

Modern Cowboy
Tesla

From: * (Keith Law)

From their debut album Mechanical Resonance, on Geffen Records.

Words and Music by Jeff Keith, Frank Hannon, and Tommy Skeoch.

From GFTPM, August 1989. Issue out of print, I think.

Painstakingly computerized by Keith Law, *.

T = play with thumb

/ = slide up

= slide down

^ = bend

^q = quarter tone

^h = half tone

^F = full tone

if letter is above the fret #, note is bent THEN picked

7^F^7 = pick 7, full bend up, bend back down to original note

h = hammer

p = pull-off

g = grace note - written above note to be graced

~ = vibrato

A.H. = artificial harmonic; note in parentheses is note to be sounded

Notes:

1) When two staves (one above the other) are connected at measure marks by a | symbol in the space between the staves, that indicates that the top staff is Guitar I, the bottom is Guitar II, and that the two parts should be played simultaneously.

2) DS al Coda means return to the point marked SEGNO, then when the word Coda appears go the appropriate coda.

Chords used:

| | | | | | | | |
|-----------|--------|-----------|--------|-----------|--------|-----------|--------|
| A5 | X01XXX | F5 | XX35XX | G5 | XX57XX | E5 | 02XXXX |
| D5 | XX02XX | OR | 133XXX | OR | 35XXXX | C/E | XX25XX |
| D/F# | XX47XX | OR | 13XXXX | B5 | X244XX | C5 | X35XXX |

Intro

Riff A (Gtr I)

Riff B (Gtr II)

| | | |
|---------------------|-------------------------|-------------------|
| ----- | ----- | ----- |
| ----- | ----- | ----- |
| ----- | --2--2--2----- | --5--5--5----- |
| -----3h5h7- | --2--2--2----- | --3--2--3----- |
| ---1h3h5-3h5h7----- | --0--0--0--0-0-0-0-0-0- | -----0-0-0-0-0-0- |
| -1----- | ----- | ----- |

with Riff A

end Riff B

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-----|-----|-----|
-----|-----6h8h10-----|-----|
--7--7--7-----|---3h5h7-5h7h9-----|--2--2--2-----|
--5--4--5-----|-----|-----|--2--2--2-----|
-----|---3-----|---0--0--0--0--0--0--0--0--|
-----15-----|-----|-----|

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Gtr II: G5 D/F# D5 F5 C/E C5

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-----|-----|-----|-----|-----|
-----|-----|-----6h8h10-----|-----|
--5--5--5-----|--7--7--7-----|-----|-----|
--3--2--3-----|--5--4--5-----|-----|-----|
-----0-0-0--0-0-0-----|-----|-----|
-----|-----|-----|-----|-----|

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-----|-----|-----|-----|-----|
-----|-----|-----|-----|-----|
--5--7--|---5--7--|--7-----|--5--7--|-----|
--2--3--5--|--2--3--5--|--4-----|--2--3--5--|--2-----5-----|
--0-----|--0-----|-----|--0-----|--0--3--5-----|
-----|-----|-----17-|-----|-----1--3-----|

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Verses:

Rhy. Fig. 2

SEGNO

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-----|-----|-----|-----|
-----|-----|-----|-----3-----|
--2-----2-----|-----2-----2-----|-----2-----2-----|-----2-----4--4--|
--2--2--3--3--|---4--4--3--3--|---2--2--3--3--|---4--4/5-----|
--0-----0-----|--0-----0-----|--0-----0-----|--0-----|
-----|-----|-----|-----|

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Stormy night under jet black skies Billy pulls into town

With Rhy. Fig. 2:

Thunder rolled and the | lightning bolts | come crashin to the ground |

Gtr I - Rhy. Fig. 3

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-----|-----|-----|-----|
-----|-----|-----|-----|
--9--9-----10-10-----|--12--12--11--|--9--9-----10-10-----|--7--7--7--9--|
--7--7-----7--7-----|--12--12--12--|--7--7-----7--7-----|--4--4--5--6--|
-----0-0-----0-0-----|-----|-----0-0-----0-0-----|
-----|-----|-----|-----|

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Gtr II - Rhy. Fig. 3A

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-----|-----|-----|-----|
-----|-----|-----|-----|
--2--2-----5--5-----|--7--7--7--|--2--2-----5--5-----|--7--7--7--9--|
--2--2-----3--3-----|--5--5--4--|--2--2-----3--3-----|--4--4--5--6--|
-----0-0-----0-0-----|-----|-----0-0-----0-0-----|
-----|-----|-----|-----|

```

Cold as ice, heart of stone, as he walks into the room with an-


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-----|-----|-----|
-----|-----|-----|
-----|-----|-----|
-----|-----|-----|
-----|-----|-----|

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-----8-10-12-10--8-----|
--8-10-12-----12-10--8-12-10--8-----|
-----12-10--9-12-10--9-----|
-----12-10--9-12-----|
-----|
-----|

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-----12-13-15-13-12-----|
-12-13-15-----15-13-12-15-13-12-----12-----|
-----16-14-12---14-12-----|
-----15-14-12-15-----|
-----|

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A.H. ~~~~~

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-----10--9-----12-10--9-----|
-----12-10--8-----10^F-(slow bend...)-----|
-----|
-----|

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-----14-12-----15-14-12-----|
-----15-14-12-----14-(hold)-----|
-----|

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Guitar solo

w/Rhy Figs 3 & 3A (both 1st 3 bars only)

A.H. (F#)    A.H. (F#)    AH (E) ~~~~

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-----|-----|-----5-----|
--h-----|-----|---5-8-5---5-----|
--7^-^7^h^7p5-7^h^7^h^7--|5^h-----|-----7^h---7-5-7^F^p5---7^F^p5---4-|
-----|-----7--7--|-----7-----7--|
-----|-----|-----|
-----|-----|-----|

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~~~~~            AH~~~            AH~~~~~            AH~~~            AH~~~~~

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-----|-----|-----8-----|
-----|-----|-----8-----|
-----|-----|-----5-----/9-----|
--5--5---5h7p5-----|-----5-----|-----/7-----|
-----|-----3-----/7-----|-----|
-----|-----/5-----|-----|

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Coda I

(continue Rhy Figs 3 & 3A)

| | | | | | | | |
|---------|------------------|--|-------|-------|--------|----|----------------------------|
| A5 | F/A | | D | G5 | E5 | A5 | F/A |
| cow-boy | ll blow you away | | | | It s a | | show-down! ~~~~~ |
| ----- | ----- | | ----- | ----- | ----- | | -----5----- |
| ----- | ----- | | ----- | ----- | ----- | | -----8^F----- |
| ----- | ----- | | ----- | ----- | ----- | | -----**tremolo pick**----- |
| ----- | ----- | | ----- | ----- | ----- | | ----- |
| ----- | ----- | | ----- | ----- | ----- | | ----- |

~~~~~      ~~~~~      ~~~~~      ~~~~~~

|                         |  |             |  |                     |
|-------------------------|--|-------------|--|---------------------|
| -(5)-----8-----10---    |  | --12-----   |  | -(12)-----0-20^1.5- |
| -(8)-----11^F-----13^F- |  | --15^F----- |  | -(15)-----          |
| -----                   |  | -----       |  | -----               |
| -*****-                 |  | -*****-     |  | -----               |
| -----                   |  | -----       |  | -----/X-----        |
| -----                   |  | -----       |  | -----12--/X-----    |

///

|                             |  |        |  |                           |  |        |
|-----------------------------|--|--------|--|---------------------------|--|--------|
| --20^2^--17-20-17h20p17---- |  | 17---- |  | ---17h20p17h20p17-17----- |  | -----  |
| -----20-----20-             |  | -----  |  | -----20-20-17-20-20^F---  |  | x--    |
| -----                       |  | -----  |  | -----                     |  | x--    |
| -----                       |  | -----  |  | -----                     |  | x--    |
| -----                       |  | -----  |  | -----                     |  | pick-- |
| -----                       |  | -----  |  | -----                     |  | slide- |

Coda II

Acoustic gtr.

|                    |  |                    |  |
|--------------------|--|--------------------|--|
| -----              |  | -----              |  |
| -----              |  | -----              |  |
| -----2-----2----   |  | -----2-----2----   |  |
| ---2---2---2---2-- |  | ---2---2---2---2-- |  |
| --0-----0-----     |  | --0-----0-----     |  |
| -----              |  | -----              |  |

Repeat and fade.

Additional lyrics:

2. Al Capone and Bad Boy Jones on the wrong side of the law.  
 Johnny D. and his company, always first to the draw.  
 Gangster lean, feelin so mean, tryin to take more than their share.  
 Cause all they saw was ruling it all, the scent of blood was in the air.
  
3. So here we are and we ve come this far but it s only getting worse.  
 The foreign lands with their terrorist demands only cause the good to hurt.  
 The USA, the USSR, with their six-guns to their sides.  
 I see the message written on the wall: Too much anger deep inside.