

Alone In The Dark
Testament

T E S T A M E N T - A L O N E I N T H E D A R K [2 0 0 1]
From the Album FIRST STRIKE STILL DEADLY

New Version 1.1 - APR 02

Originally Transcribed by: Jarle Hille Olsen
New Version 1.1 by: death8699

For Questions, Comments, Newest Version, or Corrections contact
death8699: at ArchE*

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- . - palm mute
- slide down to
- tremelo picking
- b - bend
- fb - full bend (1 step)
- hb - half bend (1/2 step)
- t - tapping
- / - slide up to
- ~ - vibrato
- () - ghost note
- h - hammer-on
- p - pull-off
- r - release a bend
- ah - artificial harmonic

Tune Gtr to D [D,G,C,F,A,D]

--A L O N E I N T H E D A R K--

```
[*.1]*
[-----|-----|-----|-----]
[-----|-----|-----|-----]
[*-----|-----|-----|-----*][Gtrs.1&2]
[*--2-----|-----|---2-----|---/10-----*]
[---0-----|---3-----|---0-----|---/8-----]
[-----|---1-----|-----|---sl---sl-----]
      ^           ^           ^
```

```
[-----|-----|-----|-----]
[-----|-----|-----|-----]
[*--9-----|-----|---9-----|-----*][Gtrs.1&2]
[*--7-----|---10-----|---7-----|---5/7-7 -75-5 *]
[---0-----|---8-----|---0-----|-----]
[-----|---8-----|-----|---3/5---53---]
      ^           ^           ^           sl . sl .
```

[End]

```

[-----|-----]
[-----|-----]
[*-----|---7---9---10-----*][Gtrs.1&2]
[*---10--|-----*]
[--x--8--|---5---7---8-----]
[--x--8--|-----sl---]
      .      sl      ^

```

```

[ * = Hold chords throughout. ]
[-----]

```

[Solo 1 - Gtr.3]*

```

[-----]
[-----12_13-12_13_12-----12_13-12_13_12-----15_b17~-15-13-12_13_12---]
[* /14--h----h--p---13_14-14~-h----h--p--13_14-----h--p---*]
[*sl-----h-----h-----*]
[-----]
[-----]

```

```

[-----15_12-----]
[-----p--1312-----]
[*-14-----14~------14-----*]
[*---14--14-----14-----141517--*]
[-----151412-----151412-----121415/17-----]
[-----151312-----1513121315-----sl-----]
      ^

```

[Ghost note]

```

[-----19_b20_r19_17-]
[-----15-----20_b2220_b22_r21_b22-----p---]
[*141617--171614-----x-----*]
[*-----171514-----x-----*]
[-----171514-----x-----]
[-----171513~-----]
      ^

```

[Rake]

```

[-----12-13-15-15/17151312-----]
[-----13-----sl-sl-----13-----13~---]
[*19_b20_r191716141612/1414~1412--14-----14--14-----*]
[*-----sl--h--sl-----p-15-----15-----*]
[-----]
[-----]
      ^          ^

```

[Rake]

[Rakes]

[End Solo 1]

```

[-----141517/191514-----1719--19_b20__r19-----]
[-----15-----sl-----15-----1519-----18~-----]
[*-----16-----16--16--h-----sl--*]
[*15/17-----17-----*]
[---sl-----]
[-----]

```

^ ^
[Rakes] [Rakes]

[* = Modified/Re-formatted by death8699 (2.5.02).]
[_____]

[Rhy. Fig. 2]*

[-----|-----]
[-----|-----]
[*-----|-----*][Gtr.1]
[*-0__2-----2-----8--|-0__2-----2-----3-----*]
[--0-h--0--0--0--0--0--6--|-0-h--0--0--0--0--0--1-----]
[--^-----^-----^s1|-^-----^-----^-----]

.

[-----|-----]
[-----|-----]
[*-----[[tacet]]-----|-----[[tacet]]-----*][Gtr.2]
[*-2-----|-----*]
[--0-----|-----]
[--*-----|-----]

[1st Ending]

[-----|-----]
[-----|-----]
[*-----|-----*][Gtr.1]
[*-0__2-----2-----8--|-2-x2-----5--0__2-----2-*]
[--0-h--0--0--0--0--0--6--|-0-x0--3--3--0-h--0--0--0--]
[--^-----^-----^s1|-^--^--1--^-----^-----]

.

[Both]

Con t

[-----|-----]
[-----|-----]
[*-----|-----*][Gtrs.1&2]
[*-----8---0__2-----2|-----3---0__2-----2---*]
[--0--0--6---0-h--0--0--0|0--0--1---0-h--0--0--0---]
[-----^s1--^-----^|-----^-----^-----]

.

[2nd Ending]

[-----|-----]
[-----|-----]
[*-----|-----*][Gtrs.1&2]
[*-----8-----2-----|-----5-----*]
[--0--0--6-----0-----3--|-----3-----]
[-----^s1-----*-----1--|-----^-----]

. . [Pause] ^

[Melodic Fill]

[2tx]

```

[-----|-----]
[---/10~---9-----8-----|-----7-----]
[*-----10--9~-----10-|--8-----8-----8---7-(7)---*][Gtr.3]
[*--/7~---6-----5-----|-----4-----*]
[---sl-----sl---8---7~-----8--|--6~---6-----6---5-(5)---]
[-----|-----^-----sl--]
                                           [Hold] [End]

```

```

[* = Gtr.2 comes in only before: ]
[Melodic fill, vocal, Guitar solo]
[-----]

```

```

*.2 [2tx]
*.2 + Melodic Fill [2tx]

```

```

[Bridge Fill] [End]
[-----|-----]
[-----|-----]
[*-----|-----*][Gtrs.1&2]
[*-3/5-5---7---|---/10---5---*]
[--1/3-3---5---|---/8---3-x-]
[---sl-^---^---|---sl-sl--^--x-]
           [Hold]           sl

```

```

[Rhy. Fig. 3]
[-----|-----]
[-----|-----]
[*-----|-----*][Gtr.1]
[*--sl-----|--sl-----4---5-*]
[--2/4-----54-----4-|-2/4-----2_0--3--]
[--0_2--2--2--2--32--2--2--2-|-0_2--2--2--2-222---p---sl-]
  h . . . sl . . ^ h . . . . .

```

```

[-----|-----]
[-----|-----]
[*-----|-----*][Gtr.2]
[*--sl-----|--sl-----4---5-*]
[--2/4-----54-----4-|-2/4-----2_0--3~~~]
[--0_2--2--2--2--32--2--2--2-|-0_2--2--2--2-222---p--a.h.-]
  h . . . sl . . ^ h . . . . .

```

```

[-----]
[-----]
[*-----*][Gtrs.1&2]
[*--sl-----*]
[--2/4-----54-----4---]
[--0_2--2--2--2--32--2--2--2---]
  h . . . sl . . ^

```

```

|1. |
[-----]
[-----7---]
[*-----5--8---sl-*][Gtr.1]
[*-----4--7-----*]
[-----3--6-----]
[--2--5-----]
. . . . .

```

```

|1. |
[-----]
[-----10--]
[*-----8-11----sl*][Gtr.2]
[*-----7-10-----*]
[-----6--9-----]
[--5--8-----]
. . . . .

```

```

|2. |
[-----]
[-----7~~~]
[*-----5--7-----*][Gtr.1]
[*-----4--7-----*]
[-----3--6-----]
[--2--5-----]
. . . . .

```

```

|2. |
[-----]
[-----10~~~]
[*-----8-11----*][Gtr.2]
[*-----7-10-----*]
[-----6--9-----]
[--5--8-----]
. . . . . [End]

```

```

*.2 [2tx]
*.2 + Melodic Fill [2tx]

```

```

[Bridge Fill 2] [End]
[-----|-----]
[-----|-----]
[*-----|-----*][Gtrs.1&2]
[*-3/5-5---7---|---/10---5---*]
[--1/3-3---5---|---/8---3-x-]
[--1/3-3---5---|---/8---3-x-]
    sl ^    ^    sl sl    ^ sl
    [Hold]

```



```

[-----] [2tx]
[-----]
[*-----] [Gtrs.1&2]
[*-10-----10-----10-- | -10-----10-----10*]
[--8--8--8--8--8--8--8--8-- | -8--8--8--8--8--8--8--8--]
[-----]
^ . . . . . . . . [End]
[F5II]

```

```

[*]
[-----]
[-----]
[*----2--0-----0----- | -----0--2-----2-/---*] [Gtr.3]
[*-0--2--0-3--0--0--3--2- | -0-2--3--0--2--3--2-/---*]
[--0-----3--0-----3--2- | -0-2--3-----3---sl-sl--]
[-----]
. . . . . . . . . .

```

```

[-----] [2tx]
[-----]
[*-----] [Gtr.3]*
[*----2--0-----0----- | -----0--2--3--2~~---*]
[--0-----3--0-----3--2- | -0-2--3-----a.*]
[-----]
. . . . . . . . . . [End]

```

[Note: Use chords in brackets only under the solo. This
 [is the chord progression: [A5, F5, A5, F5II]. Be sure]
 [to sustain each chord.]
 [_____]

```

[Rhy. Fig.5] [3tx]|Last time
[-----]
[-----]
[*-----] [Gtrs.1&2]
[*-2-----2-----2----- | -10-----10-----10--9-----*]
[--0--0--0--0--0--0--0--0-- | -8--8--8--8--8--8--8--8--7--2--2--]
[--^-----^-----^----- | -^-----^-----^-----7-----]
. . . . . . . . . . sl . .

```

```

[-----]
[-----]
[*-----] [Gtrs.1&2]
[*-2/3----2/3-----7---- | -----5-----[[dim]]-----*]
[--2/3----2/3--5--5--5---- | --3-----3-----]
[--sl--X--sl-----^----- | --1-----^-----]
. . [[[[[[Hold]]]]]]] [End]

```

[Solo 2 - Gtr.3]*

[-----12_13-12---]
[-----h-----]
[*-----[[tacet]]-----*]
[*-----*]
[-----]
[-----]

[-10-12---13_12-10-----]
[-----p-----13_12-10---12_10-8-10_8-----]
[*-----p-----9~---p-----p--10-12_10-9-10_9-----*]
[*-----p-----p--12-10_12-10*]
[-----h----sl]
[-----]

[-----12_10-8-10-8--]
[-----13-12_13-12---12---p-----]
[*-----9-10-12-14-----h-----14---14~-----*]
[*--9_10-9-----9-10-12-----*]
[----h----12~12-----]
[-----]

[-----8-----]
[--12---12_10-12_10-8-----]
[*-----p-----p-----10_9-7---7-9~7b_9__r---7~9-10_9-7-9_7-----*]
[*-----p-----10-----10-----p-----p--10~9-10--*]
[-----]
[-----]

[-----7-8_7---7-8-10-8_12-8-----15-----]
[-----p-10-----h-----10-----/15_b17--15~1312---12-----]
[*----9-----9-----sl--14---12~*]
[*-12---12-----7~-----*]
[-----]
[-----]

[-(12)-12-12-12-13-13-13-15-15-15-17-17-17-19-19-19-20-20-20-----]
[-----20_b22-----]
[*-----*]
[*-----*]
[-----]
[-----]

[-----12_17--12-----]
[----20_b22__r_18-17--18-15-13-----13---h-----13-----]
[*-----14--14-----*]
[*-----15-14-12-14-----*]
[-----]

[-----15-----]
[-----]

[End Solo 2]

[-----]
[-----12-13-15-15/17-(17)---]
[*-----12-14-----s1-----*]
[*-12-----12-14-15-----*]
[-----14-15-12-14-15-----]
[-----]

[* = Re-formatted by death8699 (2.5.02).]
[-----]

*.2 [4tx]
*.2 + Melody Fill [2tx]

[Bridge Fill 3] [End]
[-----|-----]
[-----|-----]
[*-----|-----*][Gtrs.1&2]
[*-3/5-----|-----*]
[--1/3----3-----|-----2-----]
[---s1---1-----|-----0-----]
 ^ ^
 [Hold]

*.3 [1tx]
*.2 [1tx]

[* = Use below ending the]
[last time on this riff.]
[-----]

[Final]
[-----]
[-----]
[*-----|-----*][Gtrs.1&2]
[*-0__2-----2-----8----2-*]
[--0-h--0--0--0--0--0--6----0--]
[--^-----^-----^s1---^--]
 [End]

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