | |
|-------------------|--------------|---------------------|
| | | q |
| X X X X | X X X X | X X X X |
| -8^----5===5----- | D===D=D===G= | =G=G===G===G===G--- |
| -8^----5===5= | | ----- |
| -----6===6= | | ----- |
| ----- | | ----- |
| ----- | | ----- |

```

|-----|
| X  X  X  X | X  X  X  X |
|      C===C=C===C= | ===C=C=C===C=C=C= |

```

Frank s Second Solo:

Tommy s part here is the same as it was for the first solo, minus the second half of the last bar.

Tommy s Solo:

```

                               --3-- --3-- --3--
f              f   r              f(hold)  r
| X  X  X  X | X  X  X  X | X  X  X  X |
--|-----|-----|-----|
8= |-----5-----8= | -----8^ | -----8===8-6p5-5-6p5-5-|
7^ |=====4=5=====7^ | ===p57=7===== | -----|
--|-----|-----|-----|
--|-----|-----|-----|
--|-----|-----|-----|

```

```

--3-- --3--              --3-- --3-- --3--      ---3--- ---3---
      fr              fr      q q q q q q
| X  X  X  X | X  X  X  X | X  X  X  X |
|-----|-----|-----|
|-----|-----|-----|
-7p5-5-7^==5==5---5= | ==5-----|-----|
|-----/7--- | ----7p5-5-----|-----|
|-----7p5-5-5^==3- | -5^5^-5^-5^5^-5^- |
|-----|-----|-----|

```

```

| X  X  X  X | X  X  X  X |
|-----|-----|
|-----|-----|
|-----|-----|
|-3===== | ===== |
|-----|-----|

```

Verse:

```

            f   f   f   f
| X  X  X  X | X  X  X  X | X  X  X  X |
|      C===  C===== | E7==E7==E7===== | ---5---5---5---5- |
|                               | -8^-8^-8^-8^- |
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|

```

| | | | | | | | | | | | | |
|-------|--------|--------|-------|---|------|--------|---|------|------|------|-------|--|
| q | | | | | | | | | | | | |
| X | X | X | X | X | X | X | X | X | X | X | X | |
| -8^ | ---- | 5===== | ---- | | D=== | D===== | | G=== | G=== | G=== | G---- | |
| -8^ | ---- | 5===== | ----- | | | | | | | | | |
| ----- | 6===== | ----- | ----- | | | | | | | | | |
| ----- | | ----- | ----- | | | | | | | | | |
| ----- | | ----- | ----- | | | | | | | | | |
| ----- | | ----- | ----- | | | | | | | | | |
| ----- | | ----- | ----- | | | | | | | | | |

| | | | | | | | | |
|---|------|----|---|---|--------|---|---|--|
| X | X | X | X | X | X | X | X | |
| | C=== | C= | | | C===== | | | |

Chorus:

| | | | | | | | | | | | | |
|---|------|--------|---|---|----------------------------|-------|-------|-------|------|--------|---|--|
| | | | | | --3-- | --3-- | --3-- | --3-- | | | | |
| X | X | X | X | X | X | X | X | X | X | X | X | |
| | C=== | C===== | | | E7E7E7E7E7E7E7E7E7E7E7E7E7 | | | | AII= | A===== | | |

| | | | | | | | | | | | | |
|---|-------|-------|-------|---|-------|-------|--------|-------|------|--------|---|--|
| | | | | | --3-- | --3-- | --3-- | --3-- | | | | |
| X | X | X | X | X | X | X | X | X | X | X | X | |
| | A A A | A A A | A A A | | | D=== | D===== | | G=== | G===== | | |

| | | | | | | | | | | | | |
|---|------|------|--------|---|--------|------|--------|---|------|--------|---|--|
| X | X | X | X | X | X | X | X | X | X | X | X | |
| | C=== | C=== | C=C=== | | A=A=== | A=== | A=A=A= | | D=== | D===== | | |

| | | | | | | | | | | | | |
|---|------|--------|---|---|------|------|--------|---|--------|------|--------|--|
| X | X | X | X | X | X | X | X | X | X | X | X | |
| | G=== | G===== | | | C=== | C=== | C=C=== | | A=A=== | A=== | A=A=A= | |

| | | | | | | | | | | | | |
|---|------|--------|----|---|----|----|---|---|---|---|---|--|
| X | X | X | X | X | X | X | X | X | X | X | X | |
| | D=== | D=D=== | D= | | G= | G= | | | | | | |

| | | | | | | | | | | | | |
|---|-------|---------|------|--|--|--|--|--|--|--|--|--|
| X | X | (pause) | | | | | | | | | | |
| | ----- | 4-3=== | ---- | | | | | | | | | |
| | ----- | 4-3=== | ---- | | | | | | | | | |
| | ----- | 4-3=== | ---- | | | | | | | | | |
| | ----- | 3-2=== | ---- | | | | | | | | | |
| | ----- | 4-3=== | ---- | | | | | | | | | |
| | ----- | | | | | | | | | | | |

Coda: (This shows chords played, not rhythm

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Lyrics:

(Spoken) Aw take it away Frankie baby!

I m on a ride on out into the sun
and I won t be back til the mornin come

I m gettin down fo boogie
I m not alone

I said a come on, come on, gather round
cause we re all gonna party down
I m gettin down fo boogie
I m not alone Oh

Mr Skeoch

I m gettin down fo boogie
Down fo boogie
I m gettin down fo boogie
I m not alone, yes I do
I m gettin down fo boogie
I m not alone, tell me how bout you?
I m gettin down fo boogie
I m not alone
Aw haw!

(Spoken) ababidaba..... That s all folksss

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For bass line, see the bass archive