

Wonderful World
Tesla

From: SPARC@*

Transcription by: Scott Ettinger (S*) 4/27/95 1:30 A.M.

I heard this song the other day and it blew me away, so I had to figure it out.

E- |-----5--0-----9-----7-----5-----3-----|
B- |-----7-----7-----7-----7-----7-----7--5-----|
G- |---7-----7-----7-----7-----|
D- | -0-----0-----|
A- |-----|
E- |-----|

E- |-----3--0-----7-----5-----3-----1-----|
B- |-----5-----5-----5-----5-----5-----5--3-----|
G- |---5-----5-----5-----5-----|
D- |-----0-----|
A- |-----|
E- |-----|

E- |-----1--0-----1--0-----|
B- |-----3-----3-----3-----3-----3-----3-----|
G- |---3-----3-----3-----3-----|
D- |-----0-----|
A- |-----|
E- |-----|

E- |-----3-p2-----!7!-----3-p2-----|
B- |-----3-----3-----!7!-----|
G- |---2-----2-----!7!-----|
D- | -0-----!7!-----|
A- |-----|
E- |-----|

Verse 1: Acoustic and vocals only

E- |-----0-----|

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B- |-----2-h3p2-----3-2-----2h3-2-----2-----|
G- |-----2-----4p2-----|
D- |-----2-----|
A- |-----0-----|
E- |-----4-----3-----2-----|

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E- |-----|
B- |-----|
G- |-----4b(5)u4--2---2-----2-----4-----|
D- |-----3-----3-----5-----|
A- |-----3-----3-----5-----|
E- |-----1-----1-----1-----/3-----|

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Repeat 4 times

You may ask how the heck is it possible to play this? I personally think that Skeoch has evolved an extra finger to play this stuff. The way I do it is to make use of my thumb to fret the low E string on the G and F#, then do a painful bend with my pinky along with the F base note.

Transition Riff 1: Acoustic and electric sound again

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E- |-----5--0-----3--0-----1--0-----|
B- |-----7-----7-----5-----5-----3-----3-----|
G- |-----7-----7-----5-----5-----3-----3-----|
D- |-----0-----0--0-----0--0-----0-----|
A- |-----|
E- |-----|

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E- |first:---3-p2-----second:-----3-----|
B- |-----3-----3-----3-----3-----|
G- |-----2-----2-----2-----2-----|
D- |-----0-----0-----|
A- |-----|
E- |-----|

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Repeats twice

Next, play verse 2 times again (Acoustic only)

Verse 2

guitar 1: (on first 1.5 times through, both acoustic and clean electric, then just the acoustic)

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E- |-----|
B- |-----1-----0-----1-----0-----|
G- |-----2-----2-----2-----2-----|
D- |-----2-----2-----2-----2-----|
A- |-----0-----0-----|

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E- |-----2-----2-----|
E- |-----|
B- |-----|
G- |-----2-----0-----2-----0-----|
D- |-----3-----3-----3-----3-----|
A- |-----3-----3-----3-----3-----|
E- |-----1-----1-----1-----1-----|

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Play this a total of 6 times (twice before lyrics and guitar 2 come in)

guitar 2: switch to killer distortion

lead in riff:

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E- |-----|
B- |-----8--8--8~~~|
G- |-(12)5~~~~--5--7b(9)--7~~~~--(7)/9--9--9--9~~~~|
D- |-----7-----|
A- |-----|
E- |-----|

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rhythm:

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      Am           Who knows      F           Am           ?           F           G
E- | -0-0-0-0-----0-0-0-0-----1-----0-0-0-0-----0-0-0-0-----1-----|
B- | -1-1-1-1-----1-1-1-1-----1-----1-1-1-1-----1-1-1-1-----1-----3---|
G- | -2-2-2-2-----2-2-2-2-----2-let *|
D- | -2-2-2-2-----2-2-2-2-----3--a while--2-2-2-2-----2-2-2-2-----3-----5---|
A- | -0-0-0-0-----3-3-3-3-----3-----0-0-0-0-----3-3-3-3-----3-----5---|
E- | -----2-2-2-2-----1-----2-2-2-2-----1-----3---|
      ^

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Nasty eh? (you can get away with omitting the A string...)
do some creative thumb work again.
(hell to transcribe)

Repeat this twice

Transition 2:

guitar 1: (both guitars now electric distortion - tough on stage!)

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      C           D           F           G           Bf1           A           C#           D
E- | -----1-----1-----3-----3-----|
B- | -5-----5-----7-----7-----1-----1-----3-----3-----3-----3-----2-----6-----7---|
G- | -5-----5-----7-----7-----2-----2-----4-----4-----3-----3-----2-----6-----7---|
D- | -5-----5-----7-----7-----3-----3-----5-----5-----3-----3-----2-----6-----7---|
A- | -3-----3-----5-----5-----3-----3-----5-----5-----1-----1-----0-----4-----5---|
E- | -----1-----1-----3-----3-----|

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guitar 2: (still rockin distortion)

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E- |-----|
B- | -5-----5-----7-----3-----|

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G-|-5-----5-----7-----3-----|
D-|-5-----5-----7-----3-----|
A-|-3-----3-----5-----5~---1---3b5u3 1 0---4---/5---|
E-|------(10)--1~---3-3/5-3~5/7-----|
      ^slow slide ^this part is real hard to hear
                        so I may have gotten a little creative

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Verse 3 (Actually same pattern as transition 1)

both guitars: (acoustic electric combo)

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E-|-----5--0-----3--0-----1--0-----|
B-|-----7-----7-----5-----5-----3-----3-----|
G-|----7-----7-----5-----5-----3-----3-----|
D-|-0-----0--0-----0--0-----0--0-----0-----|
A-|-----|-----|-----|-----|-----|
E-|-----|-----|-----|-----|-----|

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E-|1st-4th---3-p2-----fifth:-----3-----|
B-|-----3-----3-----3-----3-----|
G-|----2-----2-----2-----2-----|
D-|-0-----0-----0-----0-----|
A-|-----|-----|-----|-----|
E-|-----|-----|-----|-----|

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repeat 5 times

Verse 3 intro Riff: heavy distortion

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E-
|-----10-----|
-|
B-|-----10b(11)----- (11)u10-----|
---|
G-|-----7~~-(10)u9-7~~~|
---|
D-|---6b(7)-----|
---|
A-
|-----|
-|
E-
|-----|
-|

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After this, play verse 1 pattern on acoustic 3 times with a little crescendo at the end.

Explanation of Transcription:

x slide down to fret x
/x slide up to fret x

hx hammer on to fret x
px pull off to fret x
!x! harmonic at fret x
bx bend up to equiv of fret x
ux unbend down to fret x
x~ vibrato at fret x

Send comments, thanks, pats on the back, etc. to S*

(Scott Ettinger)