


```

5---5---5---5---5---5---5---5---5---|5-----8---8---8---8---|
5---5---5---5---5---5---5---5---5---|5-----8---8---8---8---|
3---3---3---3---3---3---3---3---3---|3-----6---6---6---6---|
-----|-----|

```

C. verse

```

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &
||-----|-----|
||-----|-----|
||:-----|-----|
||:0-----|3-----4-----0-----0---|
||-0-----|3-----4-----0-----0---|
||-0---0---0---0---0---0---0---0---0---|-----0---0---0---0---0---|

```

PM..... | PM... | PMPM PMPM

```

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &
-----|-----||
-----|-----||
-----|-----:|
0-----|3-----4-----4---3---1---:|
0-----|3-----4-----4---3---1---||
0---0---0---0---0---0---0---0---0---|---0---0---0---4---3---1---||

```

PM..... | PM... |

D. Other verse: x s here might be palmed 0 s, pretty sure they re x s though

```

1 & 2 & 3 & 4 & ||
||-----||
||-----||
||:-----:|
||:x-x-0---x-x-0---0---4---3---1---:|
||-x-x-0---x-x-0---0---4---3---1---||
||-x-x-0---x-x-0---0---4---3---1---||

```

PM | PM | PM

E. Prechorus

```

1 & 2 & 3 & 4 & || 1 & 2 & 3 & 4 &
||-----||-----||
||-----||-----||
||:-----:|:5---5---5---5---5---5---5---5---:|
||:4---4---4---4---4---4---4---4---:|:5---5---5---5---5---5---5---:|
||-4---4---4---4---4---4---4---4---| -3---3---3---3---3---3---3---3---|
||-4---4---4---4---4---4---4---4---|-----|

```

F. Chorus: Time for this part is hard to figure out. Dotted eighth-sixteenth patterns are slightly too irregular, triplets are too regular. listen and

||-----|-----||

```

| |-----|-----|
| |:-6-----6-----|--6-----:|
| |:-6--5--3--5--6--5--|--6--5--3--5--x--x--x--:|
| |--4--5--3--5--4--5--|--4--5--3--5--x--x--x--|
| |--5--5--3--5--5--5--|--5--5--3--5--x--x--x--|

```

G. more sure of the time here...

```

      1 & 2 & 3 & a | 1 & 2 & 3 & a 3x
| |-----|-----|
| |-----|-----|
| |-6-----6-----| :6-----6-----:|
| |-6--5--3--5--6--5--| :6-----6--5--5--:|
| |-4--5--3--5--4--5--| -4-----4--5--5--|
| |--5--5--3--5--5--5--| -----5--5--|

```

```

      1 & 2 & 3 & 4 &
| |-----|
| |-----|
| |6-----8--8--8--8--|
| |6-----8--8--8--8--|
| |4-----6--6--6--6--|
| |-----|

```

H. later....

```

      1 & a 2 & a 3 & 4 & | 1 & a 2 & a 3 & 4 &
| |-----|-----|
| |-----|-----|
| |:------:|-----:|
| |:-6--5--3--5--|--6--5--6--5--:|
| |-----6--5--3--5--|-----6--5--6--5--|
| |-6665556665--6--5--3--5--|6665556665--6--5--6--5--|

```

PM.....|

PM.....|

guitar 1 on bottom, guitar 2 on top for trills.
trills are not quite as written (same notes, slightly different rhythm)
chords after trills are played by both guitars and accented

```

I.
      1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &
| |-----|-----|
| |-----|-----|
| |-----5--4--|--5--4--|
| |-----5--4--|45454--34343--23232--5--4--|
| |56565--45454--34343--3--2--|56565--45454--34343--3--2--|
| |-----|-----|
      tr.      tr.      tr.      tr.      tr.      tr.

```

J

1 & a 2 & 3 & 4 &			1 & a 2 & 3 & 4 &
-----			-----
-----			-----
-----			-----
-----4---3---1---3---4---			-----4---3---1---3-----
-----			-----
0000000---4---3---1---3---4---			0000000---4---3---1---3-----

PM....|

PM....|

back to verse.

Lyrics

A.

You take my hand and sympathize
 You felt the flesh. You realized
 You took my will, now I m deprived
 Save myself, just save myself

B.

I.... can not be taken unto
 All that I have can not be taken

C.

She has ways mischievous
 Takes your soul in pact
 Demonic chants of Manatu
 Save your soul, just save your soul

D.

A strong will is my defense
 For the future and past

E.

I... feel what I feel
 I... seen what I ve seen
 I... have what I have
 All I have is from me.. yeah!!!!(?)

F.

Yeah he feeds on innocence
 Dreams the taste of war
 Smells the fear that