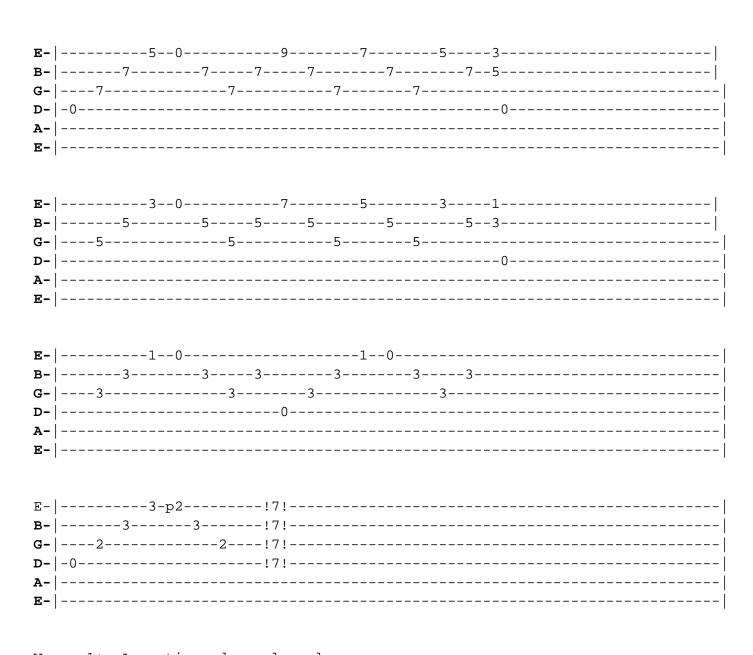
## Acordesweb.com

## Wonderful World Tesla

From: SPARC@\*

Transcription by: Scott Ettinger (S\*) 4/27/95 1:30 A.M.

I heard this song the other day and it blew me away, so I had to figure it out.



Verse 1: Acoustic and vocals only

E- | -------

B-	2-h3p2
	2
	2
	2
'	
G-	-4b(5)u422
	5
	5
_	
Reg	peat 4 times
You may ask how the heck is it possible to play this? I personally think that Skeoch has evolved an extra finger to play this stuff. The way I do it is to make use of my thumb to fret the low E string on the G and F#, then do a painful bend with my pinky along with the F base note.	
Transition Riff 1: Acoustic and electric sound again	
B-	333
	73  -000-0
A-	
E-	
E-	first:3-p2
	33
,	2
Repeats twice	
Next, play verse 2 times again (Acoustic only)	
<pre>Verse 2   guitar 1: (on first 1.5 times through, both acoustic and clean electric,</pre>	
	00
G-	2
	2

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E- | ------|
E-|-----
B- | ------
A- | ----3-------3-------|
Play this a total of 6 times (twice before lyrics and guitar 2 come in)
guitar 2: switch to killer distortion
lead in riff:
E-|-----|
B-|------|
D- | -------
A-|-----
E- | ------
rhythm:
     Who knows
B- | -1-1-1-1----1-1-1-1-----3---|
G-|-2-2-2-2-2-2-2-2-let *|
D-|-2-2-2-2-2-2-2-2-3--a while---2-2-2-2-2-2-2-3-----5---|
A- | -0-0-0-0----3-3-3-3-----5--- |
E- | -----2-2-2-2---1-----3---|
     Nasty eh? ( you can get away with omitting the A string...)
        do some creative thumb work again.
        ( hell to transcribe )
Repeat this twice
Transition 2:
guitar 1: (both guitars now electric distortion - tough on stage! )
 С
     D
             G
                 Bfl
                       C#
                     Α
E- | -----3----3-----3-----
D- | -5----5----7----7----3----5----5----3----3----3----3----
guitar 2: (still rockin distortion)
E- | -----
B- | -5-----3------------------|
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G- | -5-----3------------|
D- | -5-----3-----------|
E- | -----(10) --1~---3-3/5-3~5/7-----|
        'slow slide 'this part is real hard to hear
             so I may have gotten a little creative
Verse 3 (Actually same pattern as transition 1)
both quitars: (acoustic electric combo)
E- | -----1-0------|
B- | -----3-----3------
G- |----7-----3-----3------3-----
A- | ------ |
E-|------
E-|1st-4th---3-p2------fifth:-----3-----------|
B- | -----3----3-----|
D- | -0------|
A- | ------ |
E-|------
repeat 5 times
Verse 3 intro Riff: heavy distortion
|-----10-----10-----
B-|-----(11)u10-----(11)u10-----
G-|----7~~-(10)u9-7~~~-----
D-|--6b(7)-----
---|
A-
|-----
-|
E-
|-----
After this, play verse 1 pattern on acoustic 3 times with a little crescendo
at the end.
Explanation of Transcription:
  slide down to fret x
x
   slide up to fret x
/x
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hx hammer on to fret x
px pull off to fret x
!x! harmonic at fret x
bx bend up to equiv of fret x
ux unbend down to fret x
x~ vibrato at fret x
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Send comments, thanks, pats on the back, etc. to S\* (Scott Ettinger)