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## Slow Burn

## T.G. Sheppard

[Intro]
$\mathrm{Bb} \mathbf{C} 4 \mathrm{x}$

## [Verse]



She s got that dark hair falling cross her shoulders Bb

Dm
There $s$ not a man alive that wouldn $t$ want to hold her Bb

F
And the way she moves, just the way she moves
$\mathbf{B b} \mathbf{C} \quad \mathrm{Bb} \quad \mathbf{C}$
Well, that $s$ enough to keep me on a slow burn
$\mathrm{Bb} \quad \mathrm{C}$
Keep me on a slow burn

Bb F
In her high heals kicking cross the dance floor Bb Dm
She s more woman than $I$ could ever ask for
$\mathrm{Bb} \quad$ F
Still there s something in her eyes, in those dark eyes
Bb C
Bb
C
That $s$ love and that keeps me on a slow burn
Bb C
Keeps me on a slow burn
[Chorus]
$\mathrm{Dm} \quad \mathrm{C} \quad \mathrm{Bb}$
When we touch this fire breaks out
$\mathrm{Bb} \quad \mathrm{C}$ Dm

And it rages out of control
$\mathrm{Dm} \quad \mathrm{C} \quad \mathrm{Bb}$
And the love we made is so deep, so strong

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                F Bb F
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And when it $s$ over, even when it $s$ over
C Gm C Gm
And the flame dies down

| $C$ | $B b$ | $\mathbf{C b}$ | $\mathbf{B b}$ | $\mathbf{C}$ |
| :--- | :--- | :--- | :--- | :--- |

It just dies down to a slow burn, slow burn
[Solo]
$\mathrm{Dm} \mathbf{C B b} \mathrm{Bb} \mathbf{C} \mathrm{Dm} 2 \mathrm{x}$

Dm $\quad \mathbf{C} \quad \mathrm{Bb}$
And the love we made is so deep, so strong $\mathbf{F} \quad \mathbf{B b} \quad \mathbf{F} \quad \mathbf{B b}$

And when it $s$ over, even when it $s$ over
C Gm C Gm
And the flame dies down
C
Bb
C Bb
C

It just dies down to a slow burn, slow burn
$\mathrm{Bb} \quad \mathrm{C} \quad \mathrm{Bb}$
C
A slow burn, slow burn

## Bb

She s got that dark hair falling cross her shoulders Bb C
Keeps me on a slow burn
Bb
C
In her high heals kicking cross the dance floor
Bb
C

Keeps me on a slow burn
$\mathrm{Bb} \quad \mathrm{C} \quad \mathrm{Bb} \quad \mathrm{C}$
When we touch, when we touch

